

Pechika- My heart has a light

Russia's Theme song

Arranged by Bambily

Piano

This section shows the piano accompaniment for the first three measures. The treble clef is in G major (one sharp), but the key signature indicates one flat (B-flat). The bass clef is in C major (no sharps or flats). The piano part consists of eighth-note patterns in the treble and bass staves.

Pno.

This section shows the piano accompaniment for measures 4 through 6. The key signature changes to one flat (B-flat). The treble clef is in G major (one sharp), and the bass clef is in C major (no sharps or flats). The piano part includes eighth-note chords and sixteenth-note patterns.

Pno.

This section shows the piano accompaniment for measures 8 through 10. The key signature changes to one flat (B-flat). The treble clef is in G major (one sharp), and the bass clef is in C major (no sharps or flats). The piano part features eighth-note chords and sixteenth-note patterns.

Pno.

This section shows the piano accompaniment for measures 12 through 14. The key signature changes to one flat (B-flat). The treble clef is in G major (one sharp), and the bass clef is in C major (no sharps or flats). The piano part includes eighth-note chords and sixteenth-note patterns.

Pno.

This section shows the piano accompaniment for measures 16 through 18. The key signature changes to one flat (B-flat). The treble clef is in G major (one sharp), and the bass clef is in C major (no sharps or flats). The piano part consists of eighth-note chords and sixteenth-note patterns.

Pno.

A musical score for piano in G minor (three flats). The treble and bass staves are shown. Measure 20: Treble staff has eighth-note pairs followed by a quarter note. Bass staff has eighth-note pairs. Measure 21: Treble staff has eighth-note pairs followed by a quarter note. Bass staff has eighth-note pairs. Measure 22: Treble staff has eighth-note pairs followed by a quarter note. Bass staff has eighth-note pairs. Measure 23: Treble staff has eighth-note pairs followed by a quarter note. Bass staff has eighth-note pairs.

Pno.

A musical score for piano in G minor (three flats). The treble and bass staves are shown. Measure 24: Treble staff has eighth-note pairs followed by a quarter note. Bass staff has eighth-note pairs. Measure 25: Treble staff has eighth-note pairs followed by a quarter note. Bass staff has eighth-note pairs. Measure 26: Treble staff has eighth-note pairs followed by a quarter note. Bass staff has eighth-note pairs. Measure 27: Treble staff has eighth-note pairs followed by a quarter note. Bass staff has eighth-note pairs.

Pno.

A musical score for piano in G minor (three flats). The treble and bass staves are shown. Measure 28: Treble staff has eighth-note pairs followed by a quarter note. Bass staff has eighth-note pairs. Measure 29: Treble staff has eighth-note pairs followed by a quarter note. Bass staff has eighth-note pairs. Measure 30: Treble staff has eighth-note pairs followed by a quarter note. Bass staff has eighth-note pairs. Measure 31: Treble staff has eighth-note pairs followed by a quarter note. Bass staff has eighth-note pairs.

Pno.

A musical score for piano in G minor (three flats). The treble and bass staves are shown. Measure 32: Treble staff has eighth-note pairs followed by a quarter note. Bass staff has eighth-note pairs. Measure 33: Treble staff has eighth-note pairs followed by a quarter note. Bass staff has eighth-note pairs. Measure 34: Treble staff has eighth-note pairs followed by a quarter note. Bass staff has eighth-note pairs. Measure 35: Treble staff has eighth-note pairs followed by a quarter note. Bass staff has eighth-note pairs.

Pno.

A musical score for piano in G minor (three flats). The treble and bass staves are shown. Measure 36: Treble staff has eighth-note pairs followed by a quarter note. Bass staff has eighth-note pairs. Measure 37: Treble staff has eighth-note pairs followed by a quarter note. Bass staff has eighth-note pairs. Measure 38: Treble staff has eighth-note pairs followed by a quarter note. Bass staff has eighth-note pairs. Measure 39: Treble staff has eighth-note pairs followed by a quarter note. Bass staff has eighth-note pairs.

Pno.

38

This musical score page features two staves for the piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in a key signature of six flats. Measure 38 begins with eighth-note pairs in the treble staff, followed by eighth-note pairs in the bass staff. Measure 39 continues with eighth-note pairs in both staves, with some notes having stems pointing up and others down.

Pno.

41

This page contains two staves for the piano. The treble staff has eighth-note pairs, while the bass staff consists of eighth-note chords. The key signature remains six flats throughout these measures.

Pno.

45

This page shows two staves for the piano. The treble staff features eighth-note pairs, and the bass staff shows eighth-note chords. The musical style is consistent with the previous measures, maintaining a six-flat key signature.

Pno.

49

This page includes two staves for the piano. The treble staff has eighth-note pairs, and the bass staff shows eighth-note chords. The piece maintains its six-flat key signature across these measures.

Pno.

52

This final page of the score shows two staves for the piano. The treble staff has eighth-note pairs, and the bass staff shows eighth-note chords. The music concludes with the same six-flat key signature as the rest of the piece.

Pno.

56

This musical score page features four staves of piano music. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is five flats. Measure 56 consists of eighth-note patterns. Measures 57 and 58 show a transition with eighth-note chords and sixteenth-note patterns.

Pno.

59

Measure 59 begins with eighth-note chords followed by a sixteenth-note pattern. Measures 60 and 61 continue with eighth-note chords and sixteenth-note patterns, maintaining the five-flat key signature.

Pno.

63

Measure 63 starts with eighth-note chords and transitions to a sixteenth-note pattern. Measures 64 and 65 continue with eighth-note chords and sixteenth-note patterns.

Pno.

67

Measure 67 features eighth-note chords and a sixteenth-note pattern. Measures 68 and 69 continue with eighth-note chords and sixteenth-note patterns.

Pno.

71

Measure 71 consists of eighth-note chords and a sixteenth-note pattern. Measures 72 and 73 continue with eighth-note chords and sixteenth-note patterns.

Pno.

This musical score for piano shows two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of four flats. Measure 75 consists of eighth-note patterns. Measure 76 begins with a sixteenth-note pattern followed by a quarter note. Measure 77 starts with a dotted half note followed by eighth-note pairs.

Pno.

This section continues with two staves. The top staff has a sixteenth-note pattern in measure 78, followed by eighth-note pairs in measures 79 and 80. The bottom staff features a continuous eighth-note bass line throughout these measures.

Pno.

This section shows two staves. The top staff has eighth-note patterns in measures 82 and 83, followed by a sixteenth-note pattern in measure 84. The bottom staff has a continuous eighth-note bass line.

Pno.

This section shows two staves. The top staff has eighth-note patterns in measures 86 and 87, followed by a sixteenth-note pattern in measure 88. The bottom staff has a continuous eighth-note bass line.

Pno.

This section shows two staves. The top staff has eighth-note patterns in measures 90 and 91, followed by a sixteenth-note pattern in measure 92. The bottom staff has a continuous eighth-note bass line.

Pno.

94

This section consists of four measures. The top staff shows eighth-note patterns with grace notes. The bottom staff shows eighth-note chords. Measure 94 ends with a fermata over the eighth note of the first chord. Measures 95 and 96 continue the eighth-note patterns. Measure 97 concludes with a half note followed by a fermata.

98

This section consists of three measures. The top staff shows eighth-note patterns with grace notes. The bottom staff shows eighth-note chords. Measure 98 ends with a fermata over the eighth note of the first chord. Measures 99 and 100 continue the eighth-note patterns.

Pno.

101

This section consists of four measures. The top staff shows eighth-note patterns with grace notes. The bottom staff shows eighth-note chords. Measure 101 ends with a fermata over the eighth note of the first chord. Measures 102 and 103 continue the eighth-note patterns. Measure 104 concludes with a half note followed by a fermata.

Pno.

105

This section consists of four measures. The top staff shows eighth-note patterns with grace notes. The bottom staff shows eighth-note chords. Measure 105 ends with a fermata over the eighth note of the first chord. Measures 106 and 107 continue the eighth-note patterns. Measure 108 concludes with a half note followed by a fermata.