

Kagami, Kimi wo Utsushite

Transcribed by Joshua Taipale

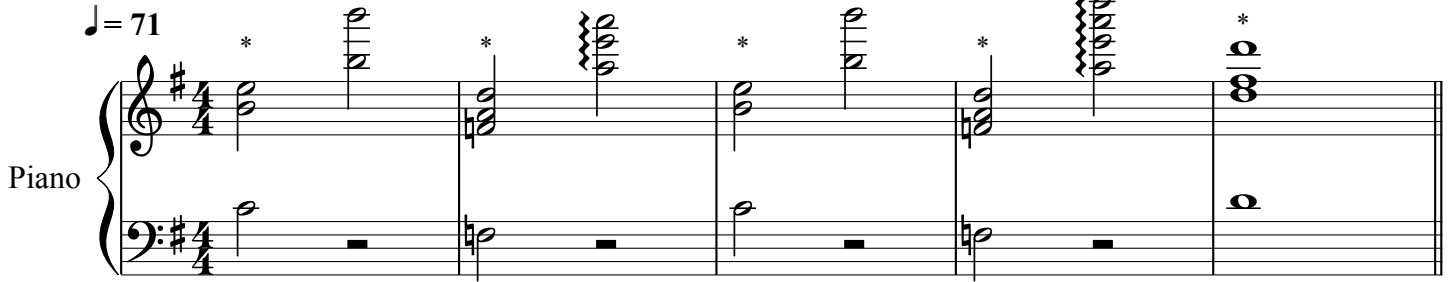
True Tears Original Soundtrack

Music by Hajime Kikuchi

* sound reversed

♩ = 71

Piano



The piano introduction consists of five measures. The right hand plays chords with tremolos, and the left hand plays single notes. Asterisks above the first, third, and fifth measures indicate that the audio for these parts is reversed.

Pno.



The first system of the piano accompaniment, starting at measure 6. It features a melodic line in the right hand and a supporting bass line in the left hand.

Pno.



The second system of the piano accompaniment, starting at measure 10. It continues the melodic and harmonic development from the previous system.

Pno.



The third system of the piano accompaniment, starting at measure 14. It concludes with a final chord in the right hand.

Pno.



The fourth system of the piano accompaniment, starting at measure 18. It features a melodic line in the right hand and a supporting bass line in the left hand.

Pno.

22

Pno.

26

Pno.

30

8va

Pno.

34

Pno.

38

42

Pno.

rit.

45

Pno.

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