

# Tsuna Awakes

$\text{♩} = 100$

The score is for a piece titled "Tsuna Awakes" in 4/4 time with a tempo of 100 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Piccolo:** Plays a half note in the first measure, rests in the second and third, and plays a quarter note followed by an eighth note in the fourth.
- Flute (two staves):** Both play a half note in the first measure, rests in the second and third, and play a quarter note followed by an eighth note in the fourth.
- Clarinet in Bb (two staves):** Both play a half note in the first measure, rests in the second and third, and play a quarter note followed by an eighth note in the fourth.
- Bass Clarinet in Bb:** Plays a quarter note in the first measure, followed by eighth notes in the second and third, and a half note in the fourth.
- Alto Saxophone:** Plays a half note in the first measure, rests in the second and third, and plays a quarter note followed by an eighth note in the fourth.
- Tenor Saxophone:** Plays a half note in the first measure, followed by eighth notes in the second and third, and a quarter note followed by an eighth note in the fourth.
- Baritone Saxophone:** Plays a quarter note in the first measure, followed by eighth notes in the second and third, and a half note in the fourth.
- 1st Trumpet:** Plays a half note in the first measure, rests in the second and third, and plays a quarter note followed by an eighth note in the fourth.
- 2nd Trumpet:** Plays a half note in the first measure, rests in the second and third, and plays a quarter note followed by an eighth note in the fourth.
- Horn in F:** Plays a half note in the first measure, rests in the second and third, and plays a quarter note followed by an eighth note in the fourth.
- 1st Trombone:** Plays a half note in the first measure, followed by eighth notes in the second and third, and a quarter note followed by an eighth note in the fourth.
- 2nd Trombone:** Plays a half note in the first measure, followed by eighth notes in the second and third, and a quarter note followed by an eighth note in the fourth.
- Bass Trombone:** Plays a half note in the first measure, rests in the second and third, and plays a quarter note followed by an eighth note in the fourth.
- Euphonium:** Plays a half note in the first measure, rests in the second and third, and plays a quarter note followed by an eighth note in the fourth.
- Tuba:** Plays a quarter note in the first measure, followed by eighth notes in the second and third, and a half note in the fourth.
- Timpani:** Plays a quarter note in the first measure, followed by eighth notes in the second and third, and a quarter note followed by an eighth note in the fourth.
- Drum set:** Plays a quarter note in the first measure, followed by eighth notes in the second and third, and a quarter note followed by an eighth note in the fourth.

5

Picc.  
Fl.1  
Fl.2  
Cl.1  
Cl.2,3  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Tpt.1  
Tpt.2  
Hn.  
Tbn.1  
Tbn.2  
B. Tbn.  
Euph.  
Tba.  
Timp.  
Dr.

4

Detailed description: This is a page of a musical score for a large ensemble, likely a symphony orchestra or concert band. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The page is numbered '2' at the top left and '5' at the top left of the first staff. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Clarinet 1 (Cl.1), Clarinet 2 and 3 (Cl.2,3), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Horn (Hn.), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), and Drums (Dr.). The woodwind and brass sections are playing complex rhythmic patterns, often in sixteenth or thirty-second notes. The percussion section includes a steady drum pattern and a cymbal crash at the end of the page. The score is written in a standard musical notation style with a large, clear font.

11

Picc.  
Fl.1  
Fl.2  
Cl.1  
Cl.2,3  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Tpt.1  
Tpt.2  
Hn.  
Tbn.1  
Tbn.2  
B. Tbn.  
Euph.  
Tba.  
Timp.  
Dr.

(4)

15

Picc.

Fl.1

Fl.2

Cl.1

Cl.2,3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2

Hn.

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Timp.

Dr.

(8)

19

Picc.

Fl.1

Fl.2

Cl.1

Cl.2,3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2

Hn.

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Timp.

Dr.

(12)

Detailed description: This is a page of a musical score for measures 19 through 22. The score is written for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of Piccolo, Flute 1 and 2, Clarinet 1, Clarinets 2 and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2, Horns, Trombones 1 and 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Timpani and Drums. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score shows various rhythmic patterns and melodic lines for each instrument, with some instruments having rests in certain measures. The drum part is indicated by slashes in measures 19, 20, and 21, and a specific drum pattern in measure 22. A rehearsal mark (12) is present at the end of the page.

23

Picc.

Fl.1

Fl.2

Cl.1

Cl.2,3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2

Hn.

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Timp.

Dr.

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part at the bottom includes a drum set with specific markings for snare, tom, and cymbal.

27

Picc.

Fl.1

Fl.2

Cl.1

Cl.2,3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2

Hn.

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Timp.

Dr.

Detailed description: This is a page of a musical score for a 12-piece band, starting at measure 27. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in two systems. The first system includes Piccolo, Flute 1, Flute 2, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet 1, Trumpet 2, Horns, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, Tuba, Timpani, and Drums. The Piccolo, Flute 1, Flute 2, Alto Saxophone, and Tenor Saxophone parts feature melodic lines with grace notes and slurs. The Clarinet 1 and Clarinet 2/3 parts have rhythmic patterns. The Bass Clarinet, Trumpet 1, and Trumpet 2 parts have melodic lines. The Horns, Trombone 1, Trombone 2, and Baritone Trombone parts have rhythmic patterns. The Euphonium part has a melodic line. The Tuba part has a bass line. The Timpani part has a rhythmic pattern. The Drums part has a rhythmic pattern with 'x' marks indicating specific drum sounds.

31

Picc.

Fl.1

Fl.2

Cl.1

Cl.2,3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2

Hn.

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Timp.

Dr. (4)



35

Picc.  
Fl.1  
Fl.2  
Cl.1  
Cl.2,3  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Tpt.1  
Tpt.2  
Hn.  
Tbn.1  
Tbn.2  
B. Tbn.  
Euph.  
Tba.  
Timp.  
Dr.

(8)

Detailed description: This page of a musical score, numbered 35, features a woodwind and brass ensemble. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Clarinet 1 (Cl.1), Clarinets 2 and 3 (Cl.2,3), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Horn (Hn.), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and brasses play various rhythmic patterns, including eighth and sixteenth notes, and some instruments have rests. The percussion part (Dr.) is indicated by a double bar line with a slash, suggesting a drum set or similar percussion instruments. A rehearsal mark (8) is placed below the drum staff.

39

Picc.  
Fl.1  
Fl.2  
Cl.1  
Cl.2,3  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Tpt.1  
Tpt.2  
Hn.  
Tbn.1  
Tbn.2  
B. Tbn.  
Euph.  
Tba.  
Timp.  
Dr.

(12)

Detailed description: This page of a musical score covers measures 39 through 42. It features a woodwind and brass ensemble. The woodwinds include Piccolo, Flute 1 and 2, Clarinet 1, Clarinets 2 and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1 and 2, Horn, Trombone 1 and 2, Baritone Trombone, Euphonium, and Tuba. The percussion part includes Timpani and Drums. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 39 and 40 show complex woodwind passages with many sixteenth notes. Measures 41 and 42 feature more rhythmic patterns, including some triplet-like figures in the saxophones and brass. The drum part consists of a steady eighth-note pattern.

43

Picc.  
Fl.1  
Fl.2  
Cl.1  
Cl.2,3  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Tpt.1  
Tpt.2  
Hn.  
Tbn.1  
Tbn.2  
B. Tbn.  
Euph.  
Tba.  
Timp.  
Dr.

(16)

47

Picc.

Fl.1

Fl.2

Cl.1

Cl.2,3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2

Hn.

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Timp.

Dr.

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part at the bottom includes a snare drum pattern with asterisks indicating specific drum sounds.

50

Picc.

Fl.1

Fl.2

Cl.1

Cl.2,3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2

Hn.

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Timp.

Dr.

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a complex arrangement of woodwinds and brass instruments. The woodwinds (Piccolo, Flutes, Clarinets, Bass Clarinet, Alto and Tenor Saxophones, and Baritone Saxophone) play intricate melodic and harmonic lines. The brass section (Trumpets, Horns, Trombones, Baritone Trombone, Euphonium, and Tuba) provides a strong harmonic foundation and rhythmic drive. The percussion section (Timpani and Drums) adds texture and groove to the ensemble. The score is divided into three measures, with the first measure starting at measure 50. The notation includes various rhythmic values, rests, and articulation marks, typical of a professional jazz score.