

# "Waltz Of The Lazy Chair Room"

Arranged by Kristoval Krissagrim

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*For Piano*  
*Use Reverbs*

*Moderato or Allegro*

The first system of musical notation consists of two staves, treble and bass clef, with a brace on the left. The key signature has one flat (B-flat) and the time signature is 3/4. The music begins with a forte (f) dynamic. The treble staff contains a series of eighth notes, some beamed together, with a slur over the first four notes. The bass staff contains a series of eighth notes, some beamed together, with a slur over the first four notes. The system ends with a double bar line and a 4/4 time signature change.

The second system of musical notation consists of two staves, treble and bass clef, with a brace on the left. The key signature has one flat and the time signature is 3/4. The music begins with a forte (f) dynamic. The treble staff contains a series of eighth notes, some beamed together, with a slur over the first four notes. The bass staff contains a series of eighth notes, some beamed together, with a slur over the first four notes. The system ends with a double bar line.

The third system of musical notation consists of two staves, treble and bass clef, with a brace on the left. The key signature has one flat and the time signature is 3/4. The music begins with a forte (f) dynamic. The treble staff contains a series of eighth notes, some beamed together, with a slur over the first four notes. The bass staff contains a series of eighth notes, some beamed together, with a slur over the first four notes. The system ends with a double bar line.

The fourth system of musical notation consists of two staves, treble and bass clef, with a brace on the left. The key signature has one flat and the time signature is 3/4. The music begins with a forte (f) dynamic. The treble staff contains a series of eighth notes, some beamed together, with a slur over the first four notes. The bass staff contains a series of eighth notes, some beamed together, with a slur over the first four notes. The system ends with a double bar line and a key signature change to two flats (B-flat and E-flat).

23

RH:  $f$   $\underline{k\ k\ R\ R\ k}$  |  $j$   $\underline{R\ R}$   $k$   $\underline{R\ R}$   $dR$  |  $j$   $k$   $\underline{R\ R\ R\ R\ k}$   
 LH:  $f$   $\underline{k\ k\ k\ k}$  |  $\underline{k\ k\ k\ k}$  |  $\underline{k\ k\ k\ k}$  |  $\underline{k\ dR\ k\ k}$  |  $\underline{k\ k\ k\ k}$

28

RH:  $f$   $\underline{k\ k\ R\ R}$  |  $dj$   $\underline{R\ R}$  |  $\underline{R\ R\ R\ R}$  |  $\underline{R\ R\ R\ R\ k}$  |  $j$   $\underline{R\ R}$   
 LH:  $f$   $\underline{k\ f\ k\ k\ k\ k}$  |  $\underline{dR\ k\ k\ k}$  |  $\underline{k\ dR\ k\ k}$  |  $\underline{a\ k\ k\ k\ k}$  |  $\underline{k\ k\ k\ k}$

33

RH:  $f$   $\underline{k\ k\ R\ R\ dR}$  |  $j$   $k$  |  $\underline{R\ R\ R\ R\ k}$  |  $\underline{k\ R\ R}$  |  $dj$   
 LH:  $f$   $\underline{k\ k\ k\ k}$  |  $\underline{k\ dR\ k\ k}$  |  $\underline{k\ k\ k\ k}$  |  $\underline{k\ f\ k\ k\ k\ k}$  |  $\underline{dR\ k\ k\ k}$

38

RH:  $f$   $\underline{k\ dR\ k\ R\ k}$  |  $\underline{dR\ dR\ k\ R\ k}$  |  $\underline{k\ dR\ k\ R\ k}$  |  $\underline{R\ dR\ R\ R\ R\ k}$  |  $\underline{R\ dR\ R\ R\ R\ k}$  |  $dj$   
 LH:  $f$   $\underline{k\ k\ k\ f\ k\ k}$  |  $\underline{k\ dR\ k\ k\ k}$  |  $\underline{k\ dR\ k\ f\ k\ k}$  |  $\underline{R\ dR\ R\ R\ R\ k}$  |  $\underline{k\ dR\ k}$

43

RH:  $f$   $dj$  |  $\underline{R\ R}$  |  $j$  |  $j$  |  $k$  |  $R$  |  $k$  |  $j$  |  $R$  |  $k$  |  $k$  |  $dR$   
 LH:  $f$   $\underline{k\ dR\ k}$  |  $\underline{dR\ k\ k\ k}$  |  $\underline{dR\ k\ k\ k}$  |  $\underline{k\ k\ k\ k}$  |  $\underline{k\ k\ k\ k}$

48

a f j | j d k e k k | d k k k k k | d k k k

b f k e k k | k e k k | k e k k | a d k k n | k d k k

53

a f d e d j d j d j | j d j d j d j | j d j d j d j | j d j d j d j

b f k e k n | a k e k k | d k k k k | k d k k | k d k k

58

a f j | m k | k k k k k j | k k k k k j | k k k k k j | k k k k k j

b f k k k | k k k k | k k k k | k k k k | k k k k | k k k k

*Rit.....* *A Tempo*

(=110) (=120)

64

a f k k k d k d k k k j | k k k d k d k k k j | k k k d k d k k k j | k k k d k d k k k j | k k k d k d k k k j | k k k d k d k k k j

b f k k k | k k k k | k d k k k | k d k k k | k k k k | k k k k

70

a f k k k k j k k k k d e k k j | j k k k k k d e k k j | j k k k k k d e k k j | j k k k k k d e k k j | j k k k k k d e k k j

b f k k k | k k k k | k k k k | k k k k | k d e k k | k k k k

(=77)

76

The image shows a musical score for measures 76 and 77. Measure 76 consists of two staves. The upper staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a half note chord of A2 and F3, marked with a forte dynamic (f). The lower staff begins with a bass clef and a common time signature (C). It contains a half note chord of B2 and G2, also marked with a forte dynamic (f). Measure 77 features a fermata over the upper staff, with the number 44 written below it. The lower staff contains a half note chord of C3 and G2, marked with a forte dynamic (f). The piece concludes with a double bar line at the end of measure 77.