

Vampire Night Guilty

Main Theme

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Intro ♩ = 57

Gm **A^{dim}** **Gm/B \flat**

Flûte

Violon 1

Violon 2

Orgue

Pizzicato

G/B **Cm** **D \flat ^{dim}** **Gm/D D**

Org

Pz

A **Gm** **A^{dim}** **Gm/B \flat**

V1

Org

Pz

13

G/B Cm D^bdim Gm/D D

Score for measures 13-16. The system includes three staves: V1 (Violin 1), Org (Organ), and Pz (Piano). The key signature has two flats (B-flat and E-flat). Measure 13 has a G/B chord. Measure 14 has a Cm chord. Measure 15 has a D^bdim chord. Measure 16 has a Gm/D chord and a D chord. Fingerings for the organ part are: 1 2 4 5 4 2 in measure 14; 1 2 3 5 3 2 1 3 2 in measure 15; and 5 3 2 4 1 in measure 16.

17

A' Gm A^{dim} Gm/B^b

Score for measures 17-20. The system includes three staves: V1 (Violin 1), Org (Organ), and Pz (Piano). The key signature has two flats. Measure 17 has a Gm chord. Measure 18 has an A^{dim} chord. Measure 19 has a Gm/B^b chord. Measure 20 has a Gm/B^b chord. A first ending bracket labeled 'A'' spans measures 17-18.

21

G/B Cm Gm/D

Score for measures 21-23. The system includes three staves: V1 (Violin 1), Org (Organ), and Pz (Piano). The key signature has two flats. Measure 21 has a G/B chord. Measure 22 has a Cm chord. Measure 23 has a Gm/D chord. Fingerings for the organ part are: 1 2 4 5 4 1 4 2 1 in measure 22; and 2 3 5 1 3 5 3 4 5 in measure 23.

24

D Gm

Score for measures 24-26. The system includes three staves: V1 (Violin 1), Org (Organ), and Pz (Piano). The key signature has two flats. Measure 24 has a D chord. Measure 25 has a Gm chord. Measure 26 has a Gm chord. Fingerings for the organ part are: 5 3 4 2 1 in measure 24; 1 2 4 1 2 3 5 in measure 25; and 5 3 4 2 1 in measure 26.

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27 **B** Gm A^{dim} Gm/B \flat

31 G/B Cm Cm⁷/B \flat F/A B \flat B \flat ^{M7}/A

35 E \flat ^{M7}/G E^{dim} D \flat ^{dim} Gm/D D^{sus4} D

39

B' Gm A^{dim} Gm/B \flat

V1

V2

Org *ppp* *mp*

Pz

43

G/B Cm Cm⁷/B \flat F/A B \flat B \flat ^{M7}/A

V1

V2

Org 1 2 4 5 4 1 5 4 2 1 2 3 5 3 1 5 3 2

Pz

47

E \flat ^{M7}/G E^{dim} D \flat ^{dim} Gm/D D^{sus4} D

V1

V2

Org 1 2 4 5 3 1 5 4 2 1 2 3 5 4 3 5 4 1 5 3 2 5 3 2 5 4 3 4 3 1 4 2 1 5 3 2

Pz

pp

⑤ Vampire Nigh Guilty - Main Theme

Chord progression: Gm, A^{dim}, Gm/B \flat

51 C

Fl *mp*

V1

V2

Org *pp*

Pz

Chord progression: G/B, Cm, D \flat ^{dim}, Gm/D D

55

Fl

V1

V2

Org

Pz

Gm

A^{dim}

Gm/B_b

C'

59

Musical score for measures 59-62. The score is written for five staves: Flute 1 (Fl), Violin 1 (V1), Violin 2 (V2), Organ (Org), and Piano (Pz). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a melodic line in the upper staves and a bass line in the lower staves. The organ part has a rhythmic accompaniment. The piano part provides a steady bass line. The measures are grouped by chords: Gm (measures 59-60), A^{dim} (measures 61-62), and Gm/B_b (measures 63-64).

G/B

Cm

Gm/D

63

Musical score for measures 63-66. The score is written for five staves: Flute 1 (Fl), Violin 1 (V1), Violin 2 (V2), Organ (Org), and Piano (Pz). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music continues from the previous section. The organ part includes a fingering sequence: 1 2 4 5 4 1 4 2 1. The piano part includes a dynamic marking *mp*. The measures are grouped by chords: G/B (measures 63-64), Cm (measures 65-66), and Gm/D (measures 67-68).

⑦ Vampire Nigh Guilty - Main Theme

The musical score is arranged in five staves. The top three staves are for Flute 1 (Fl), Violin 1 (V1), and Violin 2 (V2). The fourth staff is for Organ (Org), and the bottom staff is for Pizzicato (Pz). The key signature has two flats (B-flat and E-flat). The score is divided into three measures. The first measure has a 'D' chord above it. The second measure has a 'Gm' chord above it. The third measure has a 'rit.' marking above it. The Organ part includes fingerings: 5 3 1 and 4 2 1 in the first measure; 1 2 4 1 2 3 5 4 3 in the second measure; and 5 2 3 1 2 3 5 4 3 in the third measure. The Pizzicato part has a 'rit.' marking above it in the third measure. The Organ part starts with a *pp* dynamic marking.

Les indications de doigtés de la partie d'orgue sont données pour une grande main droite.
Afin d'en faciliter le jeu, on pourra l'adapter pour les 2 mains.

Un piano peut remplacer la partie de l'orgue.
Aussi, les parties Orgue et Pizzicato peuvent être jouées par un unique piano.

The indications of fingers for the Organ part are given for a large right hand.
This part can be simplified by playing it with the 2 hands.

A piano can play the Organ part.
Also, The parts of The Organ and The Pizzicato may be played by a single Piano.