

A Deus

Composed by: Noriyuki Iwadare

Arranged by: Lien N

p
Nas - cer do sol, pa - la - v - ras, mi - la - g - re

A - gua pu - ra, u - ma la - g - ri - ma Pa - z, - lu - z, - a mor Fruto,

a - gres - te, res - pi - ra - çao, li - ber - da - de Har - mo ni - a, ven to da ben çã

- o A - gra - de - ci - men - to Tem - pes - ta in - que - ta ção, escuri -

- dao Luz do so - l a - le

- gri - a gra - ças a Deus

5/4 3/4 4/4 3/4 5/4

3/4 4/4 3/4 5/4

5/4 3/4 4/4 3/4 5/4

Tem - pes - ta in - que

- ta çao, escuri - dao Luz do

so - l a - le - gri - a gra - ças a Deus

Tem - pes ta - de, in - que - ta çao, escu ri

- dao Luz do so - l a - le

3/4

3/4

Detailed description: This system contains a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a whole note chord (Bb2, D3, F3) and then proceeds with a melodic line of eighth and sixteenth notes. The piano accompaniment is in a bass clef, starting with a whole note chord (Bb2, D3, F3) and then playing a rhythmic pattern of eighth notes. The system concludes with a final chord in the vocal line.

- gri - a - - a gra - ças a Deus

3/4

3/4

Detailed description: This system continues the vocal line and piano accompaniment. The vocal line starts with a whole note chord (Bb2, D3, F3) and then has a melodic line with a long note on 'a' followed by 'gra - ças a Deus'. The piano accompaniment provides harmonic support with chords and moving lines in the bass. The system ends with a double bar line.