

Hikari-Kingdom Hearts

Arranged by Sam York

Yoko Shimomura

Allegro

The musical score is written for a brass section in 4/4 time, marked **Allegro** and *mp* (mezzo-piano). The key signature has two flats (B-flat and E-flat). The score is divided into two systems of four staves each. The first system includes Trombone, Euphonium, Bass Trombone, and B♭ Tuba. The second system includes Trb. (Trumpet), Eu. (Euphonium), B. Trb. (Bass Trombone), and B♭ Tu. (B♭ Tuba). The Trombone and Trb. parts feature a melodic line with eighth and sixteenth notes, while the Euphonium and Eu. parts provide harmonic support with a mix of quarter and eighth notes. The Bass Trombone and B. Trb. parts play a steady, rhythmic accompaniment. The B♭ Tuba and B♭ Tu. parts provide a low-frequency accompaniment with a mix of quarter and eighth notes.

13

Trb.

Eu.

B. Trb.

B \flat Tu.

mf

mf

mf

20

Trb.

Eu.

B. Trb.

B \flat Tu.

27

Trb.

Eu.

B. Trb.

B \flat Tu.

34

Trb.

Eu.

B. Trb.

B \flat Tu.

39

Trb.

Eu.

B. Trb.

B \flat Tu.

44

Trb.

Eu.

B. Trb.

B \flat Tu.

49

Trb.

Eu.

B. Trb.

B \flat Tu.

f

f

f

Detailed description: This system contains measures 49 through 54. It features four staves: Trb., Eu., B. Trb., and B \flat Tu. The key signature has two flats (B \flat and E \flat). Measure 49 has a dynamic marking of *f*. Measures 50-54 show various rhythmic patterns and melodic lines for each instrument.

55

Trb.

Eu.

B. Trb.

B \flat Tu.

Detailed description: This system contains measures 55 through 59. It features four staves: Trb., Eu., B. Trb., and B \flat Tu. The key signature has two flats (B \flat and E \flat). Measure 55 has a dynamic marking of *f*. Measures 56-59 show various rhythmic patterns and melodic lines for each instrument.

60

Trb.

Eu.

B. Trb.

B \flat Tu.

Detailed description: This system contains measures 60 through 64. It features four staves: Trb., Eu., B. Trb., and B \flat Tu. The key signature has two flats (B \flat and E \flat). Measure 60 has a dynamic marking of *f*. Measures 61-64 show various rhythmic patterns and melodic lines for each instrument.

65

Trb.

Eu.

B. Trb.

B \flat Tu.

mp

mp

mp

70

Trb.

Eu.

B. Trb.

B \flat Tu.

74

Trb.

Eu.

B. Trb.

B \flat Tu.

80

Trb. *p* *pp*

Eu. *p* *mp*

B. Trb. *p* *pp*

B \flat Tu. *p* *pp*

89

Trb.

Eu.

B. Trb.

B \flat Tu.

97

Trb. *ppp*

Eu. *p* *ppp*

B. Trb. *ppp*

B \flat Tu. *ppp*

112

Trb.

Eu.

B. Trb.

B \flat Tu.

131

Trb.

Eu.

B. Trb.

B \flat Tu.