

Last Moment

ラスト・メント

SPYAIR

Kentaku

BLEACH

♩ = 135 ^{8va}

Cm7 A^bmaj7(sus4) E^b

Ped. _____ ^

4 B^b Cm7 A^bmaj7(sus4)

Ped. _____ ^ Ped. _____ ^

7 E^b B^b Cm

ff

Ped. _____ ^

10 A^b Cm A^b7 B^b

Ped. _____ ^

^{8vb}

2 13 Cm Ab Cm

16 Abmaj11 Bb13 Cm Ab Eb

18 Bb Cm Ab Eb Bb Cm

21 Ab Eb Bb Cm Ab Eb

24 Bb Ab(sus2) Bb

27 Gm D Ab(sus2)

30 G Cm7 fff Ab(sus2)

33 Eb Bb Cm

36 Ab(sus2) Eb Bb

39 Cm Ab Cm

4

42

A \flat 7

B \flat

Cm

A \flat

Musical notation for measures 42-44. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). Measure 42 features a complex chordal texture in the right hand with a chromatic line. Measure 43 continues with similar textures. Measure 44 shows a more rhythmic pattern in the right hand. The bass line provides a steady accompaniment with eighth and quarter notes.

45

Cm

8 \flat -----|

A \flat maj11

B \flat 13

Cm7

Musical notation for measures 45-47. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats. Measure 45 continues the accompaniment. Measure 46 features a melodic line in the right hand with grace notes (marked with '7'). Measure 47 concludes the system with a final chord in the right hand and a bass line. A dynamic marking of 8 \flat is indicated with a dashed line above the staff in measure 46. A final chord symbol is shown below the bass staff at the end of the system.