

Gerudo Valley

de Hyrule Symphony para cuarteto de cuerda
Aitor Azurmendi

Music by Hyrule Symphony

♩ = 100

The musical score is arranged in four systems, each containing staves for Violin I, Violin II, Viola, and Violoncello. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 100. The Violin I part begins with a melodic line, followed by a dense sixteenth-note tremolo. The Violin II part plays a rhythmic accompaniment of eighth notes. The Viola and Violoncello parts are mostly silent, with some entries in the later systems.

Violin

Violin

Viola

Violoncel.

Violin

Violin

Viola

Violoncel.

Violin

Violin

Viola

Violoncel.

Violin

Violin

Viola

Violoncel.

This musical score page contains three systems of staves for Violin, Viola, and Violoncello. Each system consists of three staves. The first system covers measures 10-12, the second covers measures 13-15, and the third covers measures 16-18. The fourth system, starting at measure 19, is partially visible. The Violin parts feature a mix of sixteenth-note patterns and melodic lines. The Viola parts often play rhythmic accompaniment with eighth notes. The Violoncello parts provide a harmonic and rhythmic foundation with a mix of eighth and sixteenth notes.

Violin 22

Violin

Violoncelle.

Violin 25

Violin

Violoncelle.

Violin 28

Violin

Violoncelle.

Violin 31

Violin

Violoncelle.

Violin 34

Violin 34

Viola 34

Violonç. 34

Violin 37

Violin 37

Viola 37

Violonç. 37

Violin 40

Violin 40

Viola 40

Violonç. 40

Violin 43

Violin 43

Viola 43

Violonç. 43

This musical score page contains three systems of staves for Violin, Viola, and Violonçello. Each system begins with a measure number (34, 37, 40, or 43) on the left. The Violin parts feature melodic lines with various note values and rests. The Viola parts consist of rhythmic patterns, often eighth-note runs. The Violonçello parts provide a steady accompaniment with rhythmic patterns. The notation is in black ink on a white background.

pizz.

46

Violin

Violin

Viola

Violonçé.

49

Violin

Violin

Viola

Violonçé.

bow

52

Violin

Violin

Viola

Violonçé.

55

Violin

Violin

Viola

Violonçé.

Violin 58

Violin 58

Viola 58

Violoncelle 58

Violin 61

Violin 61

Viola 61

Violoncelle 61

Violin 64

Violin 64

Viola 64

Violoncelle 64

Violin 67

Violin 67

Viola 67

Violoncelle 67

This musical score page contains three systems of staves for Violin, Viola, and Violoncelle. Each system covers three measures. The Violin parts feature a mix of sixteenth-note patterns and eighth-note rhythms. The Viola parts are mostly rests, with some melodic lines in measures 61 and 64. The Violoncelle parts provide a harmonic foundation with long notes and some rhythmic patterns. Measure numbers 58, 61, 64, and 67 are indicated at the start of each system.

Violin 70

Violin 70

Viola 70

Violoncelle 70

Violin 73

Violin 73

Viola 73

Violoncelle 73

Violin 76

Violin 76

Viola 76

Violoncelle 76

Violin 79

Violin 79

Viola 79

Violoncelle 79

82

Violin

Violin

Viola

Violoncel.

85

Violin

Violin

Viola

Violoncel.

88

Violin

Violin

Viola

Violoncel.

91

Violin

Violin

Viola

Violoncel.

Violin 94

Violin 94

Viola 94

Violoncelle 94

Violin 97

Violin 97

Viola 97

Violoncelle 97

Violin 100

Violin 100

Viola 100

Violoncelle 100

Violin 103

Violin 103

Viola 103

Violoncelle 103

This musical score page contains three systems of staves for Violin, Viola, and Violoncelle. Each system covers three measures. The Violin parts feature melodic lines with slurs and accents. The Viola parts consist of rhythmic patterns of eighth and sixteenth notes. The Violoncelle parts provide a bass line with similar rhythmic patterns. Measure numbers 94, 97, 100, and 103 are indicated at the beginning of each system.

Violin 106

Violin 106

Viola 106

Violonçee. 106

Violin 109

Violin 109

Viola 109

Violonçee. 109