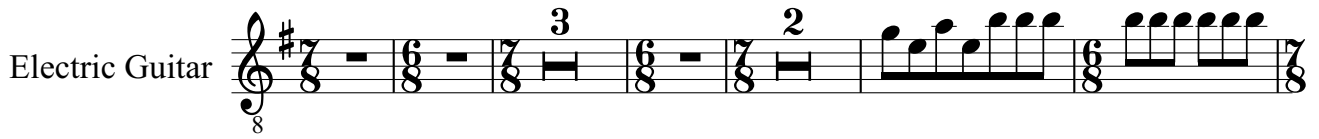


# L's Theme

Yoshihisa Hirano and Hideki Taniuchi



64  $\overset{4}{\text{—}}$   $\overset{2}{\text{—}}$  *mf*

75

80  $\overset{4}{\text{—}}$

89  $\overset{4}{\text{—}}$

97  $\overset{4}{\text{—}}$

105

110