

# Art Tower (a.k.a. Sinking Old Sanctuary)

Castlevania: Legacy of Darkness

Arranged by Hawntah

The musical score is written for piano in 3/4 time with a key signature of three sharps (F#, C#, G#). It is divided into four systems of music, each with a specific tempo and dynamic marking.

- System 1 (Measures 1-7):** Tempo  $\text{♩} = 90$ . Dynamics: *mf* (measures 1-6), *p* (measure 7). Pedal markings: *mp*, *Ped.*, *\**, *Ped.*, *\**, *mp*, *Ped.*, *\**.
- System 2 (Measures 8-12):** Tempo  $\text{♩} = 75$ . Dynamics: *mf*. Pedal markings: *Ped.*, *\*Ped.*, *\**, *Ped.*, *\*Ped.*, *\**, *Ped.*, *\**.
- System 3 (Measures 13-18):** Tempo  $\text{♩} = 145$ . Dynamics: *mf*. Pedal markings: *Ped.*, *\**, *Ped.*, *\*Ped.*, *\*Ped.*, *\**, *Ped.*, *\*Ped.*, *\**.
- System 4 (Measures 19-24):** Dynamics: *mf*. Pedal markings: *Ped.*, *\**, *Ped.*, *\**, *Ped.*, *\*Ped.*, *\**, *Ped.*, *\*Ped.*, *\**.

25

Ped. \* Ped. \* Ped. \* Ped. \* *mp* Ped. \*

30

Ped. \* Ped. \* Ped. \* Ped. \*

35

Ped. \* Ped. *mf* Ped. \* Ped. \* Ped. \*

41

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

47

Ped. \* Ped. \* Ped. \* *p* Ped. \* Ped. \*

53

*mf*

*mf*

Ped. \* Ped. \*

58

*mp*

*mf*

Ped. \*

62

*mp*

Ped. \* Ped. \* Ped. \* Ped. \*

68

*mf*

*mp*

*mp*

Ped. \* Ped. \* Ped. \*

74

Ped. \* Ped. \* Ped. \*