

Brothers

Score

from Full Metal Alchemist

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Allegro delicatamente ♩ = 138

Flute *mf*

Oboe

English Horn

Clarinet in B \flat

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B \flat

Trombone

Tuba

Timpani

Percussion 1
(Claves and Triangle)

Shaker

Harp *mp*

Violin I

Violin II

Viola

Cello

Contrabass

Allegro delicatamente ♩ = 138

Brothers

2

A

This musical score is for the second movement of a piece titled "Brothers". It is marked with a tempo of 2 and a section labeled "A". The score is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba.
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), and Snare Drum (Shkr.).
- Keyboard:** Harp (Hp.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins with a dynamic marking of *mp* (mezzo-piano) for the strings. The woodwinds and brass parts are mostly silent in this section, indicated by rests. The harp and strings provide the primary melodic and harmonic material.

Brothers

18

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

Timp.

Perc. 1

Shkr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

27

Fl.

Ob.

E. Hn.

B^b Cl.

Bsn.

Hn. 1

Hn. 2

B^b Tpt.

Tbn.

Tuba

Timp.

Perc. 1

Shkr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Brothers

B

36

Fl.

Ob.

E. Hn.

B^b Cl.

Bsn.

Hn. 1

Hn. 2

B^b Tpt.

Tbn.

Tuba

Timp.

Perc. 1

Shkr.

Hp.

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

p

p
pizz.

p

B

54

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

Tuba

54

Timp.

54

Perc. 1

Shkr.

54

Hp.

54

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

mf

mp

mp

mp

Detailed description of the musical score: The score is for measures 54 through 63. The key signature has one sharp (F#). The woodwind section (Flute, Oboe, English Horn, B-flat Clarinet, Bassoon) and strings (Violin I & II, Viola, Violoncello, Contrabass) are mostly silent in this section. The brass section (Horn 1 & 2, B-flat Trumpet, Trombone, Tuba) and percussion (Timp, Shkr) are also silent. The Harp (Hp.) plays a rhythmic accompaniment of eighth notes. The Trombone (Tbn.) and Tuba (Tuba) parts feature a melodic line starting in measure 54, marked *mp*. The Violin I (Vln. I) and Violin II (Vln. II) parts enter in measure 54 with a melodic line, marked *mf*. The Viola (Vla.) and Violoncello (Vc.) parts enter in measure 54 with a melodic line, marked *mp*. The Contrabass (Cb.) part enters in measure 54 with a melodic line, marked *mp*. The score ends in measure 63.

Brothers

C

70

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

70

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

Tuba

70

Timp.

Perc. 1

Shkr.

70

Hp.

C

70

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

78

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

Tuba

Timp.

Perc. 1

Shkr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

D

86

Fl. *mp*

Ob. *mp*

E. Hn. *mp*

B \flat Cl. *mp*

Bsn.

86

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

Tuba

86

Timp.

86

Perc. 1

Shkr.

Claves

high hat or suspended cymbals with brushes *p*

p *p*

86

Hp.

p

D

86

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

95

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

Timp.

Perc. 1

Shkr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

Detailed description of the musical score: This page contains measures 95 through 102 of the piece 'Brothers'. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, E. Horn, B♭ Clarinet, Bassoon) and brass section (Horn 1 & 2, B♭ Trumpet, Trombone, Tuba) are mostly silent, indicated by whole rests. The percussion section includes Timpani (silent), Percussion 1 (playing a rhythmic pattern of eighth notes with a *p* dynamic), and Shaker (playing a rhythmic pattern of eighth notes with a *p* dynamic). The Harp (Hp.) plays a continuous arpeggiated accompaniment. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) has active parts, with Violin I playing a melodic line and the other strings providing harmonic support. The score includes various musical notations such as rests, notes, stems, and dynamics.

104

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

Timp.

Perc. 1

Shkr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

mp

p

p

p

112

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

112

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

Tuba

112

Timp.

112

Perc. 1

Shkr.

112

Hp.

112

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

Brothers

E

121

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

Tuba

Timp.

Perc. 1

Shkr.

Hp.

121

E

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

mf

mp

mp

mp

mp

130

Fl. *f*

Ob. *f*

E. Hn. *f*

B \flat Cl. *mf*

Bsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B \flat Tpt. *mf*

Tbn. *mf*

Tuba *mf*

Timp. *f*

Perc. 1 *p* *p* *mf* triangle

Shkr. *p* *p*

Hp. *mf*

Vln. I *poco a poco cresc.* *ff*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

F

Brothers

138

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

Timp.

Perc. 1

Shkr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

This musical score page, titled "Brothers", begins at measure 146. It is a full orchestral score with the following instruments and parts:

- Flute (Fl.):** Melodic line with long notes and some grace notes.
- Oboe (Ob.):** Melodic line with long notes and some grace notes.
- English Horn (E. Hn.):** Melodic line with long notes and some grace notes.
- Bass Clarinet (B^b Cl.):** Melodic line with long notes and some grace notes.
- Bassoon (Bsn.):** Melodic line with long notes and some grace notes.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2):** Harmonic accompaniment with chords and long notes.
- Bass Trumpet (B^b Tpt.):** Harmonic accompaniment with chords and long notes.
- Trombone (Tbn.):** Harmonic accompaniment with chords and long notes.
- Tuba:** Harmonic accompaniment with chords and long notes.
- Timpani (Timp.):** Rhythmic accompaniment with sustained notes.
- Percussion 1 (Perc. 1):** Rhythmic accompaniment with eighth notes.
- Shaker (Shkr.):** Rhythmic accompaniment with eighth notes.
- Harp (Hp.):** Arpeggiated accompaniment with eighth notes.
- Violin I (Vln. I):** Melodic line with long notes and some grace notes.
- Violin II (Vln. II):** Harmonic accompaniment with long notes.
- Viola (Vla.):** Harmonic accompaniment with long notes.
- Violoncello (Vc.):** Harmonic accompaniment with long notes.
- Contrabass (Cb.):** Harmonic accompaniment with long notes.

153

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

Tuba

Timp.

Perc. 1

Shkr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mf

161

Fl.

Ob.

E. Hn.

B^b Cl.

Bsn.

Hn. 1

Hn. 2

B^b Tpt.

Tbn.

Tuba

Timp.

Perc. 1

Shkr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, titled 'Brothers', begins at measure 161. It features a full orchestral arrangement. The woodwinds (Flute, Oboe, Horns, Clarinet, Bassoon) and brass (Trumpets, Trombones, Tuba) sections play sustained notes and chords. The percussion section includes Timpani (rests), Percussion 1 (snare drum), and Shaker. The harp provides a rhythmic accompaniment. The strings (Violins I and II, Viola, Cello, and Double Bass) play a melodic line with some sustained notes. The score is written in a key with one sharp (F#) and a common time signature.

Brothers

G

167
Fl. *mp*

Ob. *mp*

E. Hn.

B \flat Cl.

Bsn. *p*

167
Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

Tuba

167
Timp.

167
Perc. 1

Shkr.

167
Hp. *mp*

167
Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mp*

Cb. *mp*

G

176

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

Timp.

Perc. 1

Shkr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony, titled "Brothers" and numbered 22. The score begins at measure 176. The instrumentation includes Flute (Fl.), Oboe (Ob.), E. Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1 and 2 (Hn. 1, Hn. 2), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Snare Drum (Shkr.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Oboe parts feature melodic lines with slurs and accents. The Bassoon part has a rhythmic pattern of quarter notes. The Harp part has a complex arpeggiated texture. The Violin I part has a melodic line with slurs. The Violin II part has a melodic line with slurs. The Viola part has a melodic line with slurs. The Violoncello part has a melodic line with slurs. The Contrabass part has a rhythmic pattern of quarter notes. The Horns, Trumpets, Trombones, and Tuba parts are mostly silent, indicated by rests. The Timpani and Percussion 1 parts are also silent, indicated by rests.