

Xenosaga Episode III
Promised Pain

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Molto furioso ♩ = 158

8va

f

7 (8va)

mp *fp* *fp*

14

21 8vb

28 *fp* *f* *15^{ma}* *subito p*

34 (*15^{ma}*)

39

44 *8^{va}* *mp*

49 (*8^{va}*) *mp* *fp* *fp*

55

fp *fp* *fp*

8vb- - - - 8vb- - - - 8vb- - - -

62

fp

8vb- - - - 8vb- - - - 8vb- - - -

67

ff

(8vb)- - - -

74

ff

8vb- - - -

81

Quasi adagio $\text{♩} = 52$

mp espress.

con pedale

89

Musical score for measures 89-96. The system consists of two staves, treble and bass clef. The key signature has two flats. Measure 89 starts with a treble clef chord of G4, Bb4, D5 and a bass clef chord of G2, Bb2, D3. A slur covers the treble staff from measure 89 to 96. The bass staff continues with a steady eighth-note accompaniment.

97

Musical score for measures 97-104. The system consists of two staves, treble and bass clef. The key signature has two flats. Measure 97 starts with a treble clef chord of G4, Bb4, D5 and a bass clef chord of G2, Bb2, D3. A slur covers the treble staff from measure 97 to 104. The bass staff continues with a steady eighth-note accompaniment.

105

Musical score for measures 105-112. The system consists of two staves, treble and bass clef. The key signature has two flats. Measure 105 starts with a treble clef chord of G4, Bb4, D5 and a bass clef chord of G2, Bb2, D3. A slur covers the treble staff from measure 105 to 112. The bass staff continues with a steady eighth-note accompaniment.

113

Musical score for measures 113-120. The system consists of two staves, treble and bass clef. The key signature has two flats. Measure 113 starts with a treble clef chord of G4, Bb4, D5 and a bass clef chord of G2, Bb2, D3. A slur covers the treble staff from measure 113 to 120. The bass staff continues with a steady eighth-note accompaniment.

Tempo primo

121

Musical score for measures 121-128. The system consists of two staves, treble and bass clef. The key signature has two flats. Measure 121 starts with a treble clef chord of G4, Bb4, D5 and a bass clef chord of G2, Bb2, D3. A slur covers the treble staff from measure 121 to 128. The bass staff continues with a steady eighth-note accompaniment. Dynamic markings *mp* and *fp* are present. The bass staff has two instances of *8vb* with dashed lines.

128

fp *fp* *fp*

8^{vb-1} 8^{vb---1} 8^{vb--}

135

ff

$(8^{vb})-$ 8^{vb---}

139

144

148

8^{va}-----

153

f

(8^{va})-----

158

f

8^{va}-----

163

f

168

fp 8^{va}-----

173

fp 8^{va}----- *fff* 8^{vb}-----

(8^{va})-----

178

rit. ----- a tempo

3

3

(8^{vb})-----

182

(8^{vb})-----

185

15^{ma}-----

subito *p*

Sost. ped.

(15^{ma})-----

190

(15^{ma})-----