

Score

Terranigma - Overworld

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Bm

E/B

D6/B

The musical score is arranged in a system of nine staves. The top staff is for Harp, followed by Trumpets, Trombones, Bass, Oboe, Strings 2, and Strings 3. The bottom staff is for Strings 1. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into three measures. The first measure is marked with a Bm chord, the second with E/B, and the third with D6/B. The Harp part features a melodic line with eighth notes and rests. The Trumpets and Trombones play block chords. The Bass line has a long note in the first measure, a dotted half note in the second, and a half note in the third. The Oboe, Strings 1, 2, and 3 parts are mostly silent, indicated by rests.

Overworld

E/B

Bm

E/B

G/B

Hp.

Tpts.

Tbn.

Str1.

Bs.

Ob.

Str2.

Str3.

The musical score is arranged in a standard orchestral layout with eight staves. The key signature is one sharp (F#) and the time signature is 4/4. The guitar part (Hp.) begins with a melodic line in the first measure, followed by rests in the subsequent measures. The woodwinds (Tpts., Tbn., Str1., Ob., Str2., Str3.) and brass (Bs.) parts provide harmonic support. The woodwinds play rhythmic patterns, while the strings play sustained notes. The bassoon (Bs.) has a long note in the first measure and a melodic line in the second measure. The saxophone (Sax) part is marked with a Bm chord symbol.

Overworld

This musical score is for the third page of the piece 'Overworld'. It features a guitar part at the top with a key signature of two sharps (F# and C#) and a common time signature. The guitar part is divided into four measures with chord changes: A/B, A, G, E/G#, and Asus4. Below the guitar are staves for Trumpets (Tpts.), Trombone (Tbn.), String 1 (Str1.), Bass (Bs.), Oboe (Ob.), String 2 (Str2.), and String 3 (Str3.). The brass and string parts have various rhythmic and melodic lines, including triplets and rests. The strings are marked with a '7' in the first measure and a '3' in the second measure. The Oboe, String 2, and String 3 parts are mostly silent, indicated by rests.

Overworld

Musical score for 'Overworld' featuring the following instruments and parts:

- Hp. (Harp):** Treble clef, key signature of two sharps (F# and C#). Chord changes: F#7/A# (measures 12-13), Bm (measures 14-15), E/B (measures 16-17), G/B (measures 18-19). Includes a 7-measure rest in measure 12.
- Tpts. (Trumpets):** Treble clef, key signature of three sharps (F#, C#, G#). Playing a rhythmic pattern of eighth notes.
- Tbn. (Trombone):** Bass clef, key signature of two sharps (F# and C#). Playing a rhythmic pattern of eighth notes.
- Str1. (String 1):** Treble clef, key signature of two sharps. Includes a 7-measure rest in measure 12 and a triplet in measure 15.
- Bs. (Bass):** Bass clef, key signature of two sharps. Includes an 8-measure rest in measure 12 and triplets in measures 16 and 19.
- Ob. (Oboe):** Treble clef, key signature of two sharps. Includes a 12-measure rest.
- Str2. (String 2):** Treble clef, key signature of two sharps. Includes a 12-measure rest.
- Str3. (String 3):** Treble clef, key signature of two sharps. Includes a 12-measure rest.

Overworld

16 A/B A G E/G# Asus4

Hp.

Tpts.

Tbn.

Str1.

Bs.

Ob.

Str2.

Str3.

Detailed description: This page of a musical score for 'Overworld' contains eight staves. The Hp. staff (top) features a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. It includes chord labels 'A/B', 'A', 'G', 'E/G#', and 'Asus4' above the staff. The Tpts. staff has a treble clef and a key signature of three sharps (F#, C#, G#). The Tbn. staff has a bass clef and a key signature of two sharps. The Str1. staff has a treble clef and a key signature of two sharps. The Bs. staff has a bass clef and a key signature of two sharps. The Ob., Str2., and Str3. staves have treble clefs and a key signature of two sharps. The Hp. staff contains melodic lines with a triplet of eighth notes in the second measure and a triplet of eighth notes in the third measure. The Tpts. staff contains a rhythmic pattern of eighth notes. The Tbn. staff contains a rhythmic pattern of eighth notes. The Str1. staff contains a melodic line with a triplet of eighth notes in the second measure. The Bs. staff contains a rhythmic pattern of eighth notes. The Ob., Str2., and Str3. staves are mostly empty with some rests.

6

F#7/A#

Overworld

G

D/F#

Hp.

20

20

3

3

Detailed description: The Harp staff begins at measure 20 with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, featuring a triplet of eighth notes in measure 21. The staff is divided into three measures by vertical bar lines.

Tpts.

20

20

Detailed description: The Trumpets staff starts at measure 20 with a treble clef and a key signature of three sharps (F#, C#, G#). It plays a series of chords, primarily dyads, in a steady eighth-note rhythm. The staff is divided into three measures.

Tbn.

20

20

Detailed description: The Trombone staff begins at measure 20 with a bass clef and a key signature of two sharps (F# and C#). It plays a rhythmic pattern of eighth notes, often in pairs. The staff is divided into three measures.

Str1.

20

20

Detailed description: The String 1 staff starts at measure 20 with a treble clef and a key signature of two sharps (F# and C#). It plays a few notes, including a half note and a quarter note, before the staff becomes mostly empty with some rests. The staff is divided into three measures.

Bs.

20

8

20

Detailed description: The Bass staff begins at measure 20 with a bass clef and a key signature of two sharps (F# and C#). It starts with a whole note chord marked with an '8' (octave), followed by a half note and a quarter note. The staff is divided into three measures.

Ob.

20

20

3

Detailed description: The Oboe staff starts at measure 20 with a treble clef and a key signature of two sharps (F# and C#). It plays a melodic line with eighth notes, including a triplet of eighth notes in measure 22. The staff is divided into three measures.

Str2.

20

20

Detailed description: The String 2 staff begins at measure 20 with a treble clef and a key signature of two sharps (F# and C#). It is mostly empty with some rests. The staff is divided into three measures.

Str3.

20

20

Detailed description: The String 3 staff starts at measure 20 with a treble clef and a key signature of two sharps (F# and C#). It is mostly empty with some rests. The staff is divided into three measures.

Overworld

Em

D

G

D/F#

23

Hp.

23

Tpts.

23

Tbn.

23

Str1.

23

Bs.

23

Ob.

23

Str2.

23

Str3.

Musical score for 'Overworld' page 7, measures 23-26. The score is in 3/4 time with a key signature of one sharp (F#). The instruments are arranged in a standard orchestral layout. The measures are: Measure 23: Hp., Str1., Str2., Str3. are silent. Tpts. and Tbn. play eighth-note patterns. Bs. and Ob. play dotted quarter notes. Measure 24: Hp., Str1., Str2., Str3. are silent. Tpts. and Tbn. continue their patterns. Bs. and Ob. play dotted quarter notes. Measure 25: Hp., Str1., Str2., Str3. are silent. Tpts. and Tbn. play eighth-note patterns. Bs. and Ob. play eighth-note patterns. Measure 26: Hp., Str1., Str2., Str3. are silent. Tpts. and Tbn. play eighth-note patterns. Bs. and Ob. play eighth-note patterns. Chord changes are indicated above the staff: Em (measures 23-24), D (measures 24-25), G (measures 25-26), and D/F# (measures 26-27).

Overworld

Em

A

Bm

E/B

27

Hp.

Musical staff for Harp (Hp.) in treble clef, key of D major. It features a melodic line starting at measure 27 with a whole rest, followed by eighth notes in measures 28 and 29, and a quarter note in measure 30.

Tpts.

Musical staff for Trumpets (Tpts.) in treble clef, key of D major. It features a rhythmic accompaniment of eighth notes in pairs, starting at measure 27 and continuing through measure 30.

Tbn.

Musical staff for Trombones (Tbn.) in bass clef, key of D major. It features a rhythmic accompaniment of eighth notes in pairs, starting at measure 27 and continuing through measure 30.

Str1.

Musical staff for String 1 (Str1.) in treble clef, key of D major. It contains whole rests for measures 27, 28, and 29, and a whole note in measure 30.

Bs.

Musical staff for Bassoon (Bs.) in bass clef, key of D major. It features a rhythmic accompaniment of eighth notes in pairs from measure 27 to 29, followed by a quarter note in measure 30. A triplet of eighth notes is marked in measure 30.

Ob.

Musical staff for Oboe (Ob.) in treble clef, key of D major. It features a melodic line starting at measure 27 with a quarter note, followed by eighth notes in measure 28, and a long note with a slur in measure 29.

Str2.

Musical staff for String 2 (Str2.) in treble clef, key of D major. It contains whole rests for measures 27 and 28, and a rhythmic accompaniment of eighth notes in pairs from measure 29 to 30.

Str3.

Musical staff for String 3 (Str3.) in treble clef, key of D major. It contains whole rests for measures 27 and 28, and a long note with a slur in measure 29.

34 E G A D Bm E

Hp.

Tpts.

Tbn.

Str1.

Bs.

Ob.

Str2.

Str3.

Overworld

39 G A Bm E

Hp.

Tpts.

Tbn.

Str1.

Bs.

Ob.

Str2.

Str3.

43 G A D Bm E G A

Hp.

Tpts.

Tbn.

Str1.

Bs.

Ob.

Str2.

Str3.

Overworld

Bm

E/B

D6/B

E/B

§

Musical score for 'Overworld' featuring the following instruments and parts:

- Hp. (Harp):** Treble clef, key signature of two sharps (F# and C#). Measures 48-51 show a melodic line with eighth notes and rests.
- Tpts. (Trumpets):** Treble clef, key signature of two sharps. Measures 48-51 show a rhythmic accompaniment of eighth notes.
- Tbn. (Tuba):** Bass clef, key signature of two sharps. Measures 48-51 show a rhythmic accompaniment of eighth notes.
- Str1. (String 1):** Treble clef, key signature of two sharps. Measures 48-51 show sustained notes with a slur over measures 48-49.
- Bs. (Bass):** Bass clef, key signature of two sharps. Measures 48-51 show a melodic line with eighth notes and triplets. A '3' is written below the triplet markings.
- Ob. (Oboe):** Treble clef, key signature of two sharps. Measures 48-51 show sustained notes.
- Str2. (String 2):** Treble clef, key signature of two sharps. Measures 48-51 show sustained notes.
- Str3. (String 3):** Treble clef, key signature of two sharps. Measures 48-51 show sustained notes.

Chord symbols: Bm, E/B, D6/B, E/B. A section symbol (§) is present at the end of the page.