

Credens Justitiam (a cappella)

Kajiura Yuki

$\text{♩} = 69$

Soprano Solo

Soprano Solo

Alto Solo

Voice

Voice

sol - ti o - la - i a - ma - li - che can - ti - a ma - sa es - ti - a

sol - ti o - la - i a - ma - li - che can - ti - a ma - sa es - ti a

6

a i - a

e son - ti tol - da - i e - ma - li - ta

son - ti tol - da - i e - ma - li - ta

10

i - a
 can - ti - a mi - a dis - ti - a a li - tia
 can - ti - a mi - a dis - ti - a a li - tia

14

a di - tto
 dis - ta so - me - li - te es - ta di - a a di - tto i
 dis - ta so - me - li - te es - ta di - a a di - tto

18

de - lla fi - li - o - che - mi - o _____ son - ti

de - lla fi - li - o - che mi - o _____ son - ti
fi - li o - che - mi o _____

de - lla fi - li - o - chi - mi - o _____ son - ti

22

to - la a _____ i - a

to - la sol - ti o - la i _____ e - ma - li - che

to - la
sol - ti o - la i _____ e - ma - li - che

26

can - ti - a - ma - sa es - ti a a
 can - ti - a ma - sa es - ti - a e son - ti
 can - ti - a ma - sa es - ti a son - ti

30

i - a can - ti - a mi - a dis - ti a
 tol - da i e - ma - li - ta can - ti - a mi - a dis - ti - a
 tol - da i e - ma - li - ta can - ti - a mi - a dis - ti a

34

— a li - ta de - lla ma li - che son - ta

— a li - ta de - lla ma li - che son - ta

38

tes - ta

di - a mi - a son - ta de - lla i tes - ta

di - a mi - a son - ta de - lla tes - ta

42

mi - a sol - ti
mi - a sol - ti o - la
mi - a a

This block contains the musical notation for measures 42 through 45. It features five staves. The top three staves are vocal lines with lyrics. The fourth staff is a piano accompaniment with a rhythmic pattern of eighth notes. The fifth staff is a piano accompaniment with a steady eighth-note bass line.

46

o - la
sol - ti o - la - i
sol - ti o - la - i

This block contains the musical notation for measures 46 through 49. It features five staves. The top three staves are vocal lines with lyrics. The fourth staff is a piano accompaniment with a rhythmic pattern of eighth notes. The fifth staff is a piano accompaniment with a steady eighth-note bass line.

51

— a-ma-li-che can-ti-a mi - a di a di a

— a-ma-li-che can-ti-a mi - a di a di a

The musical score consists of five staves. The first staff has four measures of whole rests, followed by two measures of a half note G4 and a half note A4. The second and third staves have lyrics: "— a-ma-li-che can-ti-a mi - a di a di a". The second staff has a melodic line with eighth and quarter notes. The third staff has a similar melodic line. The fourth staff has a melodic line with a long slur over the first two measures. The fifth staff has a bass line with three pairs of notes (G4 and A4) connected by slurs.