

# Madobe ni Motareru Shoujo (Acoustic Guitar Ver.)

Transcribed by Joshua Taipale

True Tears Original Soundtrack

Music by Hajime Kikuchi

♩ = 80      Db      Ab/C      Db      Ab/C

Bb Clarinet

Guitar I

5      AMaj7      G#m      AMaj7      B

Bb Cl.

Guit. I

9      AMaj7      G#m      AMaj7      G#m

Bb Cl.

Guit. I

13      AMaj7      G#m      GMaj7      Aadd9

Bb Cl.

Guit. I

17      GMaj7      F#m7      GMaj7      F#m7

Guit. I

Guit. II

GMaj7 F#m7 BbMaj7 C

21

Guit. I

Guit. II

Fl. I

GMaj7 F#m7 GMaj7 F#m7

25

Guit. I

Guit. II

Fl. I

GMaj7 F#m7 BbMaj7 C

29

Guit. I

Guit. II

Fl. I

GMaj7 A F#m7 Bbdim7 Bm7

33

Guit. I

Guit. II

GMaj7 A F#m7 Bbdim7 Bm7

Guit. I 37

Guit. II 8

Detailed description: This system contains measures 37 through 40. The key signature is two sharps (F# and C#). The first staff is for Guitar I, starting with a measure rest of 8 measures. The second staff is for Guitar II, starting with a measure rest of 8 measures. Chords are indicated above the staves: GMaj7 (measures 37-38), A (measures 39-40), F#m7 (measure 37), Bbdim7 (measure 38), and Bm7 (measures 39-40).

GMaj7 F#m7 BbMaj7 C

Guit. I 41

Fl. I

Fl. II

Detailed description: This system contains measures 41 through 44. The key signature is two sharps. The first staff is for Guitar I, starting with a measure rest of 8 measures. The second staff is for Flute I, and the third staff is for Flute II. Chords are indicated above the staves: GMaj7 (measures 41-42), F#m7 (measures 43-44), BbMaj7 (measures 41-42), and C (measures 43-44).

GMaj7 rit.

Guit. I 45

Guit. II 8

Detailed description: This system contains measures 45 through 48. The key signature is two sharps. The first staff is for Guitar I, starting with a measure rest of 8 measures. The second staff is for Guitar II, starting with a measure rest of 8 measures. A chord of GMaj7 is indicated above the first staff with the instruction 'rit.' (ritardando). The system ends with a double bar line.