

About 10 Hours Looking at the Ceiling

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Sheet music: Thattagen

♩ = 80

Piano

pp *mf*

mp

Ped. * Ped. * Ped. *

5

Ped. * Ped. * Ped. * Ped. *

9

Ped. * Ped. * Ped. * Ped. * Ped. *

13

Ped. * Ped. * Ped. * Ped. *

17

p *mf*

mp

Red. * Red. * Red. *

21

Red. * Red. * Red. *

25

Red. * Red. * Red. * Red. * Red. *

29

Red. * Red. * Red. * Red. *

33

p *mf*

Red. * Red. * Red. * Red. *

37

f *p*

Ped. * Ped. * Ped. *

41

Ped. * Ped. * Ped. *

45

mp

Ped. * Ped. * Ped. * Ped. * Ped. *

49

p

Ped. * Ped. * Ped. Ped. * Ped. * Ped. *

54

mf

Ped. * *mp* Ped. * Ped. * Ped. *

58

Lead. * Lead. * Lead. * Lead. * Lead. *

This system contains measures 58 through 61. The right hand features a melodic line with dotted rhythms and eighth notes. The left hand plays a steady eighth-note accompaniment. The word "Lead." is written below the first measure, and asterisks followed by "Lead." are placed below measures 59, 60, 61, and 62.

62

Lead. * Lead. * Lead. * Lead.

This system contains measures 62 through 65. The right hand continues the melodic line. The left hand accompaniment remains consistent. The word "Lead." is written below the first measure, and asterisks followed by "Lead." are placed below measures 63, 64, 65, and 66.

66

p *mf*

This system contains measures 66 through 69. The right hand has a melodic line with accents (^) and a crescendo leading to a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The left hand accompaniment consists of sustained chords. The dynamics *p* and *mf* are indicated below the right hand staff.

70

ff

Lead.

This system contains measures 70 through 73. The right hand has a simple melodic line. The left hand accompaniment consists of sustained chords. The dynamic *ff* is indicated below the right hand staff. The word "Lead." is written above the right hand staff.

