

Joint

Mami Kawada

Dinh Ho Chau

Adagio

Piano

The first system of the piano part consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, including slurs and ties. The lower staff is also in bass clef and contains mostly rests, with a few notes in the final measure.

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The second system of the piano part consists of two staves. The upper staff continues the melodic line from the first system, ending with a fermata. The lower staff features a rhythmic accompaniment of eighth notes and rests.

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The third system of the piano part consists of two staves. Both the upper and lower staves feature a dense texture of eighth-note chords, creating a rich harmonic accompaniment.

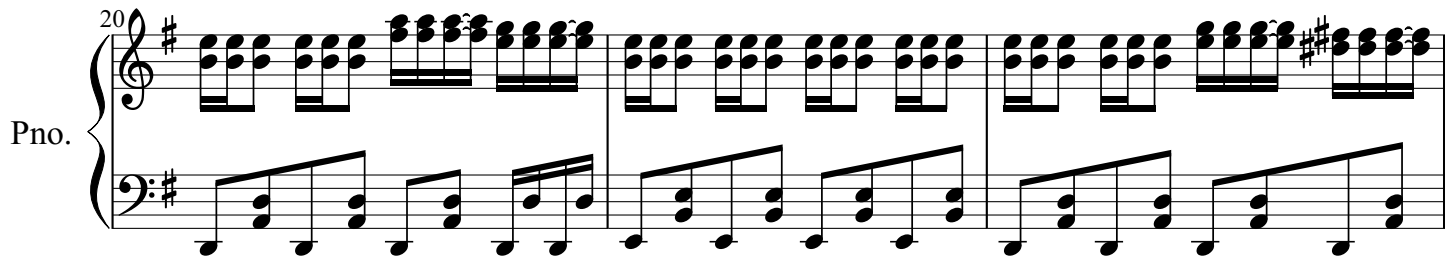
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The fourth system of the piano part consists of two staves. Both staves continue with the eighth-note chordal texture, with some notes marked with an asterisk (*).

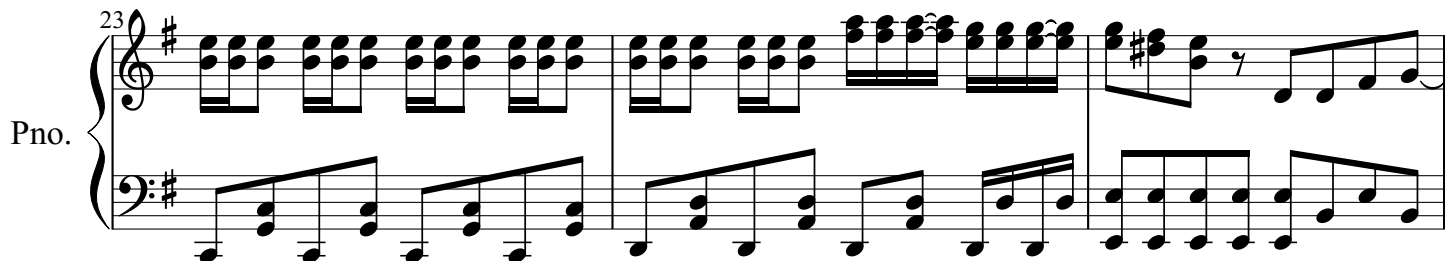
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The fifth system of the piano part consists of two staves. The upper staff features a complex texture of chords, including some with accidentals like a double sharp (F##). The lower staff continues with the eighth-note chordal accompaniment.

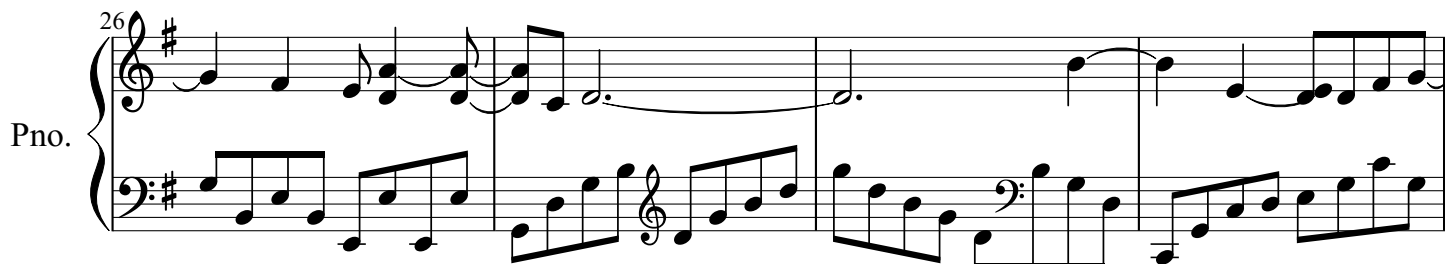
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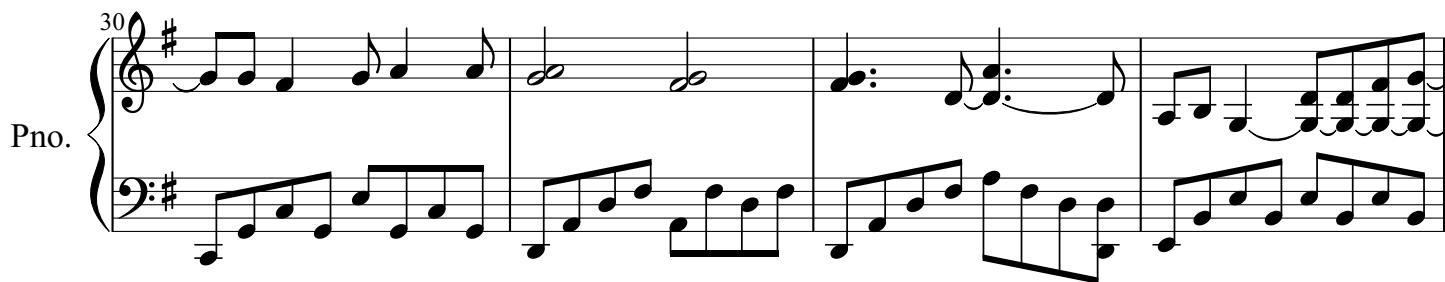
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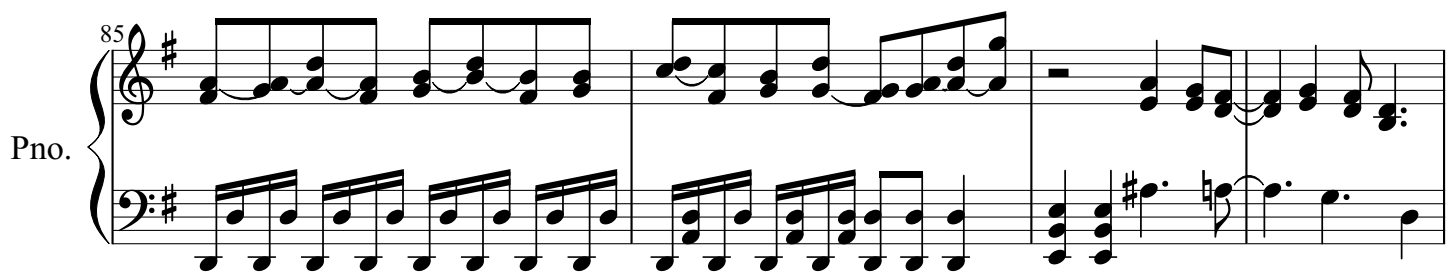
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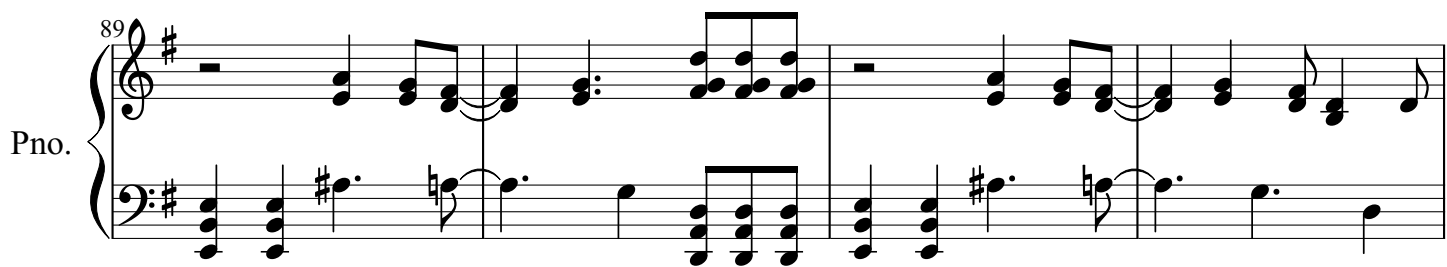
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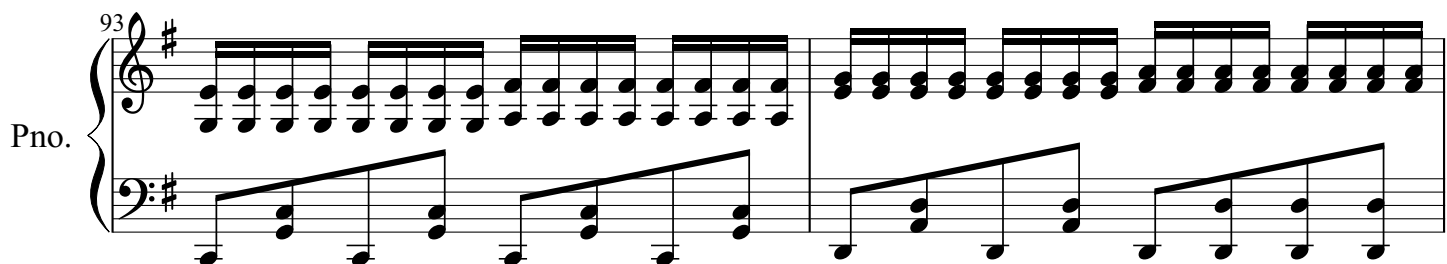
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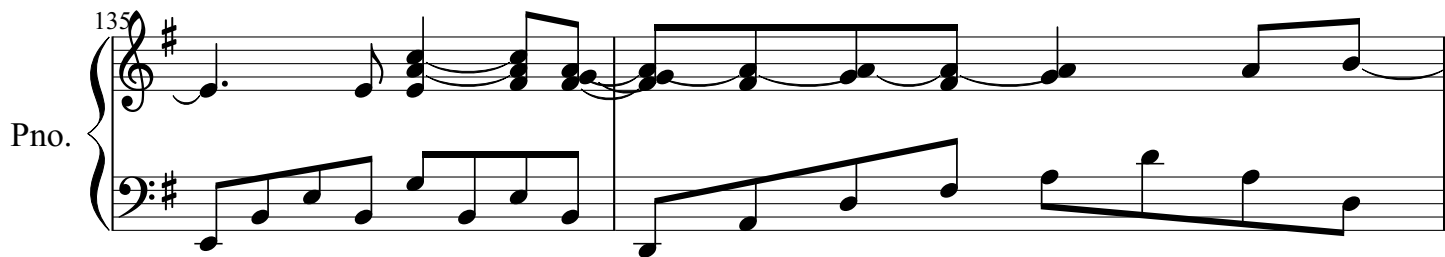
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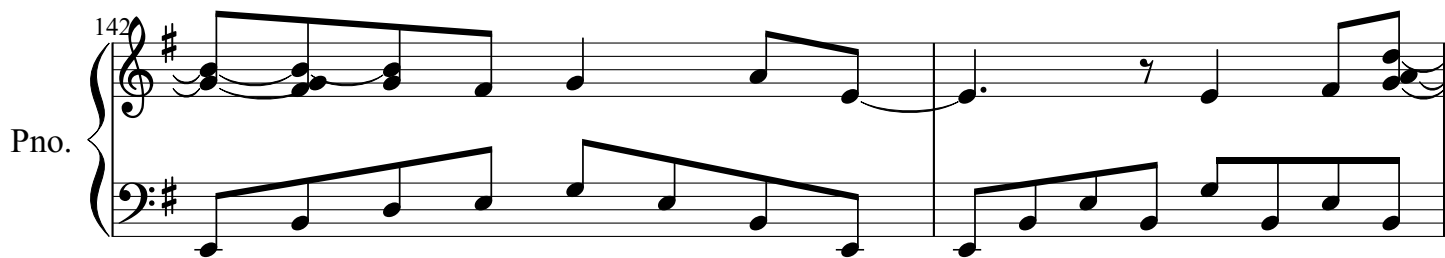
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