

Hidden Village

from The Legend of Zelda: Twilight Princess

♩ = 130

Toru Minegishi
Arr. CW

Violin

Viola

Cello

This system contains the first two measures of the piece. The Violin part (treble clef) plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Viola part (alto clef) plays a similar melody of eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The Cello part (bass clef) plays a simple accompaniment: a quarter note G2, followed by a half note G2, and a whole note G2.

Vln.

Vla.

Vc.

3

This system contains measures 3, 4, and 5. The Violin part (treble clef) has a triplet of eighth notes (G4, A4, B4) beamed together, followed by a quarter note C5, a half note B4, and a quarter note A4. The Viola part (alto clef) plays a continuous eighth-note accompaniment of G3, A3, B3, C4. The Cello part (bass clef) plays a continuous eighth-note accompaniment of G2, A2, B2, C3.

Vln.

Vla.

Vc.

6

This system contains measures 6, 7, and 8. The Violin part (treble clef) has a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5) beamed together, a half note B4, and a quarter note A4. The Viola part (alto clef) continues with the eighth-note accompaniment of G3, A3, B3, C4. The Cello part (bass clef) continues with the eighth-note accompaniment of G2, A2, B2, C3.

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9

Vln.

Vla.

Vc.

This system contains measures 9, 10, and 11. The Violin (Vln.) part starts with a treble clef and a key signature of two sharps (F# and C#). It features a complex rhythmic pattern of eighth notes in the first two measures, followed by a melodic phrase in the third measure. The Viola (Vla.) part starts with a bass clef and a key signature of two sharps. It plays a simple melodic line in the first two measures and then a dense block of chords in the third measure. The Violoncello (Vc.) part starts with a bass clef and a key signature of two sharps. It plays a steady eighth-note accompaniment throughout the system.

12

Vln.

Vla.

Vc.

This system contains measures 12, 13, and 14. The Violin (Vln.) part starts with a treble clef and a key signature of two sharps. It plays a melodic line in the first two measures and then a sustained note in the third measure. The Viola (Vla.) part starts with a bass clef and a key signature of two sharps. It plays a dense block of chords in the first two measures and then a melodic line in the third measure. The Violoncello (Vc.) part starts with a bass clef and a key signature of two sharps. It plays a steady eighth-note accompaniment throughout the system.

15

Vln.

Vla.

Vc.

This system contains measures 15, 16, and 17. The Violin (Vln.) part starts with a treble clef and a key signature of two sharps. It plays a melodic line in the first two measures and then a dense block of chords in the third measure. The Viola (Vla.) part starts with a bass clef and a key signature of two sharps. It plays a dense block of chords in the first two measures and then a melodic line in the third measure. The Violoncello (Vc.) part starts with a bass clef and a key signature of two sharps. It plays a steady eighth-note accompaniment throughout the system.

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18

Vln.

Vla.

Vc.

21

Vln.

Vla.

Vc.

24

Vln.

Vla.

Vc.

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27

Vln.

Vla.

Vc.

Violin: Treble clef, key signature of two sharps (F# and C#). Measures 27-29. Measure 27: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 28: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 29: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Slur over measures 27-29.

Viola: Bass clef, key signature of two sharps. Measures 27-29. Measure 27: eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 28: eighth notes A2, B2, C3, D3, E3, F#3, G3, A3. Measure 29: eighth notes B2, C3, D3, E3, F#3, G3, A3, B3.

Violoncello: Bass clef, key signature of two sharps. Measures 27-29. Measure 27: eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 28: eighth notes A2, B2, C3, D3, E3, F#3, G3, A3. Measure 29: eighth notes B2, C3, D3, E3, F#3, G3, A3, B3.

30

Vln.

Vla.

Vc.

Violin: Treble clef, key signature of two sharps. Measures 30-32. Measure 30: quarter rest. Measure 31: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 32: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Slur over measures 31-32.

Viola: Bass clef, key signature of two sharps. Measures 30-32. Measure 30: eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 31: eighth notes A2, B2, C3, D3, E3, F#3, G3, A3. Measure 32: eighth notes B2, C3, D3, E3, F#3, G3, A3, B3.

Violoncello: Bass clef, key signature of two sharps. Measures 30-32. Measure 30: eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 31: eighth notes A2, B2, C3, D3, E3, F#3, G3, A3. Measure 32: eighth notes B2, C3, D3, E3, F#3, G3, A3, B3.

33

Vln.

Vla.

Vc.

Violin: Treble clef, key signature of two sharps. Measures 33-35. Measure 33: quarter note G4 with a fermata. Measure 34: quarter note A4 with a fermata. Measure 35: quarter note B4 with a fermata.

Viola: Bass clef, key signature of two sharps. Measures 33-35. Measure 33: eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 34: eighth notes A2, B2, C3, D3, E3, F#3, G3, A3. Measure 35: eighth notes B2, C3, D3, E3, F#3, G3, A3, B3.

Violoncello: Bass clef, key signature of two sharps. Measures 33-35. Measure 33: eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 34: eighth notes A2, B2, C3, D3, E3, F#3, G3, A3. Measure 35: eighth notes B2, C3, D3, E3, F#3, G3, A3, B3.