

Fuuki Inchou Hibari Kyoya

Ichigo's Sheet Music - <http://ichigos.com>

MIsTeRLoNg aka iAscendancy

Moderate ♩ = 127

The sheet music is arranged in three systems, each with four staves. The first two staves in each system are for the piano (Right and Left hands), and the last two are for the guitar (Right and Left hands). The piano parts feature a complex, rhythmic melody with many sixteenth notes and slurs. The guitar parts are mostly rests, with some chords and single notes in the left hand. The tempo is marked 'Moderate' at 127 beats per minute. The key signature has one sharp (F#), and the time signature is 4/4. The first system starts with a first ending bracket. The second system starts with a third ending bracket. The third system starts with a fifth ending bracket.

7

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Linke

7

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Linke

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Linke

27

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Linke

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Rechte 32

Linke 32

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Linke 32

Rechte 34

Linke 34

Rechte 34

Linke 34

Rechte 36

Linke 36

Rechte 36

Linke 36

Rechte 40

Linke 40

Rechte 40

Linke 40

Rechte 46

Linke 46

Rechte 46

Linke 46

Rechte 53

Linke 53

Rechte 53

Linke 53

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62

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64

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Linke

Rechte 68



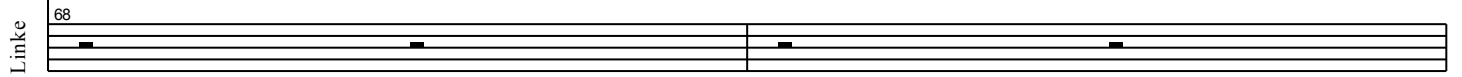
Linke 68



Rechte 69



Linke 68



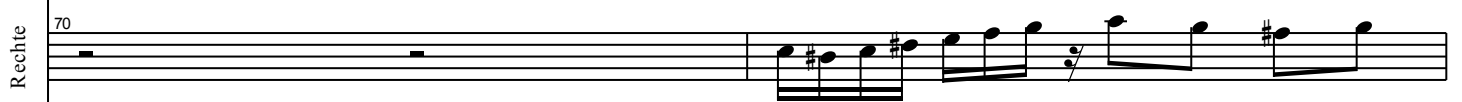
Rechte 70



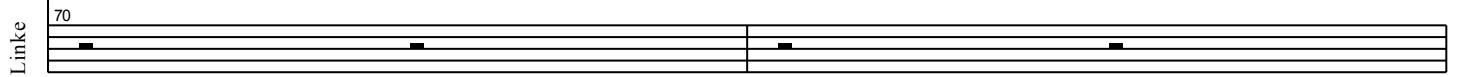
Linke 70



Rechte 70



Linke 70



Rechte 72



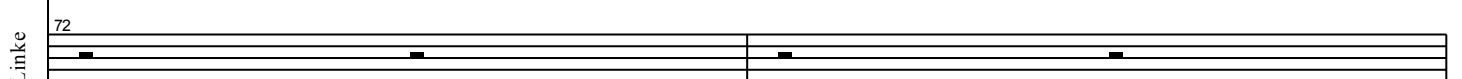
Linke 72



Rechte 72



Linke 72



74

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Linke

Rechte

Linke

76

Rechte

Linke

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Linke

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Linke

Rechte

Linke

Rechte 80

Linke 80

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Linke 108

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Linke 108

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Linke

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Linke