

Siren Song

Yuki Kajiura

Soprano

Alto

Tenor

Mandolin

Drumset

Tambourine

Tam-tam

O - me ri a ta es ta ri kur - re Ar ma a ma ta

O - me ri a ta es ta ri kur - re Ar ma a ma ta

O - a - e - kur - re - ar ma a -

5

S.

A.

T.

Mdn.

Drs.

Tamb.

Tam-tam

es ta di kur - re Sa ma ri - a i a ma i la sai - i ka do r ro

es ta di kur - re Sa ma ri - a i a ma i la sai - i ka do r ro

e - kur - re sa - a - la sai - i o - r ro

Siren Song

9

S. O me ri a ta es ta ri kur - re

A. O me ri a ta es ta ri kur - re

T. O me ri a ta a - re -

Mdn.

Drs.

Tamb.

Tam-tam

13

S. Ar ma a ma ta es ta di kur - re - Sa ma ri - a i

A. Ar ma a ma ta es ta di kur - re Sa ma ri - a i

T. Ar ma a ma ta a - kur - re Sa ma ri - Sa ma ri

Mdn.

Drs.

Tamb.

Tam-tam

Siren Song

16

S. Musical staff for Soprano (S.) in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes. The lyrics are: a mai i la sai - i ka do r ro.

A. Musical staff for Alto (A.) in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes. The lyrics are: a ma i la sai - i ka do r ro.

T. Musical staff for Tenor (T.) in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes. The lyrics are: a - i - la sai - i ka do r ro.

Mdn. Musical staff for Mridangam (Mdn.) in treble clef with a key signature of two sharps (F# and C#). It contains rests for the duration of the piece.

Drs. Musical staff for Drums (Drs.) with a double bar line on the left. It contains rhythmic notation consisting of eighth and quarter notes.

Tamb. Musical staff for Tambura (Tamb.) with a double bar line on the left. It contains rests for the duration of the piece.

Tam-tam Musical staff for Tam-tam with a double bar line on the left. It contains rests for the duration of the piece.

Siren Song

18

The musical score for "Siren Song" is arranged for a vocal trio and a band. The vocal parts (Soprano, Alto, and Tenor) are written in treble clef with a key signature of two sharps (F# and C#). The instrumental parts include Mandolin (Mdn.), Drums (Drs.), Tambourine (Tamb.), and Tam-tam. The score is divided into three measures. The vocalists enter in the first measure with a whole note chord. The Mandolin and Drums enter in the second measure with a rhythmic pattern. The Tambourine and Tam-tam enter in the third measure with a rhythmic pattern. The Mandolin and Drums continue their rhythmic pattern throughout the three measures.

S.

A.

T.

Mdn.

Drs.

Tamb.

Tam-tam

Siren Song

21

The musical score for 'Siren Song' is arranged for a vocal ensemble and a band. It consists of seven staves:

- S. (Soprano):** Three measures of whole rests.
- A. (Alto):** Three measures of whole rests.
- T. (Tenor):** Three measures of whole rests.
- Mdn. (Mandolin):** A melodic line in treble clef with a key signature of two sharps (F# and C#). It features a complex rhythmic pattern with eighth and sixteenth notes.
- Drs. (Drums):** A rhythmic accompaniment in treble clef, primarily using eighth notes.
- Tamb. (Tambourine):** A rhythmic accompaniment in treble clef, primarily using quarter notes.
- Tam-tam:** A rhythmic accompaniment in treble clef, primarily using half notes.

The score is written in a key signature of two sharps (F# and C#) and a common time signature. The vocal parts are currently silent, indicated by whole rests.

Siren Song

24

S.
A.
T.
Mdn.
Drs.
Tamb.
Tam-tam

O me ri a ta
O me ri a ta
O me ri a ta a -

The musical score is for a piece titled "Siren Song". It begins at measure 24. The vocal parts (Soprano, Alto, and Tenor) are in treble clef with a key signature of two sharps (F# and C#). The Soprano and Alto parts have rests for the first two measures, then sing "O me ri a ta". The Tenor part has a rest for the first two measures, then sings "O me ri a ta a -". The Mdn. part plays a complex, rhythmic accompaniment throughout. The Drs. part plays a steady eighth-note accompaniment. The Tamb. part has a simple rhythmic pattern with rests. The Tam-tam part has a simple rhythmic pattern with rests.

Siren Song

27

S. es ta ri kur - re Ar ma a ma ta es ta di kur - re -

A. es ta ri kur - re Ar ma a ma ta es ta di kur - re

T. 8 - - re - Ar ma a ma ta a - kur - re

Mdn.

Drs.

Tamb.

Tam-tam

The musical score is written for a band and includes the following parts:

- Soprano (S.):** Lyrics: es ta ri kur - re Ar ma a ma ta es ta di kur - re -
- Alto (A.):** Lyrics: es ta ri kur - re Ar ma a ma ta es ta di kur - re
- Tenor (T.):** Lyrics: - - re - Ar ma a ma ta a - kur - re
- Mandolin (Mdn.):** Accompaniment for the vocal lines.
- Drums (Drs.):** Rhythmic accompaniment.
- Tambourine (Tamb.):** Rhythmic accompaniment.
- Tam-tam:** Rhythmic accompaniment.

Siren Song

30

S. Sa ma ri - a i a mai i la sai - i ka do r ro -

A. Sa ma ri - a i a mai i la sai - i ka do r ro -

T. Sa ma ri - Sa ma ri a - i - la sai - i ka do r ro -

Mdn.

Drs.

Tamb.

Tam-tam

Detailed description: This is a musical score for a piece titled "Siren Song". The score is for a full vocal ensemble and includes instrumental parts. The vocal parts are Soprano (S.), Alto (A.), and Tenor (T.). The instrumental parts are Mdn. (Mandolin), Drs. (Drums), Tamb. (Tambourine), and Tam-tam. The music is in the key of D major (two sharps) and 4/4 time. The vocal lines are in a homophonic setting, with the lyrics "Sa ma ri - a i a mai i la sai - i ka do r ro -" repeated across the parts. The Mdn. part features a melodic line with some grace notes. The Drs. part has a steady, rhythmic accompaniment. The Tamb. part has a simple, rhythmic pattern. The Tam-tam part has a simple, rhythmic pattern.

Siren Song

33

The musical score for 'Siren Song' consists of seven staves. The vocal parts (Soprano, Alto, and Tenor) sing the lyrics 'ka do r ro' in a melodic line. The Mdn. part features a rhythmic accompaniment with eighth and sixteenth notes. The Drs. part provides a steady eighth-note accompaniment. The Tamb. part has a sparse, rhythmic pattern. The Tam-tam part plays a long, sustained note with a crescendo.

S.
A.
T.
Mdn.
Drs.
Tamb.
Tam-tam

ka do r ro
ka do r ro
ka do r ro