

The Raising Fight Spirit

Score

Naruto OST

Toshiro Masuda

Arrangement: PSXPlayer100

www.youtube.com/user/PSXPlayer100

♩ = 140

The first system of the score includes six staves. The Flute staff is mostly empty. The Synth Brass staff has some chordal textures. The Shamisen staff is empty. The Distortion Guitar and Bass Guitar staves have a rhythmic pattern of eighth notes. The Drum Set staff has a complex drum pattern with various notes and rests.

The second system of the score includes six staves. The Flute (Fl.) staff has a melodic line starting with a first ending bracket. The Synth Brass (S. B.) staff has a melodic line with a first ending bracket. The Shamisen (Shm.) staff is empty. The Distortion Guitar (D.Gtr.) and Bass staves have a rhythmic pattern of eighth notes. The Drum Set (D. S.) staff has a complex drum pattern with various notes and rests.

The Raising Fight Spirit

9

Fl.

S. B.

Shm.

D.Gtr.

Bass

D. S.

13

Fl.

S. B.

Shm.

D.Gtr.

Bass

D. S.

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17

Fl.

S. B.

Shm.

D.Gtr.

Bass

D. S.

21

Fl.

S. B.

Shm.

D.Gtr.

Bass

D. S.

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4

25

Fl.

S. B.

Shm.

D.Gtr.

Bass

D. S.

29

Fl.

S. B.

Shm.

D.Gtr.

Bass

D. S.

Detailed description: This is a musical score for a piece titled "The Raising Fight Spirit". The score is divided into two systems, each starting at measure 25 and 29 respectively. The instruments are Flute (Fl.), Saxophone (S. B.), Shm., D.Gtr., Bass, and D.S. The key signature is one sharp (F#). The Flute part is mostly silent in the first system but has a melodic line in the second system. The Saxophone part is also mostly silent in the first system but has a melodic line in the second system. The Shm. part has a melodic line in the first system and a rhythmic pattern in the second system. The D.Gtr. part has a rhythmic pattern in the first system and a melodic line in the second system. The Bass part has a rhythmic pattern in the first system and a melodic line in the second system. The D.S. part has a rhythmic pattern in the first system and a melodic line in the second system.

The Raising Fight Spirit

This musical score is for the piece "The Raising Fight Spirit" on page 5. It is arranged for a band with the following parts: Flute (Fl.), Saxophone (S.B.), Trumpet (Shm.), Electric Guitar (D.Gtr.), Bass, and Drums (D.S.). The score is divided into two systems, each starting at measure 33. The first system covers measures 33 to 36, and the second system covers measures 37 to 40. The key signature is one sharp (F#), and the time signature is 4/4. The Flute and Saxophone parts feature melodic lines with slurs and accents. The Saxophone part includes some complex chordal textures. The Trumpet and Trombone parts are mostly rests. The Electric Guitar part consists of a rhythmic pattern of eighth notes. The Bass part provides a steady eighth-note accompaniment. The Drums play a consistent pattern of eighth notes.

The Raising Fight Spirit

41

Fl.

S. B.

Shm.

D.Gtr.

Bass

D. S.

45

Fl.

S. B.

Shm.

D.Gtr.

Bass

D. S.