

# Aishiki Mono He

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Musical score for measures 1-8. The score is in 3/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- Flute:** Starts with a *p* dynamic. The melody begins with a quarter note G4, followed by quarter notes A4 and B4, then eighth notes C5 and B4, quarter notes A4 and G4, a half note F#4, quarter notes E4 and D4, eighth notes C4 and B3, quarter notes A3 and G3, and ends with a half note F#3.
- Bassoon:** Remains silent throughout these measures.
- Mallets:** Remains silent until measure 8, where it plays a triplet of eighth notes G4, A4, and B4, marked with *8va*.
- Mandolin:** Remains silent throughout these measures.
- Harp:** Starts with a *p* dynamic. The left hand plays chords of G4-B4-D5, A4-C5-E5, and F#4-A4-C5. The right hand plays a melody of quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, and a half note F#4.
- Violin:** Remains silent throughout these measures.

9

Musical score for measures 9-16. The score is in 3/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- Fl.:** Starts with a half note G4, followed by quarter notes A4 and B4, then a half note C5. It remains silent for the rest of the measures.
- Bsn.:** Starts with a half note G4, followed by quarter notes A4 and B4, then a half note C5. It remains silent for the rest of the measures.
- Mal.:** Starts with a half note G4, followed by quarter notes A4 and B4, then a half note C5. It remains silent for the rest of the measures.
- Mdn.:** Starts with a half note G4, followed by quarter notes A4 and B4, then a half note C5. It remains silent for the rest of the measures.
- Hp.:** Starts with a *mp* dynamic. The left hand plays chords of G4-B4-D5, A4-C5-E5, and F#4-A4-C5. The right hand plays a melody of quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, and a half note F#4.
- Vln.:** Starts with a half note G4, followed by quarter notes A4 and B4, then a half note C5. It remains silent for the rest of the measures.

18

Musical score for measures 18-25. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Bassoon (Bsn.), Malacca (Mal.), Mridangam (Mdn.), Harp (Hp.), and Violin (Vln.). The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *mf* is present in measures 19, 20, 21, and 24. The Flute part has a crescendo hairpin in measure 19. The Bassoon part has a *mf* dynamic marking in measure 19. The Mridangam part has a *mf* dynamic marking in measure 20. The Harp part has a *mf* dynamic marking in measure 20. The Violin part has a *mf* dynamic marking in measure 24. There are also some accents and slurs in the Flute and Violin parts.

26

Musical score for measures 26-33. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Bassoon (Bsn.), Malacca (Mal.), Mridangam (Mdn.), Harp (Hp.), and Violin (Vln.). The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *mf* is present in measure 27. The Flute part has a crescendo hairpin in measure 26. The Bassoon part has a *mf* dynamic marking in measure 27. The Malacca part has a *mf* dynamic marking in measure 27. The Mridangam part has a *mf* dynamic marking in measure 27. The Harp part has a *mf* dynamic marking in measure 27. The Violin part has a *mf* dynamic marking in measure 27. There are also some accents and slurs in the Flute and Violin parts.

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33

Musical score for measures 33-40. The score is for a full orchestra and includes parts for Flute (Fl.), Bassoon (Bsn.), Maracas (Mal.), Mridangam (Mdn.), Harp (Hp.), and Violin (Vln.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part features a melodic line with some grace notes and slurs. The Bassoon part provides a steady accompaniment of quarter notes. The Maracas part consists of a simple rhythmic pattern. The Mridangam part has a complex, rhythmic pattern with many sixteenth notes. The Harp part has a melodic line with some slurs. The Violin part has a melodic line with some slurs. There are dynamic markings like *mf* and *f* throughout the score.

41

Musical score for measures 41-48. The score is for a full orchestra and includes parts for Flute (Fl.), Bassoon (Bsn.), Maracas (Mal.), Mridangam (Mdn.), Harp (Hp.), and Violin (Vln.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part features a melodic line with some grace notes and slurs, ending with a *rit.* marking. The Bassoon part provides a steady accompaniment of quarter notes. The Maracas part consists of a simple rhythmic pattern. The Mridangam part has a complex, rhythmic pattern with many sixteenth notes. The Harp part has a melodic line with some slurs. The Violin part has a melodic line with some slurs. There are dynamic markings like *mf* and *f* throughout the score.

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*a tempo*

Fl.

Bsn.

Mal.

Mdn.

Hp.

Vln.