

# Crying Alone

Tsubasa Chronicle Original Soundtrack - Future Soundscape IV

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Music by Yuki Kajiura

**Rubato**

Piano

8va

Pno.

Vln.

Vla.

Vlc.

17

Vln.

Vla.

Vlc.

This system contains the first three staves of a musical score. The Violin (Vln.) staff is in treble clef and contains a melodic line with a long note in measure 17. The Viola (Vla.) staff is in alto clef and contains a rhythmic accompaniment. The Violoncello (Vlc.) staff is in bass clef and contains a melodic line with a long note in measure 17. The measures are numbered 17, 18, 19, and 20.

21

Pno.

8va

Vln.

Vla.

Vlc.

This system contains four staves of a musical score. The Piano (Pno.) staff is in treble clef and contains a melodic line starting in measure 23, with an 8va (octave up) marking above it. The Violin (Vln.) staff is in treble clef and contains a melodic line. The Viola (Vla.) staff is in alto clef and contains a rhythmic accompaniment. The Violoncello (Vlc.) staff is in bass clef and contains a melodic line. The measures are numbered 21, 22, 23, and 24.

25

Pno.

Vln.

Vla.

Vlc.

This system contains four staves of a musical score. The Piano (Pno.) staff is in treble clef and contains a complex melodic line with many notes. The Violin (Vln.) staff is in treble clef and contains a melodic line. The Viola (Vla.) staff is in alto clef and contains a rhythmic accompaniment. The Violoncello (Vlc.) staff is in bass clef and contains a melodic line. The measures are numbered 25, 26, 27, and 28.

29

Pno.

Vln.

Vla.

Vlc.

8va

34

38

Detailed description: This is a page of sheet music for a piano and string ensemble. It features four staves: Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The score is divided into three systems. The first system (measures 29-33) shows the piano accompaniment with a treble and bass clef, and the string parts with a treble clef for the violin and a bass clef for the viola and cello. The piano part includes a triplet in measure 31 and a complex chordal texture in measure 33. The string parts consist of sustained notes and a melodic line in the viola. The second system (measures 34-37) is marked '8va' for the piano part, indicating an octave shift. The piano part features a more active melodic line in the treble clef and a supporting bass line. The string parts continue with sustained notes. The third system (measures 38-39) shows the piano part with a melodic line in the treble clef and a bass line. The string parts conclude with sustained notes. The score ends with a double bar line and repeat dots.