

# TSUNA AWAKENS

(SUBTITLE)

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ARRANGED BY: K.R.Y

SCORE

Musical score for 'Tsuna Awakens' (Subtitle) by Toshihiko Sahashi, arranged by K.R.Y. The score is in 4/4 time and features the following instruments:

- PICCOLO
- FLUTE
- CLARINET IN B $\flat$
- ALTO SAX. 1
- ALTO SAX. 2
- TENOR SAX.
- BARITONE SAX.
- TRUMPET IN B $\flat$  1
- TRUMPET IN B $\flat$  2
- HORN IN F
- TROMBONE 1
- TROMBONE 2
- TUBA
- DRUM SET
- BASS GUITAR

The score consists of 16 staves. The key signature is two flats (B $\flat$  and E $\flat$ ). The tempo and dynamics are not explicitly marked. The music features a mix of melodic lines and rhythmic accompaniment, with the drum set and bass guitar providing a steady foundation.

TSUNA AWAKENS

This musical score is for the piece "TSUNA AWAKENS" and is the second page of the score. It features a variety of instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line starting in the second measure.
- Fl.** (Flute): Treble clef, playing a melodic line starting in the second measure.
- B♭ CL.** (B-flat Clarinet): Treble clef, playing a melodic line starting in the second measure.
- A. SX. 1** (Alto Saxophone 1): Treble clef, playing a melodic line starting in the second measure.
- A. SX. 2** (Alto Saxophone 2): Treble clef, playing a melodic line starting in the second measure.
- T. SX.** (Tenor Saxophone): Treble clef, playing a melodic line starting in the first measure.
- B. SX.** (Baritone Saxophone): Treble clef, playing a melodic line starting in the first measure.
- B♭ TPT. 1** (B-flat Trumpet 1): Treble clef, playing a melodic line starting in the second measure.
- B♭ TPT. 2** (B-flat Trumpet 2): Treble clef, playing a melodic line starting in the second measure.
- HN.** (Horn): Treble clef, playing a melodic line starting in the second measure.
- TBN. 1** (Trombone 1): Bass clef, playing a melodic line starting in the first measure.
- TBN. 2** (Trombone 2): Bass clef, playing a melodic line starting in the first measure.
- TUBA**: Bass clef, playing a melodic line starting in the first measure.
- D. S.** (Drum Set): Percussion staff, playing a rhythmic pattern of snare hits marked with asterisks.
- BASS**: Bass clef, playing a melodic line starting in the first measure.

The score is written in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The music is divided into four measures, with a dynamic marking of *f* (forte) indicated at the beginning of the second measure for several instruments.

TSUNA AWAKENS

This musical score page, titled "TSUNA AWAKENS" and numbered "3", contains 14 staves of music. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a dynamic marking of *p*.
- Fl.**: Flute, starting with a dynamic marking of *p*.
- B♭ CL.**: B-flat Clarinet, starting with a dynamic marking of *p*.
- A. SX. 1**: Alto Saxophone 1, starting with a dynamic marking of *p*.
- A. SX. 2**: Alto Saxophone 2, starting with a dynamic marking of *p*.
- T. SX.**: Tenor Saxophone, starting with a dynamic marking of *p*.
- B. SX.**: Baritone Saxophone, starting with a dynamic marking of *p*.
- B♭ TPT. 1**: B-flat Trumpet 1, starting with a dynamic marking of *p*.
- B♭ TPT. 2**: B-flat Trumpet 2, starting with a dynamic marking of *p*.
- HN.**: Horn, starting with a dynamic marking of *p*.
- TBN. 1**: Trombone 1, starting with a dynamic marking of *p*.
- TBN. 2**: Trombone 2, starting with a dynamic marking of *p*.
- TUBA**: Tuba, starting with a dynamic marking of *p*.
- D. S.**: Drums, starting with a dynamic marking of *p*.
- BASS**: Bass, starting with a dynamic marking of *p*.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *p* (piano) is consistently used at the beginning of each staff.

TSUNA AWAKENS

This musical score is for the piece "TSUNA AWAKENS" and is marked with the number "4" in the top left corner. The score is written for a large ensemble and consists of 14 measures, with the measure number "14" appearing at the beginning of the first staff and the bottom of the drum and bass staves. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments included are:

- Picc. (Piccolo)
- Fl. (Flute)
- Bb Cl. (B-flat Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Bb TPT. 1 (B-flat Trumpet 1)
- Bb TPT. 2 (B-flat Trumpet 2)
- HN. (Horn)
- TBN. 1 (Trombone 1)
- TBN. 2 (Trombone 2)
- TUBA
- D. S. (Drum Set)
- BASS

The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter-note accompaniment. The woodwinds and brass sections play melodic lines, while the percussion provides a steady, rhythmic foundation.

TSUNA AWAKENS

18

Picc.

Fl.

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

D. S.

18

Bass

18

Detailed description: This page of a musical score, titled 'TSUNA AWAKENS', is page 5. It features a full orchestral arrangement with 15 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Drums (D. S.), and Bass. The score begins at measure 18. The Piccolo and Flute parts play a rapid sixteenth-note melody. The Clarinets, Saxophones, and Trumpets play a rhythmic pattern of eighth and sixteenth notes. The Horns play a steady eighth-note accompaniment. The Trombones and Tuba provide harmonic support with sustained notes and rhythmic patterns. The Drums play a consistent pattern of snare and bass drum hits. The Bass line provides a steady eighth-note accompaniment. The key signature has two flats (B♭ and E♭), and the time signature is 4/4.

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# TSUNA AWAKENS

This musical score is for the piece "TSUNA AWAKENS" and consists of 14 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a rest and then playing a melodic line.
- Fl.**: Flute, playing a melodic line.
- B♭ CL.**: Clarinet in B-flat, playing a melodic line.
- A. Sax. 1** and **A. Sax. 2**: Alto Saxophones, playing a melodic line.
- T. Sax.**: Tenor Saxophone, playing a rhythmic accompaniment.
- B. Sax.**: Baritone Saxophone, playing a rhythmic accompaniment.
- B♭ TPT. 1** and **B♭ TPT. 2**: Trumpets in B-flat, playing a melodic line.
- HN.**: Horns, playing a melodic line.
- TBN. 1** and **TBN. 2**: Trombones, playing a melodic line.
- TUBA**: Tuba, playing a rhythmic accompaniment.
- D. S.**: Drums, playing a rhythmic accompaniment.
- BASS**: Bass, playing a rhythmic accompaniment.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a variety of musical textures, including melodic lines for woodwinds and brass, and rhythmic accompaniment for saxophones, tuba, drums, and bass.

TSUNA AWAKENS

This musical score page, titled "TSUNA AWAKENS" and numbered "7", contains 14 staves of music. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a dynamic marking of *pp*. It plays a melodic line with eighth-note patterns.
- Fl.**: Flute, mirroring the Piccolo's melodic line.
- Bb Cl.**: B-flat Clarinet, playing a rhythmic accompaniment of eighth notes.
- A. Sax. 1**: Alto Saxophone 1, playing a melodic line with eighth-note patterns.
- A. Sax. 2**: Alto Saxophone 2, playing a rhythmic accompaniment of eighth notes.
- T. Sax.**: Tenor Saxophone, playing a melodic line with eighth-note patterns.
- B. Sax.**: Baritone Saxophone, playing a rhythmic accompaniment of eighth notes.
- Bb Tpt. 1**: B-flat Trumpet 1, starting with a dynamic marking of *pp*. It plays a melodic line with eighth-note patterns.
- Bb Tpt. 2**: B-flat Trumpet 2, playing a rhythmic accompaniment of eighth notes.
- Hn.**: Horn, playing a rhythmic accompaniment of eighth notes.
- Tbn. 1**: Trombone 1, playing a melodic line with eighth-note patterns.
- Tbn. 2**: Trombone 2, playing a rhythmic accompaniment of eighth notes.
- TUBA**: Tuba, playing a rhythmic accompaniment of eighth notes.
- D. S.**: Drums, indicated by asterisks (\*). The part shows a rhythmic pattern of eighth notes.
- BASS**: Bass, starting with a dynamic marking of *pp*. It plays a rhythmic accompaniment of eighth notes.

TSUNA AWAKENS

This musical score is for the piece "TSUNA AWAKENS" on page 8. It is written for a large ensemble and includes the following parts:

- Picc.** (Piccolo): Treble clef, starting with a dynamic marking of *50*.
- Fl.** (Flute): Treble clef, starting with a dynamic marking of *50*.
- Bb Cl.** (B-flat Clarinet): Treble clef.
- A. Sax. 1** and **A. Sax. 2** (Alto Saxophones): Treble clef.
- T. Sax.** (Tenor Saxophone): Treble clef.
- B. Sax.** (Baritone Saxophone): Treble clef.
- Bb Tpt. 1** and **Bb Tpt. 2** (B-flat Trumpets): Treble clef, starting with a dynamic marking of *50*.
- Hn.** (Horn): Treble clef.
- Tbn. 1** and **Tbn. 2** (Trombones): Bass clef.
- TUBA**: Bass clef.
- D. S.** (Drums): Percussion clef, starting with a dynamic marking of *50*.
- BASS**: Bass clef, starting with a dynamic marking of *50*.

The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of four measures of music. The woodwinds and brasses play melodic lines, while the saxophones and bass instruments provide harmonic support and rhythmic patterns. The drums play a consistent rhythmic pattern throughout the piece.



TSUNA AWAKENS

This musical score page, titled "TSUNA AWAKENS" and numbered "9", contains 14 staves of music. The instruments are listed on the left side of each staff: Picc., Fl., Bb Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Bb Tpt. 1, Bb Tpt. 2, Hn., Tbn. 1, Tbn. 2, Tuba, D. S., and Bass. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is divided into four measures. The Piccolo and Flute parts begin with a measure of rests, followed by melodic lines in the subsequent measures. The Clarinet, Saxophone, and Trombone parts feature rhythmic patterns of eighth and sixteenth notes. The Trumpet and Horn parts play sustained notes with some melodic movement. The Tuba part consists of a simple rhythmic pattern of quarter notes. The Drum set (D. S.) part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Bass part provides a steady eighth-note accompaniment. A rehearsal mark "54" is present at the beginning of the Piccolo, Flute, and Drum set staves.

TSUNA AWAKENS

This musical score is for the piece "Tsuna Awakens" and is page 10. It is written for a large ensemble. The score includes parts for Piccolo (Picc.), Flute (Fl.), Clarinet in Bb (Bb Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Bb Tpt. 1), Trumpet 2 (Bb Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Drums (D. S.), and Bass. The music is in a key signature of two flats (Bb) and a 4/4 time signature. The score is divided into four measures. The Piccolo and Flute parts feature rapid sixteenth-note passages. The Clarinet and Saxophone parts have more complex rhythmic patterns, including triplets and sixteenth-note runs. The Brass section (Trumpets, Horns, Trombones, and Tuba) provides a steady harmonic and rhythmic foundation with quarter and eighth notes. The Drums and Bass provide a consistent pulse with eighth-note patterns. A rehearsal mark "58" is present at the beginning of the Piccolo, Flute, and Drums staves.

TSUNA AWAKENS

This page of the musical score, titled "TSUNA AWAKENS" and numbered 11, contains 14 staves of music. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a rest in the first three measures and playing eighth notes in the fourth.
- Fl.**: Flute, playing a melodic line of eighth notes.
- Bb Cl.**: B-flat Clarinet, playing a melodic line of eighth notes.
- A. Sax. 1**: Alto Saxophone 1, playing a melodic line of eighth notes.
- A. Sax. 2**: Alto Saxophone 2, playing a melodic line of eighth notes.
- T. Sax.**: Tenor Saxophone, playing a rhythmic eighth-note pattern.
- B. Sax.**: Baritone Saxophone, playing a rhythmic eighth-note pattern.
- Bb Tpt. 1**: B-flat Trumpet 1, playing a rhythmic eighth-note pattern.
- Bb Tpt. 2**: B-flat Trumpet 2, playing a rhythmic eighth-note pattern.
- Hn.**: Horn, playing a rhythmic eighth-note pattern.
- Tbn. 1**: Trombone 1, playing a rhythmic eighth-note pattern.
- Tbn. 2**: Trombone 2, playing a rhythmic eighth-note pattern.
- TUBA**: Tuba, playing a rhythmic eighth-note pattern.
- D. S.**: Drums, playing a rhythmic pattern with 'x' marks for cymbals.
- BASS**: Bass, playing a rhythmic eighth-note pattern.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into four measures by vertical bar lines. The Piccolo staff has a rehearsal mark "42" at the beginning. The Drum and Bass staves also have rehearsal marks "42" at the beginning.

TSUNA AWAKENS

This musical score is for the piece "TSUNA AWAKENS" and is page 12. It features a full orchestral and band arrangement. The instruments and their parts are as follows:

- Picc.**: Piccolo, treble clef, playing a melodic line with grace notes.
- Fl.**: Flute, treble clef, playing a melodic line with grace notes.
- Bb Cl.**: Clarinet in Bb, treble clef, playing a melodic line with grace notes.
- A. Sax. 1**: Alto Saxophone 1, treble clef, playing a melodic line with grace notes.
- A. Sax. 2**: Alto Saxophone 2, treble clef, playing a melodic line with grace notes.
- T. Sax.**: Tenor Saxophone, treble clef, playing a melodic line with grace notes.
- B. Sax.**: Baritone Saxophone, bass clef, playing a rhythmic accompaniment.
- Bb Tpt. 1**: Trumpet in Bb 1, treble clef, playing a melodic line with grace notes.
- Bb Tpt. 2**: Trumpet in Bb 2, treble clef, playing a melodic line with grace notes.
- Hn.**: Horn, treble clef, playing a melodic line with grace notes.
- Tbn. 1**: Trombone 1, bass clef, playing a melodic line with grace notes.
- Tbn. 2**: Trombone 2, bass clef, playing a melodic line with grace notes.
- TUBA**: Tuba, bass clef, playing a rhythmic accompaniment.
- D. S.**: Drums, playing a rhythmic pattern with asterisks indicating hits.
- BASS**: Bass, bass clef, playing a rhythmic accompaniment.

The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. It begins at measure 46. The music is characterized by a strong rhythmic drive and melodic motifs across the woodwinds and brass sections.

TSUNA AWAKENS

50

Picc.

Fl.

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

D. S.

50

Bass

50

Detailed description: This is a page of a musical score for the piece 'TSUNA AWAKENS', page 13. The score is written for a large ensemble. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Drums (D. S.), and Bass. The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into three measures. The Piccolo and Flute parts feature a melodic line with eighth and sixteenth notes, starting at a dynamic of 50. The Clarinet, Saxophone, and Trombone parts have similar melodic lines. The Trumpet parts play a rhythmic pattern of eighth notes. The Horn part plays a steady eighth-note accompaniment. The Tuba part plays a simple rhythmic pattern. The Drums part consists of a series of 'x' marks representing cymbal hits. The Bass part plays a steady eighth-note accompaniment, also starting at a dynamic of 50. The page number '13' is in the top right corner, and the rehearsal mark '50' appears at the beginning of the Piccolo and Bass staves.