

Transition of Spirits

(The Fantastic Legend of Tohno & Native Faith)

Junya Ota

Arr. by TOYO

Flute

5

9

13

17

20

23

26

29

32

36

39 Fl. 

42 Fl. 

45 Fl. 

48 Fl. 

51 Fl. 

54 Fl. 

57 Fl. 

60 Fl. 

63 Fl. 

66 Fl. 

69 Fl. 

72 Fl. 

75 Fl. 

78 Fl. *tr*

81 Fl. *tr tr tr tr tr*

85 Fl. *tr*

88 Fl. *tr tr*

91 Fl. *tr tr*

94 Fl. *tr*

97 Fl. *tr*

100 Fl. 3 3 3 3

103 Fl. 3 3


106 Fl. *tr*

109 Fl. 3 3 3 3

112 Fl. 3 3 *tr*

115 Fl.

Detailed description: This page of a musical score for flute, titled "Transition of Spirits - Page 3", contains measures 78 through 115. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into systems of five staves each. Measures 78-80 feature a melodic line with trills. Measures 81-84 continue this melodic line with more trills. Measures 85-87 show a more rhythmic, eighth-note pattern with a trill. Measures 88-90 return to a melodic line with trills. Measures 91-93 continue the melodic line with trills. Measures 94-96 show a melodic line with a trill. Measures 97-99 continue the melodic line with trills. Measures 100-102 feature a rhythmic pattern of eighth notes with triplet markings. Measures 103-105 continue this rhythmic pattern with triplet markings. Measures 106-108 show a melodic line with a trill. Measures 109-111 continue the melodic line with triplet markings. Measures 112-114 show a melodic line with triplet markings and a trill. Measure 115 concludes the page with a melodic line.

118
Fl. 

121
Fl. 

124
Fl. 

127
Fl. 

130
Fl. 