

Zelda Ocarina of Time "Kepora Gaebora's Theme"

Composer: Koji Kondo

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Violin1

pizz. arco

Violin 2

pizz.

Viola 1

pizz.

Viola 2

6

Violin1

Violin 2

Viola 1

Viola 2

10

Violin1

Violin 2

arco

Viola 1

Viola 2

14

Violin1

Violin 2

Viola 1

Viola 2

18

Violin1

Violin 2

Viola 1

Viola 2

pizz.

23

Violin1

Violin 2

Viola 1

Viola 2

28

Violin1

Violin 2

Viola 1

Viola 2

Detailed description: This system contains measures 28 through 31. Violin 1 (top staff) plays eighth-note patterns with various accidentals (flats, sharps, naturals). Violin 2 (second staff) plays a similar eighth-note pattern. Viola 1 (third staff) has a whole rest throughout. Viola 2 (bottom staff) plays a bass line consisting of quarter notes and rests, with a key signature change to two flats at the end of the system.

32

Violin1

Violin 2

Viola 1

Viola 2

pizz.

pizz.

Detailed description: This system contains measures 32 through 35. Violin 1 (top staff) and Violin 2 (second staff) continue with eighth-note patterns. Viola 1 (third staff) and Viola 2 (bottom staff) play eighth-note patterns. Both Violin 1 and Viola 2 have a 'pizz.' (pizzicato) marking above the final note of the system. The system ends with a double bar line.