

Main Theme from Grandia

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arr. NickLagato

Allegro (♩ = c. 120)

Flute 1 & 2

Oboe 1 & 2

Clarinet in B $\flat$ 1 & 2
(Soprano Sax)

Bassoon 1 & 2

Horn in F 1 & 2

Horn in F 3 & 4

Trumpet in B $\flat$ 1 & 2

Trombone 1 & 2

Bass Trombone

Tuba

Timpani

Tubular Bells

Drum Set

Percussion

Harp

Piano

Violin I

Violin II

Viola

Cello

Contrabass

Main Theme from Grandia

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation style, including staves, notes, rests, and dynamic markings.

The instruments listed on the left side of the page are:

- Fl. 1,2
- Ob. 1,2
- B♭ Cl. 1,2
- Bsn. 1,2
- Hn. 1,2
- Hn. 3,4
- B♭ Tpt. 1,2
- Tbn. 1,2
- B. Tbn.
- Tuba
- Timp.
- T.B.
- D. S.
- Perc.
- Hp.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes a rehearsal mark **10** at the beginning of the first staff. The first staff (Fl. 1,2) shows a melodic line starting with a *mf* (mezzo-forte) dynamic. The second staff (Ob. 1,2) shows a melodic line starting with a *mf* dynamic. The third staff (B♭ Cl. 1,2) shows a melodic line starting with a *mf* dynamic. The fourth staff (Bsn. 1,2) is mostly empty. The fifth staff (Hn. 1,2) shows a melodic line. The sixth staff (Hn. 3,4) shows a melodic line. The seventh staff (B♭ Tpt. 1,2) is mostly empty. The eighth staff (Tbn. 1,2) is mostly empty. The ninth staff (B. Tbn.) is mostly empty. The tenth staff (Tuba) is mostly empty. The eleventh staff (Timp.) shows a melodic line starting with a *mp* (mezzo-piano) dynamic. The twelfth staff (T.B.) is mostly empty. The thirteenth staff (D. S.) is mostly empty. The fourteenth staff (Perc.) is mostly empty. The fifteenth staff (Hp.) is mostly empty. The sixteenth staff (Pno.) shows a complex melodic line. The seventeenth staff (Vln. I) shows a melodic line. The eighteenth staff (Vln. II) shows a melodic line. The nineteenth staff (Vla.) shows a melodic line. The twentieth staff (Vc.) shows a melodic line. The twenty-first staff (Cb.) shows a melodic line.

Main Theme from Grandia

4

15

Fl. 1,2

mf

Ob. 1,2

mf

B♭ Cl. 1,2

mf

Bsn. 1,2

Hn. 1,2

Hn. 3,4

B♭ Tpt. 1,2

Tbn. 1,2

B. Tbn.

Tuba

mf

mf

mf

15

Timp.

T.B.

15

D. S.

15

Perc.

15

Hp.

15

Pno.

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

Main Theme from Grandia

[illegible]

Main Theme from Grandia

6

This musical score page contains measures 23 through 26 of a symphony. The instruments and their parts are as follows:

- Fl. 1,2:** Flute 1 and 2. Measure 23 has a melodic line starting on G4, moving to A4, B4, and C5. Measures 24-25 are rests. Measure 26 has a melodic line starting on G4, moving to F4, E4, and D4.
- Ob. 1,2:** Oboe 1 and 2. Measure 23 has a melodic line starting on G4, moving to A4, B4, and C5. Measures 24-25 are rests. Measure 26 has a melodic line starting on G4, moving to F4, E4, and D4.
- B♭ Cl. 1,2:** B-flat Clarinet 1 and 2. Measure 23 has a melodic line starting on G4, moving to A4, B4, and C5. Measures 24-25 are rests. Measure 26 has a melodic line starting on G4, moving to F4, E4, and D4.
- Bsn. 1,2:** Bassoon 1 and 2. Measure 23 has a melodic line starting on G2, moving to F2, E2, and D2. Measures 24-25 are rests. Measure 26 has a melodic line starting on G2, moving to F2, E2, and D2.
- Hn. 1,2:** Horn 1 and 2. Measure 23 has a melodic line starting on G4, moving to A4, B4, and C5. Measures 24-25 are rests. Measure 26 has a melodic line starting on G4, moving to F4, E4, and D4.
- Hn. 3,4:** Horn 3 and 4. Measure 23 has a melodic line starting on G4, moving to A4, B4, and C5. Measures 24-25 are rests. Measure 26 has a melodic line starting on G4, moving to F4, E4, and D4.
- B♭ Tpt. 1,2:** B-flat Trumpet 1 and 2. Measure 23 has a melodic line starting on G4, moving to A4, B4, and C5. Measures 24-25 are rests. Measure 26 has a melodic line starting on G4, moving to F4, E4, and D4.
- Tbn. 1,2:** Trombone 1 and 2. Measure 23 has a melodic line starting on G4, moving to A4, B4, and C5. Measures 24-25 are rests. Measure 26 has a melodic line starting on G4, moving to F4, E4, and D4.
- B. Tbn.:** Baritone Trombone. Measure 23 has a melodic line starting on G4, moving to A4, B4, and C5. Measures 24-25 are rests. Measure 26 has a melodic line starting on G4, moving to F4, E4, and D4.
- Tuba:** Tuba. Measure 23 has a melodic line starting on G4, moving to A4, B4, and C5. Measures 24-25 are rests. Measure 26 has a melodic line starting on G4, moving to F4, E4, and D4.
- Timp.:** Timpani. Measure 23 has a melodic line starting on G4, moving to A4, B4, and C5. Measures 24-25 are rests. Measure 26 has a melodic line starting on G4, moving to F4, E4, and D4.
- T.B.:** Tom Tom. Measure 23 has a melodic line starting on G4, moving to A4, B4, and C5. Measures 24-25 are rests. Measure 26 has a melodic line starting on G4, moving to F4, E4, and D4.
- D. S.:** Drum Set. Measure 23 has a melodic line starting on G4, moving to A4, B4, and C5. Measures 24-25 are rests. Measure 26 has a melodic line starting on G4, moving to F4, E4, and D4.
- Perc.:** Percussion. Measure 23 has a melodic line starting on G4, moving to A4, B4, and C5. Measures 24-25 are rests. Measure 26 has a melodic line starting on G4, moving to F4, E4, and D4.
- Hp.:** Harp. Measure 23 has a melodic line starting on G4, moving to A4, B4, and C5. Measures 24-25 are rests. Measure 26 has a melodic line starting on G4, moving to F4, E4, and D4.
- Pno.:** Piano. Measure 23 has a melodic line starting on G4, moving to A4, B4, and C5. Measures 24-25 are rests. Measure 26 has a melodic line starting on G4, moving to F4, E4, and D4.
- Vln. I:** Violin I. Measure 23 has a melodic line starting on G4, moving to A4, B4, and C5. Measures 24-25 are rests. Measure 26 has a melodic line starting on G4, moving to F4, E4, and D4.
- Vln. II:** Violin II. Measure 23 has a melodic line starting on G4, moving to A4, B4, and C5. Measures 24-25 are rests. Measure 26 has a melodic line starting on G4, moving to F4, E4, and D4.
- Vla.:** Viola. Measure 23 has a melodic line starting on G4, moving to A4, B4, and C5. Measures 24-25 are rests. Measure 26 has a melodic line starting on G4, moving to F4, E4, and D4.
- Vc.:** Violoncello. Measure 23 has a melodic line starting on G4, moving to A4, B4, and C5. Measures 24-25 are rests. Measure 26 has a melodic line starting on G4, moving to F4, E4, and D4.
- Cb.:** Contrabass. Measure 23 has a melodic line starting on G4, moving to A4, B4, and C5. Measures 24-25 are rests. Measure 26 has a melodic line starting on G4, moving to F4, E4, and D4.

7

Main Theme from Grandia

34

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

B♭ Tpt. 1,2

Tbn. 1,2

B. Tbn.

Tuba

Timp.

T.B.

D. S.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

f

f

f

Main Theme from Grandia

10

D

38

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

B♭ Tpt. 1,2

Tbn. 1,2

B. Tbn.

Tuba

Timp.

T.B.

D. S.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

3

3

3

Main Theme from Grandia

11

[illegible]

Main Theme from Grandia

12

45

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

B♭ Tpt. 1,2

Tbn. 1,2

B. Tbn.

Tuba

Timp.

T.B.

D. S.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

Main Theme from Grandia

13

[illegible]

Main Theme from Grandia

14

E

51

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

B♭ Tpt. 1,2

Tbn. 1,2

B. Tbn.

Tuba

Timp.

T.B.

D. S.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mp

p

3

3

3

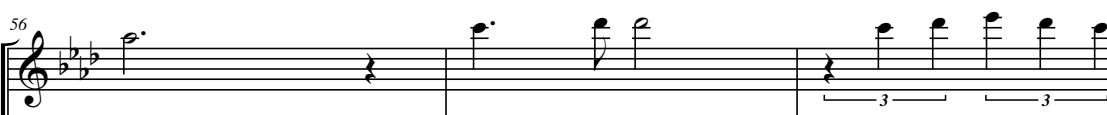
3

3

3

Fl. 1,2

56



Ob. 1,2

56



B♭ Cl. 1,2

56



Bsn. 1,2

56



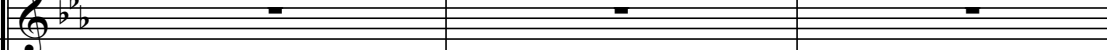
Hn. 1,2

56



Hn. 3,4

56



B♭ Tpt. 1,2

56



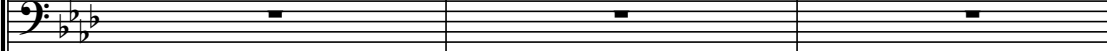
Tbn. 1,2

56



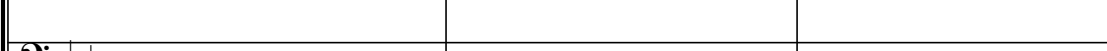
B. Tbn.

56



Tuba

56



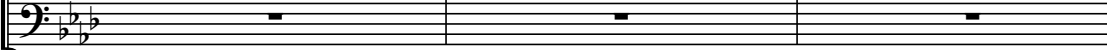
Timp.

56



T.B.

56



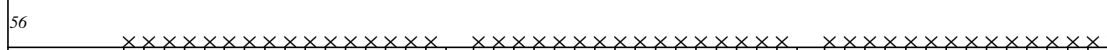
D. S.

56



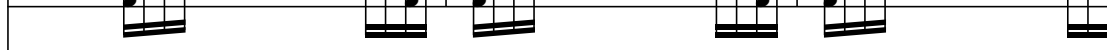
Perc.

56



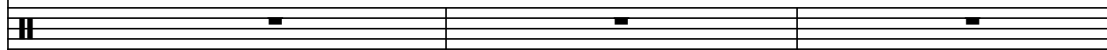
Hp.

56



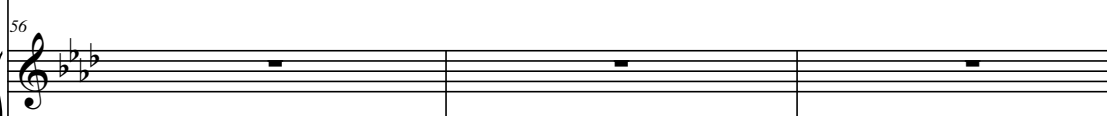
Pno.

56



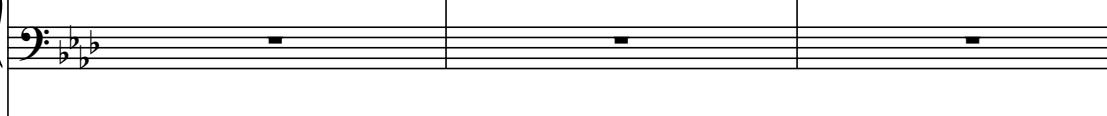
Vln. I

56



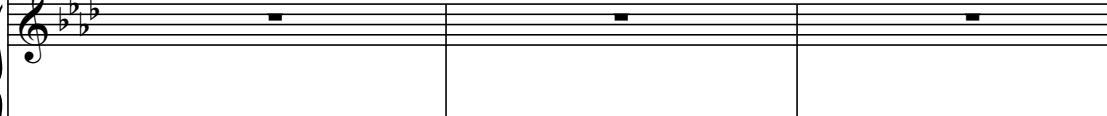
Vln. II

56



Vla.

56



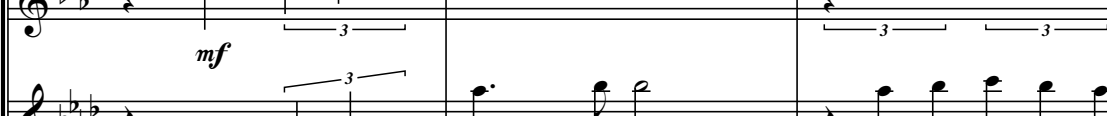
Vc.

56



Cb.

56



Main Theme from Grandia

16

61

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

B♭ Tpt. 1,2

Tbn. 1,2

B. Tbn.

Tuba

Timp.

T.B.

D. S.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mp

p

p

p

rit. -----

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

B♭ Tpt. 1,2

Tbn. 1,2

B. Tbn.

Tuba

Timp.

T.B.

D. S.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Main Theme from Grandia

18

F

Adagio ♩ = 84

♩ = 84

70

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

B♭ Tpt. 1,2

Tbn. 1,2

B. Tbn.

Tuba

Timp.

T.B.

D. S.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Main Theme from Grandia

G poco meno mosso

19

Main Theme from Grandia

20

82

Fl. 1,2

cresc.

Ob. 1,2

cresc.

B♭ Cl. 1,2

cresc.

Bsn. 1,2

mp cresc.

Hn. 1,2

cresc.

Hn. 3,4

cresc.

B♭ Tpt. 1,2

mp cresc.

Tbn. 1,2

cresc.

B. Tbn.

cresc.

Tuba

cresc.

82

Timp.

82

T.B.

82

D. S.

82

Perc.

mp

82

Hp.

82

Pno.

cresc.

82

Vln. I

cresc.

Vln. II

cresc.

Vla.

cresc.

Vc.

mp cresc.

Cb.

cresc.

Main Theme from Grandia

21

H Allegro ♩ = 128

Main Theme from Grandia

22

[illegible]

Main Theme from Grandia

23

[illegible]

Main Theme from Grandia

24

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

B♭ Tpt. 1,2

Tbn. 1,2

B. Tbn.

Tuba

Timp.

T.B.

D. S.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Main Theme from Grandia

[illegible]

Main Theme from Grandia

26

I

103

Fl. 1,2

Ob. 1,2

1st to clarinet

B♭ Cl. 1,2

Bsn. 1,2

103

Hn. 1,2

f

Hn. 3,4

f

B♭ Tpt. 1,2

f

Tbn. 1,2

f

B. Tbn.

f

Tuba

mf

103

Timp.

mf

T.B.

103

D. S.

mf

103

Perc.

103

Hp.

f

103

Pno.

mf

103

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

Cb.

mf

Main Theme from Grandia

27

This musical score page contains measures 106 through 109. The instrumentation includes:

- Fl. 1,2**: Flutes 1 and 2, starting in measure 106 with a *mf* dynamic.
- Ob. 1,2**: Oboes 1 and 2, starting in measure 107 with a *mf* dynamic.
- B♭ Cl. 1,2**: Clarinets in B♭, 1 and 2, starting in measure 106 with a *mf* dynamic.
- Bsn. 1,2**: Bassoons 1 and 2, starting in measure 107 with a *mf* dynamic.
- Hn. 1,2**: Horns 1 and 2, playing a melodic line starting in measure 106.
- Hn. 3,4**: Horns 3 and 4, playing a melodic line starting in measure 106.
- B♭ Tpt. 1,2**: Trumpets in B♭, 1 and 2, playing a melodic line starting in measure 106.
- Tbn. 1,2**: Trombones 1 and 2, playing a melodic line starting in measure 106.
- B. Tbn.**: Baritone Trombone, playing a melodic line starting in measure 106.
- Tuba**: Tuba, playing a melodic line starting in measure 106.
- Timp.**: Timpani, playing a melodic line starting in measure 106.
- T.B.**: Tom-Toms, playing a melodic line starting in measure 106.
- D. S.**: Drums, playing a melodic line starting in measure 106.
- Perc.**: Percussion, playing a melodic line starting in measure 106.
- Hp.**: Harp, playing a melodic line starting in measure 106.
- Pno.**: Piano, playing a melodic line starting in measure 106.
- Vln. I**: Violins I, playing a melodic line starting in measure 106.
- Vln. II**: Violins II, playing a melodic line starting in measure 106.
- Vla.**: Viola, playing a melodic line starting in measure 106.
- Vc.**: Violoncello, playing a melodic line starting in measure 106.
- Cb.**: Contrabass, playing a melodic line starting in measure 106.

Main Theme from Grandia

28

110

Fl. 1,2

mf

Ob. 1,2

mf

B♭ Cl. 1,2

mf

Bsn. 1,2

110

Hn. 1,2

Hn. 3,4

B♭ Tpt. 1,2

Tbn. 1,2

B. Tbn.

Tuba

110

Timp.

T.B.

110

D. S.

110

Perc.

110

Hp.

110

Pno.

110

Vln. I

Vln. II

Vla.

Vc.

Cb.

Main Theme from Grandia

[illegible]

Main Theme from Grandia

30

118

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

B♭ Tpt. 1,2

Tbn. 1,2

B. Tbn.

Tuba

118

Timp.

T.B.

118

D. S.

118

Perc.

118

Hp.

118

Pno.

118

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Main Theme from Grandia

31

31

J

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

B♭ Tpt. 1,2

Tbn. 1,2

B. Tbn.

Tuba

Timp.

T.B.

D. S.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

B♭ Tpt. 1,2

Tbn. 1,2

B. Tbn.

Tuba

Timp.

T.B.

D. S.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Main Theme from Grandia

33

131

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

B♭ Tpt. 1,2

Tbn. 1,2

B. Tbn.

Tuba

131

Timp.

T.B.

131

D. S.

131

Perc.

131

Hp.

131

Pno.

131

Vln. I

Vln. II

Vla.

Vc.

Cb.