

A Flower Blooming in the Slums

Takeharu Ishimoto

$\text{♩} = 72$

Guitar 1
Guitar 2
Piano
Harpsichord
Violin

Gtr. 1
Gtr. 2
Pno.
Hpschd.
Vln.

A Flower Blooming in the Slums

2

9

Gr. 1

Gr. 2

Pno.

Hpschd.

Vln.

14

Gr. 1

Gr. 2

Pno.

Hpschd.

Vln.

A Flower Blooming in the Slums

18

Gtr. 1

Gtr. 2

Pno.

Hpschd.

Vln.

22

Gtr. 1

Gtr. 2

Pno.

Hpschd.

Vln.

mf

f

mp

A Flower Blooming in the Slums

27

Gtr. 1

Gtr. 2

Pno.

ff

ff

mp

27

Hpschd.

27

Vln.

32

Gtr. 1

Gtr. 2

Pno.

mf

mf

32

Hpschd.

32

Vln.

A Flower Blooming in the Slums

This page of the musical score, titled "A Flower Blooming in the Slums" (page 5), contains four staves of music. The first two staves are for guitars (Gtr. 1 and Gtr. 2), the third is for piano (Pno.), and the fourth is for harpsichord (Hpschd.). A fifth staff for violin (Vln.) is present but contains no notation. The score begins at measure 37. The guitar parts feature melodic lines and sustained chords, while the piano and harpsichord parts are marked with rests, indicating they are silent during this section. The violin part is also marked with rests.