

# たたかい/Tatakai

すばらしきこのせかい/The World Ends With You

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Transcribed by LiaLien

**Allegro**

\*

Piano

Pno.

Pno.

Pno.

Pno.

\* The A and D should not overpower the left hand. If you try to focus on making the A speak more than the D, your right hand will naturally be softer than the left.

Pno.

28

1.

Pno.

32

1.

2.

\*1

\*2

Pno.

36

Pno.

41

8vb

Pno.

47

8vb

\*1 You may pause here briefly if you wish. In the song, there are two measures of drum and near-silence before it continues.

\*2 Again, the right hand should not overpower the left.

Pno.

Measures 52-56. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

Pno.

Measures 57-61. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

Pno.

Measures 62-65. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes. A first ending bracket is shown above measure 65.

Pno.

Measures 66-69. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes. A first ending bracket is shown above measure 66, and a second ending bracket is shown above measure 67.

Pno.

Measures 70-73. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

Pno.

74

1. 2.

Pno.

78

\*1

Pno.

82

Pno.

86

\*2

Pno.

90

\*1 The lower note is the melody. Make it speak more than the top note. This section doesn't sound right to me no matter how it's written, so feel free to play it differently- leave out the top note, add in lower notes, whatever.

\*2 There are two measures of build-up on the electric guitar here that I can't make out.

Pno.

94

Pno.

98

Pno.

102 \*

Pno.

107 D.S.

\* Another two measures of drum and near-silence for the return of section A are present in the song here.