

# BOYS DON'T CRY ~intro only~

Transcribed by Joshua Taipale

Little Busters! Original Soundtrack

Music by Jun Maeda

The musical score is arranged in systems. The first system shows the Synth part with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The second system starts at measure 5, with the Synth part having rests and the Guitar part (Guit.) beginning a rhythmic pattern. The third system starts at measure 8, with the Guitar part continuing and a 'rit.' (ritardando) marking. The fourth system starts at measure 10, with the Guitar part continuing and an 'a tempo' marking. The fifth system starts at measure 14, with the Piano part (Pno.) playing a melodic line and the Guitar part continuing. The sixth system starts at measure 18, with the Piano part continuing and the Guitar part continuing. The seventh system starts at measure 22, with the Piano part continuing and the Guitar part continuing. The score includes various musical notations such as rests, notes, stems, and dynamic markings.

27

Syn.

Pno.

Guit.

8

30

Syn.

Guit.

8

35

Guit.

8

39

Pno.

Guit.

8

43

Pno.

Guit.

8

47 Pno. Musical notation for Piano (Pno.) from measure 47 to 51. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 50 and a fermata over a half note in measure 51.

Guit. Musical notation for Guitar (Guit.) from measure 47 to 51. The staff is in treble clef with a key signature of three sharps. It features a rhythmic accompaniment of eighth notes, with an '8' below the first measure indicating an eighth-note pattern.

52 Pno. Musical notation for Piano (Pno.) from measure 52 to 55. The staff is in treble clef with a key signature of three sharps. It shows a whole rest in measure 52, followed by three measures of whole rests, ending with a double bar line.

Guit. Musical notation for Guitar (Guit.) from measure 52 to 55. The staff is in treble clef with a key signature of three sharps. It features a rhythmic accompaniment of eighth notes, with an '8' below the first measure. The piece concludes in measure 55 with a fermata over a half note and a double bar line.