

ROUYA

FROM "COWBOY BEBOP"

SCORE

YOKO KANNO

TRANSCRIBED/ARRANGED BY SEAN SCHAFIANSKI

BALLAD; RUBATO ♩ = 50

A

SOPRANO SAX. *pp*

ALTO SAX. *pp* BREATHY *SOLO*

TENOR SAX. *pp*

BARITONE SAX. *pp*

This system of music is for the first four saxophone parts: Soprano, Alto, Tenor, and Baritone. It is in 4/4 time with a key signature of three flats (B-flat major/D-flat minor). The tempo is marked 'BALLAD; RUBATO' with a quarter note equal to 50 beats per minute. The dynamics are consistently 'pp' (pianissimo) for the Soprano, Tenor, and Baritone parts. The Alto part has a 'BREATHY' instruction and a 'SOLO' section starting in the fourth measure. A box labeled 'A' is placed above the staff in the fourth measure. The music consists of sustained notes and some melodic lines.

S. SX. 6

A. SX. 3

T. SX. 7

B. SX.

This system continues the saxophone parts from the first system. The Soprano part has a '6' above the first measure. The Alto part has a '3' below a triplet in the first measure. The Tenor part has a '7' above a measure in the second measure. The Baritone part has a '7' above a measure in the second measure. The music continues with melodic lines and sustained notes.

ROUYA

2

S. SX. *BREATHY* *mp* 3

A. SX. *pp*

T. SX.

B. SX.

S. SX. 12 *mf*

A. SX. *mf*

T. SX. *p* *mf*

B. SX. *mf* *sfz*

B

S. SX. 15 *mf* *p*

A. SX. *mf* *p*

T. SX. *p* *mf* *p*

B. SX. *mf* *p*

C

ROUYA

A TEMPO

3

18

RIT.

S. SX.

A. SX.

T. SX.

B. SX.

22

D

BREATHY

mp

3

S. SX.

A. SX.

T. SX.

B. SX.

27

BREATHY

mp

pp

S. SX.

A. SX.

T. SX.

B. SX.

ROUYA

4

S. SX. 30

A. SX.

T. SX.

B. SX.

pp

Rit.

E A TEMPO

FAINT; WHISPERY

S. SX. 33

A. SX.

T. SX.

B. SX.

pp

ppp

ppp

S. SX. 36

A. SX.

T. SX.

B. SX.

pp

ROUYA

S. SX. 38

A. SX.

T. SX.

B. SX.

S. SX. 41

A. SX.

T. SX.

B. SX.