

Ashitaka To San

Joe Hisaishi

Violin *p* *crescendo* *mp* *espressivo*

Violin *p* *crescendo* *mp* *espressivo*

Violin *p* *crescendo* *mp* *espressivo*

Violin *p* *crescendo* *mp* *espressivo*

Viola *mp* *mp* *espressivo*

Detailed description: This block contains the first system of the musical score. It features five staves. The top four staves are for Violin, and the bottom staff is for Viola. All parts are in 4/4 time. The Violin parts begin with a half note, followed by a half note, and then a half note with a fermata. The Viola part begins with a whole rest, followed by a half note, and then a half note with a fermata. The dynamic markings are *p* (piano) for the Violin parts and *mp* (mezzo-piano) for the Viola part. The markings *crescendo* and *espressivo* are also present.

Vln. *mf*

Vln. *mf*

Vln. *mf*

Vln. *mf*

Vla. *mf*

Detailed description: This block contains the second system of the musical score, starting at measure 7. It features five staves. The top four staves are for Violin (Vln.), and the bottom staff is for Viola (Vla.). All parts are in 4/4 time. The Violin parts begin with a half note, followed by a half note, and then a half note with a fermata. The Viola part begins with a half note, followed by a half note, and then a half note with a fermata. The dynamic marking is *mf* (mezzo-forte) for all parts.

1. 2.

Vln. *mp*

Vln.

Vln.

Vln.

Vla. *mp*

15

Vln. *mf*

Vln. *mp* *mf*

Vln. *mf*

Vln. *mf*

Vla. *p* *mf* *mp*

20

Vln. *f*

Vln. *f*

Vln. *f*

Vln. *f*

Vla. *f* *mf*

25

Vln. *mf* *f*

Vln. *mf* *f*

Vln. *mf* *f*

Vln. *mf* *f*

Vla. *mp* *mf*

29

Vln. *diminuendo mp diminuendo p*

Vln. *diminuendo mp diminuendo p*

Vln. *diminuendo mp*

Vln. *diminuendo mp*

Vla. *pp*

34

Vln. *mp p*

Vln. *p*

Vln. *p mp*

Vln. *p*

Vla. *p p*

43

Vln. *mf* *mp*

Vln. *p*

Vln. *p*

Vln. *p*

Vla. *mp* *p* *mp*

49

Vln.

Vln.

Vln.

Vln.

Vla. rit.