

# Hidden Village

from The Legend of Zelda: Twilight Princess

♩ = 130

Toru Minegishi  
Arr. CW

Violin

Viola

Cello

This system contains the first two measures of the piece. The Violin part (treble clef) plays a melodic line of eighth notes. The Viola part (alto clef) plays a similar eighth-note melody. The Cello part (bass clef) plays a simple bass line consisting of a quarter note followed by a half note.

Vln.

Vla.

Vc.

3

This system contains measures 3 through 5. Measure 3 begins with a triplet of eighth notes in the Violin part. The Viola part continues with its eighth-note accompaniment. The Cello part plays a steady eighth-note pattern.

Vln.

Vla.

Vc.

6

This system contains measures 6 through 8. Measure 6 features a half note in the Violin part. The Viola and Cello parts continue with their respective accompaniment patterns.

Hidden Village

9

Vln.

Vla.

Vc.

This system contains measures 9, 10, and 11. The Violin (Vln.) part starts with a sixteenth-note triplet pattern in measures 9 and 10, followed by a melodic phrase in measure 11. The Viola (Vla.) part has a simple bass line in measures 9 and 10, then a dense sixteenth-note chordal texture in measure 11. The Violoncello (Vc.) part plays a steady sixteenth-note accompaniment throughout.

12

Vln.

Vla.

Vc.

This system contains measures 12, 13, and 14. The Violin (Vln.) part has a sparse melodic line in measure 12, followed by a melodic phrase in measure 13 and a whole note in measure 14. The Viola (Vla.) part continues with the dense sixteenth-note chordal texture from the previous system. The Violoncello (Vc.) part continues with the steady sixteenth-note accompaniment.

15

Vln.

Vla.

Vc.

This system contains measures 15, 16, and 17. The Violin (Vln.) part has a melodic phrase in measure 15, a whole note in measure 16, and a dense sixteenth-note chordal texture in measure 17. The Viola (Vla.) part continues with the dense sixteenth-note chordal texture in measures 15 and 16, then has a sparse melodic line in measure 17. The Violoncello (Vc.) part continues with the steady sixteenth-note accompaniment.

Hidden Village

18

Vln.

Vla.

Vc.

21

Vln.

Vla.

Vc.

24

Vln.

Vla.

Vc.

# Hidden Village

27

Vln.

Vla.

Vc.

Violin: Treble clef, key signature of two sharps (F# and C#). Measures 27-29. Measure 27: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 28: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 29: quarter note A5, quarter note B5, quarter note C6, quarter note B5. Slur over measures 27-29.

Viola: Bass clef, key signature of two sharps. Measures 27-29. Measure 27: eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 28: eighth notes A2, B2, C3, D3, E3, F#3, G3, A3. Measure 29: eighth notes B2, C3, D3, E3, F#3, G3, A3, B3.

Violoncello: Bass clef, key signature of two sharps. Measures 27-29. Measure 27: eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 28: eighth notes A2, B2, C3, D3, E3, F#3, G3, A3. Measure 29: eighth notes B2, C3, D3, E3, F#3, G3, A3, B3.

30

Vln.

Vla.

Vc.

Violin: Treble clef, key signature of two sharps. Measures 30-32. Measure 30: whole note G4. Measure 31: quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 32: quarter note E5, quarter note F#5, quarter note G5, quarter note A5. Slur over measures 30-32.

Viola: Bass clef, key signature of two sharps. Measures 30-32. Measure 30: eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 31: eighth notes A2, B2, C3, D3, E3, F#3, G3, A3. Measure 32: eighth notes B2, C3, D3, E3, F#3, G3, A3, B3.

Violoncello: Bass clef, key signature of two sharps. Measures 30-32. Measure 30: eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 31: eighth notes A2, B2, C3, D3, E3, F#3, G3, A3. Measure 32: eighth notes B2, C3, D3, E3, F#3, G3, A3, B3.

33

Vln.

Vla.

Vc.

Violin: Treble clef, key signature of two sharps. Measures 33-35. Measure 33: whole note G4 with fermata. Measure 34: whole rest. Measure 35: whole note G4 with fermata.

Viola: Bass clef, key signature of two sharps. Measures 33-35. Measure 33: eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 34: eighth notes A2, B2, C3, D3, E3, F#3, G3, A3. Measure 35: eighth notes B2, C3, D3, E3, F#3, G3, A3, B3.

Violoncello: Bass clef, key signature of two sharps. Measures 33-35. Measure 33: eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 34: eighth notes A2, B2, C3, D3, E3, F#3, G3, A3. Measure 35: eighth notes B2, C3, D3, E3, F#3, G3, A3, B3.