

# Castle in the Mist

Michiru Oshima

Musical score for "Castle in the Mist" by Michiru Oshima. The score is written for five instruments: Mandolin, Mandocello, Acoustic Bass, Soprano, and Alto. The key signature is one sharp (F#) and the time signature is 3/4. The score consists of six measures.

The Mandolin part (top two staves) features a melodic line in the second staff and rests in the first staff. The Mandocello part (third staff) plays a bass line with eighth notes. The Acoustic Bass part (fourth staff) has rests. The Soprano and Alto parts (fifth and sixth staves) have rests.

Instrument parts and their notation:

- Mandolin (Top Staff): Rests.
- Mandolin (Second Staff): Treble clef, 3/4 time, key signature of one sharp (F#). Melody: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.
- Mandocello (Third Staff): Bass clef, 3/4 time, key signature of one sharp (F#). Bass line: C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.
- Acoustic Bass (Fourth Staff): Bass clef, 3/4 time, key signature of one sharp (F#). Rests.
- Soprano (Fifth Staff): Treble clef, 3/4 time, key signature of one sharp (F#). Rests.
- Alto (Sixth Staff): Treble clef, 3/4 time, key signature of one sharp (F#). Rests.

Castle in the Mist

The musical score for "Castle in the Mist" consists of seven staves. The first staff is a treble clef with a key signature of one sharp (F#) and contains a piano part starting with a dynamic marking of *f*. The second staff is a treble clef with a key signature of one sharp (F#) and contains a guitar part. The third staff is a treble clef with a key signature of one sharp (F#) and contains another guitar part. The fourth staff is a bass clef with a key signature of one sharp (F#) and contains a bass line. The fifth, sixth, and seventh staves are empty, representing additional guitar parts.

The musical score is written for a vocal line and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of seven staves. The first staff is the vocal line, starting with a treble clef and a key signature of one sharp. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and continues with quarter notes A4, G4, F#4, and E4. The second staff is the piano accompaniment, starting with a treble clef and a key signature of one sharp. It features a steady eighth-note accompaniment pattern: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, 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D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F

Castle in the Mist

The musical score is written in G major (one sharp) and 4/4 time. It consists of seven staves. The first four staves represent the piano accompaniment: the top staff contains a series of chords in the right hand, with the first four measures featuring a melodic line in the left hand; the second staff is the right-hand melody; the third staff is the left-hand accompaniment; and the fourth staff is the bass line. The fifth, sixth, and seventh staves are empty, indicating that the vocal line is not present in this section of the score.

The musical score is written for piano and voice. It consists of seven staves. The first four staves are for the piano accompaniment, and the last three are for the vocal line. The key signature is one sharp (F#), and the time signature is 4/4. The piano part begins with a series of chords in the right hand and a simple bass line in the left hand. The vocal line starts with a series of quarter notes in the treble clef. The score is divided into measures by vertical bar lines.

Castle in the Mist

The musical score for "Castle in the Mist" is presented on a page numbered 6, with the piece number 35. The score is written in the key of D major (one sharp) and consists of seven staves. The first staff is the piano accompaniment, starting with a treble clef and a key signature of one sharp. It features a series of chords in the first two measures, followed by four measures of sustained chords with a fermata over each measure. The second staff is a vocal line in treble clef, featuring a melodic line of eighth notes. The third staff is another vocal line in treble clef, featuring a melodic line of quarter notes. The fourth staff is a bass line in bass clef, featuring a melodic line of quarter notes. The fifth, sixth, and seventh staves are empty, each containing a single bar line, indicating that the music continues on the following page.

The musical score for this system consists of seven staves. The first staff is a treble clef with a key signature of one sharp (F#), containing a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The second staff is a treble clef with a key signature of one sharp (F#), containing a series of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The third staff is a treble clef with a key signature of one sharp (F#), containing a series of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The fourth staff is a bass clef with a key signature of one sharp (F#), containing a series of eighth notes: G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3. The fifth, sixth, and seventh staves are empty, each containing a series of rests.





The musical score for page 56 of 'Castle in the Mist' consists of seven staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a piano dynamic marking (*mp*) and contains six measures of half notes. The second staff is also a treble clef with a key signature of one sharp and a common time signature, starting with a piano dynamic marking (*mp*) and containing six measures of quarter notes. The third staff is a treble clef with a key signature of one sharp and a common time signature, starting with a piano dynamic marking (*mp*) and containing six measures of quarter notes. The fourth staff is a bass clef with a key signature of one sharp and a common time signature, starting with a forte dynamic marking (*f*) and containing six measures of eighth and quarter notes. The fifth staff is a bass clef with a key signature of one sharp and a common time signature, containing six measures of half notes with a slur. The sixth and seventh staves are treble clefs with a key signature of one sharp and a common time signature, each containing six measures of whole rests.

Castle in the Mist

The musical score for "Castle in the Mist" consists of seven staves. The first three staves are in treble clef, and the last four are in bass clef. The key signature is one sharp (F#). The first staff contains seven measures of dotted half notes. The second staff contains seven measures of dotted half notes. The third staff contains seven measures of dotted half notes. The fourth staff is a bass line with eighth and sixteenth notes, including a triplet of eighth notes in the fifth measure. The fifth staff contains seven measures of half notes, with a slur over the last four notes. The sixth and seventh staves are empty, each containing seven measures of whole rests.

The musical score for page 69 of 'Castle in the Mist' consists of eight staves. The first four staves are active, while the last four are mostly empty. The key signature is one sharp (F#). The first staff (treble clef) contains a sequence of notes: quarter, quarter, quarter, quarter, eighth, eighth, eighth, eighth. The second staff (treble clef) contains: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The third staff (treble clef) contains: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The fourth staff (bass clef) contains: quarter, eighth, eighth, eighth, eighth, eighth, eighth, eighth, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. It includes trill markings (*tr*) and a triplet of eighth notes. The fifth staff (bass clef) contains: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The sixth, seventh, and eighth staves are empty, with only a few small black squares (accents) on the lines.

Castle in the Mist

The musical score for "Castle in the Mist" consists of seven staves. The first four staves are for the piano, with the first staff containing a continuous eighth-note melody and the subsequent three staves providing harmonic accompaniment. The fifth staff is the beginning of the violin part, marked with a mezzo-piano (*mp*) dynamic, featuring a melodic line with a long, expressive slur. The sixth and seventh staves are for the cello, also featuring a melodic line with a long, expressive slur. The key signature is one sharp (F#) and the time signature is 4/4.

The musical score for page 83 of 'Castle in the Mist' consists of seven staves of music in G major. The first staff features a melodic line with eighth-note patterns and a dynamic marking of *f* (forte) under a specific note. The second staff continues the melodic line with a similar eighth-note pattern. The third staff provides a harmonic accompaniment with quarter notes. The fourth staff is a bass line consisting of pairs of notes (dyads) on a half-note rhythm. The fifth staff is a bass line with a slower, more spacious feel, using dotted half notes. The sixth staff features a melodic line with long, sweeping slurs over half-note intervals. The seventh staff is a bass line with a similar slow, spacious feel, using dotted half notes.

## Castle in the Mist

Musical score for "Castle in the Mist" on page 14 of 90. The score is written in G major (one sharp) and 4/4 time. It consists of seven staves:

- Staff 1: Treble clef, melodic line with eighth and quarter notes.
- Staff 2: Treble clef, accompaniment with eighth notes.
- Staff 3: Treble clef, accompaniment with quarter notes.
- Staff 4: Bass clef, accompaniment with half notes.
- Staff 5: Bass clef, accompaniment with quarter notes.
- Staff 6: Treble clef, accompaniment with half notes.
- Staff 7: Treble clef, accompaniment with quarter notes.

The musical score for "Castle in the Mist" is presented on seven staves, all in the key of G major (one sharp). The first staff is a treble clef with a melodic line starting on G4, moving to A4, B4, and then a series of dotted half notes: C5, B4, A4, G4. The second staff is a treble clef with a steady eighth-note melody: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The third staff is a treble clef with a steady eighth-note accompaniment: G4, B4, D5, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The fourth staff is a bass clef with a steady eighth-note accompaniment: G2, B2, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. The fifth staff is a bass clef with a melodic line: G2, B2, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. The sixth staff is a treble clef with a melodic line: G4, B4, D5, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The seventh staff is a treble clef with a melodic line: G4, B4, D5, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

Castle in the Mist

The musical score for "Castle in the Mist" consists of seven staves of music, all in the key of G major (one sharp). The first staff is a chordal accompaniment, primarily using chords and some eighth-note patterns. The second and third staves are treble clef staves with a melody of eighth notes. The fourth staff is a bass clef staff with a simple bass line of eighth notes. The fifth staff is a bass clef staff with a more complex bass line, including some sixteenth-note figures. The sixth and seventh staves are treble clef staves featuring long, sustained notes with phrasing slurs, likely representing a vocal or instrumental line.



The musical score consists of seven staves. The first staff is a piano accompaniment in treble clef, featuring a series of chords and a melodic line with a wavy, tremolo-like effect. The second and third staves are violin parts in treble clef, with the second staff containing a dynamic marking of *f*. The fourth and fifth staves are cello parts in bass clef. The sixth and seventh staves are additional violin parts in treble clef, both featuring long, sustained notes with phrasing slurs. The key signature is one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4.

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The musical score for 'Castle in the Mist' consists of seven staves. The first staff is a treble clef with a key signature of one sharp (F#) and contains seven measures of whole rests. The second staff is a treble clef with a key signature of one sharp (F#) and contains seven measures of quarter notes: G4, A4, B4, C5, B4, A4, G4. The third staff is a treble clef with a key signature of one sharp (F#) and contains seven measures of half notes: G4, A4, B4, C5, B4, A4, G4. The fourth staff is a bass clef with a key signature of one sharp (F#) and contains seven measures of quarter notes: G2, A2, B2, C3, B2, A2, G2. The fifth staff is a bass clef with a key signature of one sharp (F#) and contains seven measures of half notes: G2, A2, B2, C3, B2, A2, G2. The sixth staff is a treble clef with a key signature of one sharp (F#) and contains seven measures of half notes: G4, A4, B4, C5, B4, A4, G4. The seventh staff is a treble clef with a key signature of one sharp (F#) and contains seven measures of half notes: G4, A4, B4, C5, B4, A4, G4.

The musical score consists of seven staves, all in G major (one sharp). The first staff is in treble clef and contains a melodic line with eighth and quarter notes, including two triplet markings. The second and third staves are in treble clef and feature a steady eighth-note accompaniment. The fourth staff is in bass clef and provides a bass line with eighth and quarter notes. The fifth staff is in bass clef and contains a simple harmonic accompaniment of dotted half notes. The sixth and seventh staves are in treble clef and feature a melodic line of dotted half notes, each with a slur.

Castle in the Mist

The musical score for "Castle in the Mist" consists of seven staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, then a dotted quarter note (G4), and continues with a series of dotted quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff is a treble clef with a key signature of one sharp, containing a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The third staff is a treble clef with a key signature of one sharp, containing a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The fourth staff is a bass clef with a key signature of one sharp, containing a sequence of quarter notes: G3, F#3, E4, D4, C4, B3, A3, G3, F#3, E4, D4, C4. The fifth staff is a bass clef with a key signature of one sharp, containing a sequence of quarter notes: G3, F#3, E4, D4, C4, B3, A3, G3, F#3, E4, D4, C4. The sixth staff is a treble clef with a key signature of one sharp, containing a sequence of dotted half notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The seventh staff is a treble clef with a key signature of one sharp, containing a sequence of dotted half notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

*rit.*

The musical score consists of seven staves. The first staff is in treble clef with a key signature of one sharp (F#) and contains a series of notes and rests, including a wavy line. The second staff is also in treble clef with a key signature of one sharp, featuring a sequence of eighth notes. The third staff is in treble clef with a key signature of one sharp, containing a sequence of quarter notes. The fourth staff is in bass clef with a key signature of one sharp, featuring a sequence of eighth notes. The fifth staff is in bass clef with a key signature of one sharp, containing a sequence of quarter notes. The sixth staff is in treble clef with a key signature of one sharp, featuring a sequence of half notes with a slur. The seventh staff is in treble clef with a key signature of one sharp, featuring a sequence of half notes with a slur. A vertical wavy line is drawn across the right side of the score, indicating a specific musical effect or transition.

Castle in the Mist

The image displays a musical score for the piece "Castle in the Mist". It consists of seven staves, each with a treble or bass clef and a key signature of one sharp (F#). The first four staves are arranged in two pairs, with a treble clef on top and a bass clef on the bottom of each pair. The fifth and sixth staves are also in a pair, with a bass clef on top and a treble clef on the bottom. The seventh staff is a single treble clef staff at the bottom. The music features a melodic line that begins with a half note on G4 (treble clef) and continues with a half note on G3 (bass clef), both notes being part of a single, long slur that spans across the first two measures of the piece. The notes are marked with a fermata. The score includes various musical notations such as slurs, fermatas, and dynamic markings (trapezoidal shapes) indicating crescendos and decrescendos. The piece concludes with a double bar line at the end of the seventh staff.