

Maioriru Kioku no Kage ni

Transcribed by Joshua Taipale

True Tears Original Soundtrack

Music by Hajime Kikuchi

♩ = 70

Violin I
Violin II
Viola
Violoncello

This system contains the first four staves of the score. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 70. The Violin I part has a melodic line with some slurs. The Violin II part has a more static line with some movement in the later measures. The Viola part has a similar melodic line to Violin I. The Violoncello part is mostly silent, with a few notes appearing in the final measure.

Vln. I
Vln. II
Vla.
Vlc.

This system contains the next four staves. The Violin I and II parts continue their melodic lines. The Viola part has a more active line with some slurs. The Violoncello part has a more active line with some slurs. There is a sharp sign (#) under the first note of the Violoncello staff in the second measure.

Vln. I
Vln. II
Vla.
Vlc.

This system contains the final four staves. The Violin I and II parts continue their melodic lines. The Viola part has a more active line with some slurs. The Violoncello part has a more active line with some slurs. There is a sharp sign (#) under the first note of the Violoncello staff in the second measure. The system ends with a double bar line and a 5/4 time signature change.

13

Vln. I

Vln. II

Vla.

Vlc.

15

Vln. I

Vln. II

Vla.

Vlc.

19

Vln. I

Vln. II

Vla.

Vlc.

23

Vln. I

Vln. II

Vla.

Vlc.

28

Vln. I

Vln. II

Vla.

Vlc.

rit.

30

Vln. I

Vln. II

Vla.

Vlc.

a tempo

34

Vln. I

Vln. II

Vla.

Vlc.

38

Vln. I

Vln. II

Vla.

Vlc.

$\text{♩} = 65$

40

Vln. I

Vln. II

Vla.

Vlc.