

# Bloom Nobly, Cherry Blossoms of Sumizome

(Border of Life)

Junya Ota

Arr. by TAMusic

Moderato (♩ = c. 108)

Piano

Ped.

6

Pno.

11

Pno.

16

Pno.

20

Pno.

24

Pno.

Musical notation for measures 24-27. The piece is in D major (two sharps). The right hand features chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Measure 27 ends with a double bar line.

28

Pno.

Musical notation for measures 28-31. The right hand continues with chords and melodic fragments, and the left hand maintains the eighth-note accompaniment. Measure 31 ends with a double bar line.

32

Pno.

Musical notation for measures 32-34. Measure 32 continues the previous texture. Measure 33 includes the instruction *rit.* (ritardando) and a hairpin crescendo. Measure 34 begins with *a tempo* and a change to the key of D minor (one flat).

35

Pno.

Musical notation for measures 35-38. The piece remains in D minor. Measure 35 includes the instruction *rit.*. Measure 38 includes the instruction *a tempo*.

39

Pno.

Musical notation for measures 39-42. Measure 39 continues the D minor texture. Measure 42 includes the instruction *rit.* and ends with a double bar line.

43

Pno.

Musical notation for measures 43-46. Measure 43 features a large chord in the right hand. Measure 44 includes the instruction *a tempo*. The piece concludes in D minor.

47

Pno.

50

Pno.

53

Pno.

*a tempo*

56

Pno.

59

Pno.

*rit.*

*a tempo*

62

Pno.

*accel.*

66

Pno.

*a tempo rit. a tempo*

70

Pno.

74

Pno.

78

Pno.

*rit. a tempo*

82

Pno.

**Tempo II** ♩ = 70

*8va*

87

Pno.

*loco*

92

Pno.

*rit.* *a tempo*

96

Pno.

*tr.* *accel.*

100

Pno.

*a tempo*

105

Pno.

110

Pno.

*rit.*

114

Pno.

*a tempo*

*8va*

*8vb*