

Select

True Tears Original Soundtrack

Transcribed by Joshua Taipale

Music by Hajime Kikuchi

Musical score for strings:

- Violin I: Treble clef, 8th note duration, key signature of one sharp (F# major).
- Violin II: Treble clef, 8th note duration, key signature of one sharp.
- Viola: Bass clef, 8th note duration, key signature of one sharp.
- Violoncello: Bass clef, 8th note duration, key signature of one sharp.

The score consists of four staves of music, each representing a different string instrument. The instruments play eighth-note patterns throughout the measures shown.

Musical score for piano and strings:

- Pno.: Treble and bass staves, key signature of two sharps (G major).
- Vln. I: Treble clef, 8th note duration, key signature of one sharp.
- Vln. II: Treble clef, 8th note duration, key signature of one sharp.
- Vla.: Bass clef, 8th note duration, key signature of one sharp.
- Vlc.: Bass clef, 8th note duration, key signature of one sharp.

The piano part features sustained notes and occasional eighth-note chords. The string instruments play eighth-note patterns.

Musical score for piano and strings:

- Pno.: Treble and bass staves, key signature of two sharps (G major).
- Vln. I: Treble clef, 8th note duration, key signature of one sharp.
- Vln. II: Treble clef, 8th note duration, key signature of one sharp.
- Vla.: Bass clef, 8th note duration, key signature of one sharp.
- Vlc.: Bass clef, 8th note duration, key signature of one sharp.

The piano part features sustained notes and occasional eighth-note chords. The string instruments play eighth-note patterns.

13

Pno.

Vln. I

Vln. II

Vla.

Vlc.

8vb

(8vb)

Pno.

Vln. I

Vln. II

Vla.

Vlc.

(8vb)

Pno.

Vln. I

Vln. II

Vla.

Vlc.

25

Pno.

Vln. I

Vla.

Vlc.

This section consists of four measures (25-28). The piano (Pno.) has a rhythmic pattern of eighth-note chords in the upper staff and rests in the lower staff. The first violin (Vln. I) and second violin (Vla.) play eighth-note chords in the upper staff. The cello (Vlc.) plays eighth-note chords in the lower staff. The key signature is A major (three sharps).

29

Pno.

Vln. I

Vla.

Vlc.

This section consists of four measures (29-32). The piano (Pno.) has a rhythmic pattern of eighth-note chords in the upper staff and rests in the lower staff. The first violin (Vln. I) and second violin (Vla.) play eighth-note chords in the upper staff. The cello (Vlc.) plays eighth-note chords in the lower staff. The key signature is A major (three sharps).

33

Pno.

Vln. I

Vln. II

Vla.

Vlc.

This section consists of four measures (33-36). The piano (Pno.) has a rhythmic pattern of eighth-note chords in the upper staff and rests in the lower staff. The first violin (Vln. I) and second violin (Vln. II) play eighth-note chords in the upper staff. The second violin (Vln. II) and cello (Vlc.) play eighth-note chords in the lower staff. The key signature is A major (three sharps).

37

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Fl.

This section contains six staves of musical notation. The first staff (Pno.) shows eighth-note patterns with slurs. The second staff (Vln. I) shows eighth-note patterns with dots above the notes. The third staff (Vln. II) shows eighth-note patterns with dots above the notes. The fourth staff (Vla.) shows eighth-note patterns with dots above the notes. The fifth staff (Vlc.) shows quarter-note patterns with dots above the notes. The sixth staff (Fl.) shows eighth-note patterns with dots above the notes. The key signature is two sharps throughout.

41

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Fl.

This section contains six staves of musical notation. The first staff (Pno.) shows eighth-note patterns with slurs. The second staff (Vln. I) shows eighth-note patterns with dots above the notes. The third staff (Vln. II) shows eighth-note patterns with dots above the notes. The fourth staff (Vla.) shows eighth-note patterns with dots above the notes. The fifth staff (Vlc.) shows quarter-note patterns with dots above the notes. The sixth staff (Fl.) shows eighth-note patterns with dots above the notes. The key signature changes to one sharp at measure 41. Measures 42-44 show a continuation of the patterns from measure 41.

45

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Fl.

This section shows six staves of musical notation. The first staff (Pno.) has a treble clef and two sharps. The second staff (Vln. I) has a bass clef and two sharps. The third staff (Vln. II) has a bass clef and two sharps. The fourth staff (Vla.) has a bass clef and two sharps. The fifth staff (Vlc.) has a bass clef and two sharps. The sixth staff (Fl.) has a bass clef and two sharps. Measures 45-48 show eighth-note patterns, while measure 49 begins a new section with sixteenth-note patterns.

49

Vln. I

Vln. II

Vla.

Vlc.

This section shows four staves of musical notation. The first staff (Vln. I) has a treble clef and two sharps. The second staff (Vln. II) has a bass clef and two sharps. The third staff (Vla.) has a bass clef and two sharps. The fourth staff (Vlc.) has a bass clef and two sharps. Measures 49-52 show eighth-note patterns, while measure 53 begins a new section with sixteenth-note patterns.

53

Vln. I

Vln. II

Vla.

Vlc.

This section shows four staves of musical notation. The first staff (Vln. I) has a treble clef and two sharps. The second staff (Vln. II) has a bass clef and two sharps. The third staff (Vla.) has a bass clef and two sharps. The fourth staff (Vlc.) has a bass clef and two sharps. Measures 53-56 show eighth-note patterns, while measure 57 begins a new section with sixteenth-note patterns.

57

Vln. I

Vln. II

Vla.

Vlc.

This section shows four staves of musical notation. Vln. I and Vln. II play eighth-note patterns. Vla. has a sustained note followed by eighth-note pairs. Vlc. plays eighth-note pairs.

61

Vln. I

Vln. II

Vla.

Vlc.

Fl.

This section shows five staves. Vln. I, Vln. II, and Vla. play eighth-note patterns. Vlc. and Fl. provide harmonic support with sustained notes and eighth-note chords.

65

Vln. I

Vln. II

Vla.

Vlc.

Fl.

This section shows five staves. Vln. I, Vln. II, and Vla. play eighth-note patterns with grace notes. Vlc. and Fl. provide harmonic support with sustained notes and eighth-note chords.