

School Days

from ".hack//liminality"

transcribed by R.E.A.F.

This musical score is for the piece "School Days" from the game ".hack//liminality". It is arranged for a variety of instruments and includes dynamic markings. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Viola:** Remains silent throughout the piece.
- Flute:** Starts with a rest, then enters in the fourth measure with a melodic line marked *f* (forte).
- Guitar:** Remains silent throughout the piece.
- Alto Guitar:** Plays a rhythmic accompaniment of eighth notes, marked *mp* (mezzo-piano).
- Bass Guitar:** Plays a bass line with eighth notes and rests, marked *mp* (mezzo-piano).
- Tubular Bells:** Plays a sparse melodic line, marked *p* (piano).
- Drumset (top):** Provides a simple drum pattern, marked *mf* (mezzo-forte).
- Drumset (bottom):** Provides a more complex, syncopated drum pattern, marked *mf* (mezzo-forte).
- Triangle:** Plays a rhythmic pattern of eighth notes, marked *mf* (mezzo-forte).
- Tambourine:** Remains silent throughout the piece.

8

Vln.

Fl.

Guit.

A. Guit.

B. Guit.

Tu. Be.

Drs.

Drs.

Trgl.

Tamb.

15

Vla.

Fl.

Guit.

A. Guit.

B. Guit.

Tu. Be.

Drs.

Drs.

Trgl.

Tamb.

This musical score page contains measures 22 through 28. The instruments and their parts are as follows:

- Vln.:** Violin, rests throughout the entire passage.
- Fl.:** Flute, plays a melodic line starting with a whole rest in measure 22, followed by eighth and sixteenth notes, including a grace note in measure 25.
- Guit.:** Guitar, rests throughout the entire passage.
- A. Guit.:** Acoustic guitar, plays a rhythmic pattern of eighth notes with rests.
- B. Guit.:** Bass guitar, plays a melodic line with a mix of eighth and sixteenth notes, including a grace note in measure 25.
- Tu. Be.:** Trumpet in B-flat, plays a simple melodic line with whole notes and rests.
- Drs. (Drums):** Two drum staves. The top staff shows a pattern of eighth notes and chords. The bottom staff shows a complex rhythmic pattern with many sixteenth notes.
- Trgl.:** Triangle, plays a rhythmic pattern of eighth notes and rests.
- Tamb.:** Tambourine, rests throughout the entire passage.

29

Vla.

Fl.

Guit.

A. Guit.

B. Guit.

Tu. Be.

Drs.

Drs.

Trgl.

Tamb.

35

Vla.

Fl.

Guit.

A. Guit.

B. Guit.

Tu. Be.

Drs.

Drs.

Trgl.

Tamb.

41

Vla.

Fl.

Guit.

A. Guit.

B. Guit.

Tu. Be.

Drs.

Drs.

Trgl.

Tamb.

Detailed description of the musical score: The score is for measures 41 through 46. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Viola part (Vla.) is in alto clef and contains whole rests. The Flute part (Fl.) features a melodic line with eighth and sixteenth notes, including a phrase with a slur and a fermata. The Guitar part (Guit.) plays a rhythmic eighth-note pattern. The Acoustic Guitar part (A. Guit.) has a similar eighth-note pattern with some rests. The Bass Guitar part (B. Guit.) features a melodic line with a slur and a fermata, and includes some sixteenth-note patterns. The Trumpet part (Tu. Be.) has a simple melodic line with some rests. The Drums part (Drs.) consists of two staves: the top staff shows a drum set pattern with snare and tom-tom hits, and the bottom staff shows a cymbal pattern. The Trigon part (Trgl.) has a rhythmic pattern with eighth notes and rests. The Tambourine part (Tamb.) has a simple rhythmic pattern with eighth notes and rests.

47

Vla.

Fl.

Guit.

A. Guit.

B. Guit.

Tu. Be.

Drs.

Drs.

Trgl.

Tamb.

53

Vla.

Fl.

Guit.

A. Guit.

B. Guit.

Tu. Be.

Drs.

Drs.

Trgl.

Tamb.

59

Vla.

Fl.

Guit.

A. Guit.

B. Guit.

Tu. Be.

Drs.

Drs.

Trgl.

Tamb.

65

Vln. Fl. Guit. A. Guit. B. Guit. Tu. Be. Drs. Trgl. Tamb.

Detailed description: This page of a musical score covers measures 65 through 68. The score is for a multi-instrument ensemble. The instruments and their parts are: Violin (Vln.) in the alto clef, playing a melodic line with a long note in measure 65; Flute (Fl.) in the treble clef, mostly resting; Guitar (Guit.) in the treble clef, playing a rhythmic eighth-note pattern; Acoustic Guitar (A. Guit.) in the treble clef, playing a rhythmic pattern with some melodic movement; Bass Guitar (B. Guit.) in the bass clef, playing a melodic line with a long note in measure 65; Trumpet (Tu. Be.) in the treble clef, mostly resting; Drums (Drs.) in two staves, playing a complex rhythmic pattern with various drum sounds; Triangle (Trgl.) in the treble clef, playing a rhythmic pattern with triangle sounds; and Tambourine (Tamb.) in the bass clef, playing a rhythmic pattern with tambourine sounds. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

72

Vln.

Fl.

Guit.

A. Guit.

B. Guit.

Tu. Be.

Drs.

Drs.

Trgl.

Tamb.

Detailed description: This page of a musical score covers measures 72 through 76. The key signature is B-flat major (two flats). The score is arranged for a string quartet (Violin, Flute, Guitar, and Acoustic Guitar), a tuba, two drums, a triangle, and a tambourine. The Violin part (Vln.) starts with a melodic line in the bass clef, featuring a long note in measure 73. The Flute part (Fl.) plays a melodic line in the treble clef. The Guitar (Guit.) part has a rhythmic accompaniment of eighth notes in the treble clef. The Acoustic Guitar (A. Guit.) part provides a rhythmic accompaniment with quarter notes and rests in the treble clef. The Bass Guitar (B. Guit.) part plays a melodic line in the bass clef, often with a long note. The Tuba (Tu. Be.) part has a sparse melodic line in the treble clef. The two Drums (Drs.) parts have a complex rhythmic pattern in the bass clef. The Triangle (Trgl.) part has a rhythmic pattern in the bass clef. The Tambourine (Tamb.) part has a rhythmic pattern in the bass clef.

78

Vla.

Fl.

Guit.

A. Guit.

B. Guit.

Tu. Be.

Drs.

Drs.

Trgl.

Tamb.

This musical score page contains measures 78 through 83. The instruments and their parts are as follows:

- Vla. (Viola):** Part 1, bass clef, two flats. Measures 78-83.
- Fl. (Flute):** Part 1, treble clef, two flats. Measures 78-83.
- Guit. (Guitar):** Part 1, treble clef, two flats. Measures 78-83.
- A. Guit. (Acoustic Guitar):** Part 1, treble clef, two flats. Measures 78-83.
- B. Guit. (Bass Guitar):** Part 1, bass clef, two flats. Measures 78-83.
- Tu. Be. (Trumpet):** Part 1, treble clef, two flats. Measures 78-83.
- Drs. (Drums):** Part 1, snare drum. Measures 78-83.
- Drs. (Drums):** Part 2, snare drum. Measures 78-83.
- Trgl. (Triangle):** Part 1, triangle. Measures 78-83.
- Tamb. (Tambourine):** Part 1, tambourine. Measures 78-83.

84

Vln.

Fl.

Guit.

A. Guit.

B. Guit.

Tu. Be.

Drs.

Drs.

Trgl.

Tamb.

Detailed description: This page of a musical score covers measures 84 through 88. The score is for a multi-instrument ensemble. The instruments and their parts are: Violin (Vln.) in the upper register with a melodic line; Flute (Fl.) in the upper register with a melodic line; Guitar (Guit.) in the upper register with a rhythmic eighth-note pattern; Acoustic Guitar (A. Guit.) in the upper register with a rhythmic eighth-note pattern; Bass Guitar (B. Guit.) in the lower register with a melodic line; Trumpet (Tu. Be.) in the upper register with a simple harmonic accompaniment; Drums (Drs.) in two staves, with the top staff showing a melodic line and the bottom staff showing a complex rhythmic pattern; Triangle (Trgl.) in the upper register with a rhythmic pattern; and Tambourine (Tamb.) in the upper register with a rhythmic pattern. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

90

Vla.

Fl.

Guit.

A. Guit.

B. Guit.

Tu. Be.

Drs.

Drs.

Trgl.

Tamb.