

Cheer! Tear? Cheer!!

Transcribed by Joshua Taipale

Sword Art Online Image Song - Lisbeth

Music by Tom H@ck

Intro

Strings 0:00-0:15

♩ = 157

B♭ Dm Eb F Cm7 Ebm7 Dm7

Gm7 Ebm7 Fm7 G♭/A♭ A♭/B♭

Verse

B♭ Am7b5 D7#9 Adim7 Gm7 Fm7 B♭ A♭/B♭

E♭Maj7 Ebm7 Eb/F F Cm Baug

B♭ Am7b5 D7#9 Adim7 Gm7 Fm7 B♭ A♭/B♭

23

E♭Maj7 E♭m7 E♭/F F D7

Prechorus

27

Gm7 F E♭Maj7 E♭m7 G♭

31

Gm7 F E♭/F F/G G♭/A♭ A♭/B♭ E♭Maj7

Chorus

35

F7/E♭ Dm7 Gm7 E♭Maj7 F Gsus4 G E♭Maj7

39

F7/E♭ Dm7 Gm7 Cm7 Dm7 E♭m7 F B♭

Reintro

Dm

E \flat

F

Cm7

E \flat m7

Dm7

43

Musical notation for measures 43-46. The key signature has two flats (B \flat and E \flat). The melody in the treble clef consists of a half note G \flat (measure 43), followed by quarter notes G \flat (44), F (45), and E \flat (46). The bass line consists of a half note G \flat (43), followed by quarter notes G \flat (44), F (45), and E \flat (46).

Gm7

E \flat m7

Fm7

G \flat /A \flat

A \flat /B \flat

47

Musical notation for measures 47-50. The key signature has two flats (B \flat and E \flat). The melody in the treble clef consists of a half note G \flat (47), followed by quarter notes G \flat (48), F (49), and E \flat (50). The bass line consists of a half note G \flat (47), followed by quarter notes G \flat (48), F (49), and E \flat (50).

Verse 2

B \flat

Am7b5

D7#9

A \dim 7

Gm7

Fm7

B \flat

A \flat /B \flat

51

Musical notation for measures 51-54. The key signature has two flats (B \flat and E \flat). The melody in the treble clef consists of quarter notes G \flat (51), F (52), E \flat (53), and D \flat (54). The bass line consists of quarter notes G \flat (51), F (52), E \flat (53), and D \flat (54).

E \flat Maj7

E \flat m7

E \flat /F

F

D7

55

Musical notation for measures 55-58. The key signature has two flats (B \flat and E \flat). The melody in the treble clef consists of quarter notes G \flat (55), F (56), E \flat (57), and D \flat (58). The bass line consists of quarter notes G \flat (55), F (56), E \flat (57), and D \flat (58).

Prechorus

Gm7

F

E \flat Maj7

E \flat m7

G \flat

59

Musical notation for measures 59-62. The key signature has two flats (B \flat and E \flat). The melody in the treble clef consists of quarter notes G \flat (59), F (60), E \flat (61), and D \flat (62). The bass line consists of quarter notes G \flat (59), F (60), E \flat (61), and D \flat (62).

63

Gm7 F Eb/F F/G Gb/Ab Ab/Bb EbMaj7

Chorus

67

F7/Eb Dm7 Gm7 EbMaj7 F Gsus4 G EbMaj7

71

F7/Eb Dm7 Gm7 Cm7 Dm7 Ebm7 F Bb

Break

76

BbMaj7 Dm7 Cm7 Bb7

80

EbMaj7 D7 Gm7 C7 F9 Baug

ad lib. solos

B♭Maj7

Cm7

F7

Dm7/A

Gm7

Cm7

Baug

84

B♭Maj7

Cm7

F7

Dm7

Cm7

Baug7

89

Baug7

93

Bridge

E♭Maj7

Dm7b5

Gm7

95

Cm9

F7

F#dim7

Gm7

G7

99

103

Cm7 Dm7

107

Ebm7 Eb/F F/G Gb/Ab Ab/Bb EbMaj7

Chorus

111

F7/Eb Dm7 Gm7 Eb F Gsus4 G EbMaj7

115

F7/Eb Dm7 Gm7 Cm7 Dm7 Ebm7 F EbMaj7

119

F7/Eb Dm7 Gm7 EbMaj7 F Gsus4 G EbMaj7

123

F7/E \flat Dm7 Gm7 Cm7 Dm7 E \flat m7 F B \flat

Outro
B \flat Dm E \flat F Cm7 E \flat m7 Dm7

128

Gm7 E \flat m7 Fm7 G \flat /A \flat A \flat /B \flat

Gm7 E \flat m7 Fm7 G \flat /A \flat A \flat /B \flat

132