

# ミカコからの便り

Mikako kara no Tayori

Letters from Mikako

Hoshi no Koe

ほしのこえ

arranged by fugu-chan

Piano

This section shows the piano accompaniment for the first six measures. The tempo is indicated as  $\text{♩} = 140$ . The music consists of eighth-note patterns in a 4/4 time signature.

Pno.

This section shows the piano accompaniment for measures 7 and 8. The music continues with eighth-note patterns in a 4/4 time signature.

Pno.

This section shows the piano accompaniment for measure 14. The music features eighth-note patterns and includes a dynamic instruction  $\text{p}$ .

Pno.

This section shows the piano accompaniment for measure 24. The music features eighth-note patterns and includes a dynamic instruction  $\text{p}$ .

Pno.

This section shows the piano accompaniment for measure 32. The music features eighth-note patterns and includes a dynamic instruction  $\text{p}$ .

Pno.

40

8

Pno.

46

8

rit.

120

Pno.

51

8

rit.

92

Pno.

56

rit.

accel.

104

Pno.

63

rit.

130

Pno.

8

70

This musical score page shows two staves for the piano. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). Measure 8 starts with a eighth-note followed by a sixteenth-note rest, then a eighth-note followed by a sixteenth-note rest. Measures 9 and 10 continue this pattern of eighth-note followed by a sixteenth-note rest, with measure 10 ending with a half note.

Pno.

8

77

This musical score page shows two staves for the piano. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). Measure 8 starts with a eighth-note followed by a sixteenth-note rest, then a eighth-note followed by a sixteenth-note rest. Measures 9 and 10 continue this pattern of eighth-note followed by a sixteenth-note rest, with measure 10 ending with a half note.

*molto rit. to end*