

Uragiri wa Boku no Namae wo Shitteiru/Eigou no Shirabe

Uragiri wa Boku no Namae wo Shitteiru OST

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Musical score for "Uragiri wa Boku no Namae wo Shitteiru/Eigou no Shirabe". The score consists of ten staves, each with a different instrument:

- Violins 1 (G clef, 4/4 time): Starts with two short dashes, followed by a sixteenth-note pattern with grace notes. The dynamic is *mf*.
- Violins 2 (G clef, 4/4 time): Starts with a dotted half note (*p* dynamic).
- Viola (C clef, 2/4 time): Starts with a dotted half note (*p* dynamic).
- Violoncello (C clef, 4/4 time): Starts with a dotted half note.
- Contrabass (C clef, 4/4 time): Starts with eighth-note patterns. The dynamic is *mf*.
- Vlns. 1 (G clef, 4/4 time): Sixteenth-note patterns with grace notes, marked with '3' below each note.
- Vlns. 2 (G clef, 4/4 time): Starts with a dotted half note, followed by a sixteenth-note pattern.
- Vla. (C clef, 2/4 time): Starts with a dotted half note, followed by a sixteenth-note pattern.
- Vlc. (C clef, 4/4 time): Starts with a sixteenth-note pattern, indicated by a bracket below the staff.
- Cb. (C clef, 4/4 time): Starts with eighth-note patterns, indicated by a bracket below the staff.

7

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

f

10

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

13

Vlns. 1

This section contains five staves. Vlns. 1 (treble clef) has sixteenth-note patterns with '3' below each group of three. Vlns. 2 (treble clef) has eighth-note patterns. Vla. (bass clef) has eighth-note patterns. Vlc. (bass clef) has eighth-note patterns. Cb. (bass clef) has sustained notes with a '8' below it.

Vlns. 2

Vla.

Vlc.

Cb.

17

Vlns. 1

This section contains five staves. Vlns. 1 (treble clef) has eighth-note patterns with sharp symbols above some notes. Vlns. 2 (treble clef) has eighth-note patterns with sharp symbols above some notes. Vla. (bass clef) has eighth-note patterns with sharp symbols above some notes. Vlc. (bass clef) has eighth-note patterns with sharp symbols above some notes. Cb. (bass clef) has sustained notes with a '8' below it.

Vlns. 2

Vla.

Vlc.

Cb.

23

Vlns. 1

This section consists of five staves. Vlns. 1 starts with a whole note followed by a half note. Vlns. 2 has eighth-note pairs. Vla. and Vlc. play eighth-note pairs. Cb. starts with a half note followed by eighth-note pairs. Measure 24 begins with a whole note in Vlns. 1, followed by eighth-note pairs in Vlns. 2, Vla., Vlc., and Cb.

Vlns. 2

Vla.

Vlc.

Cb.

29

Vlns. 1

This section consists of five staves. Vlns. 1 starts with a whole note followed by eighth-note pairs. Vlns. 2 has eighth-note pairs. Vla. and Vlc. play eighth-note pairs. Cb. starts with a half note followed by eighth-note pairs. Measures 30-31 begin with eighth-note pairs in Vlns. 1, followed by eighth-note pairs in Vlns. 2, Vla., Vlc., and Cb.

Vlns. 2

Vla.

Vlc.

Cb.

35

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

p

tr *p*

p

p

40

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

mf

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

46

Vlns. 1

Vlns. 2 *mp* >—

Vla. *mp* >—

Vlc. *mp* >—

Cb.

53

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb. 8 —

mp —

59

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

This section contains five staves of musical notation. The first four staves (Vlns. 1, Vlns. 2, Vla., Vlc.) are in treble clef, while the Cb. staff is in bass clef. All staves are in a key signature of five sharps. Measure 59 starts with a whole note in Vlns. 1 followed by eighth notes in Vlns. 2, Vla., and Vlc. The Cb. staff has a whole note on the 8th measure line. Measures 60-64 show eighth-note patterns with slurs and grace notes. Measure 65 begins with eighth-note pairs in Vlns. 1, followed by eighth-note patterns in Vlns. 2, Vla., Vlc., and Cb.

65

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

This section contains five staves of musical notation. The first four staves (Vlns. 1, Vlns. 2, Vla., Vlc.) are in treble clef, while the Cb. staff is in bass clef. All staves are in a key signature of five sharps. Measure 65 continues the eighth-note patterns from the previous section. Measures 66-70 show eighth-note patterns with slurs and grace notes. Measure 71 begins with eighth-note pairs in Vlns. 1, followed by eighth-note patterns in Vlns. 2, Vla., Vlc., and Cb.

71

Vlns. 1

mp

Vlns. 2

mf

Vla.

Cb.

Vlc.

Cb.

Cb.

75

Vlns. 1

Vlns. 2

Vlns. 2

Vla.

Vlc.

Vlc.

Cb.

Vlns. 1

77

Vlns. 1

Vlns. 2

Vlns. 2

Vla.

Vla.

Vlc.

Vlc.

Cb.

Cb.

Vlns. 1

79

Vlns. 1

Vlns. 2

Vlns. 2

Vla.

Vla.

Vlc.

Vlc.

Cb.

Cb.

81

Vlns. 1

Musical score for Vlns. 1. The staff begins with a treble clef, a key signature of four sharps, and a common time signature. It consists of six measures of sixteenth-note patterns.

Vlns. 2

Musical score for Vlns. 2. The staff begins with a treble clef, a key signature of four sharps, and a common time signature. It consists of three measures of eighth-note patterns.

Vla.

Musical score for Vla. The staff begins with a bass clef, a key signature of four sharps, and a common time signature. It consists of five measures of eighth-note patterns.

Vlc.

Musical score for Vlc. The staff begins with a bass clef, a key signature of four sharps, and a common time signature. It consists of three measures of eighth-note patterns.

Cb.

Musical score for Cb. The staff begins with a bass clef, a key signature of four sharps, and a common time signature. It consists of three measures of eighth-note patterns.

83

Vlns. 1

Musical score for Vlns. 1. The staff begins with a treble clef, a key signature of four sharps, and a common time signature. It consists of six measures of sixteenth-note patterns.

Vlns. 2

Musical score for Vlns. 2. The staff begins with a treble clef, a key signature of four sharps, and a common time signature. It consists of three measures of eighth-note patterns.

Vla.

Musical score for Vla. The staff begins with a bass clef, a key signature of four sharps, and a common time signature. It consists of four measures of eighth-note patterns.

Vlc.

Musical score for Vlc. The staff begins with a bass clef, a key signature of four sharps, and a common time signature. It consists of two measures of eighth-note patterns.

Cb.

Musical score for Cb. The staff begins with a bass clef, a key signature of four sharps, and a common time signature. It consists of two measures of eighth-note patterns.

85

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

This section contains five staves. The first staff (Vlns. 1) has a treble clef and a key signature of four sharps. It consists of six measures of sixteenth-note patterns. The second staff (Vlns. 2) has a treble clef and a key signature of four sharps. It has three measures, with the third measure ending on a half note. The third staff (Vla.) has a bass clef and a key signature of four sharps. It has three measures, with the third measure ending on a half note. The fourth staff (Vlc.) has a bass clef and a key signature of four sharps. It has three measures, with the third measure ending on a half note. The fifth staff (Cb.) has a bass clef and a key signature of four sharps. It has three measures, with the third measure ending on a half note.

88

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

This section contains five staves. The first staff (Vlns. 1) has a treble clef and a key signature of four sharps. It has three measures, with the third measure ending on a half note. The second staff (Vlns. 2) has a treble clef and a key signature of four sharps. It has three measures, with the third measure ending on a half note. The third staff (Vla.) has a bass clef and a key signature of four sharps. It has three measures, with the third measure ending on a half note. The fourth staff (Vlc.) has a bass clef and a key signature of four sharps. It has three measures, with the third measure ending on a half note. The fifth staff (Cb.) has a bass clef and a key signature of four sharps. It has three measures, with the third measure ending on a half note. Each staff features a dynamic marking of \circ followed by a fermata, and each concludes with a slurred sixteenth-note pattern.