

キスシテ↑アゲナイ↓

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Kisushite Agenai

♩ = 173

Melody

Piano

Mel. 7

Piano

Mel. 12

Piano

Mel. 17

Mel. 22

Mel. 27

Mel. 32

Mel. ³⁷

Mel. ⁴²

Mel. ⁴⁷

Mel. ⁵²

Mel. 57

Melody line for measures 57-61. The key signature is three sharps (F#, C#, G#). The time signature alternates between 7/8 and 4/4. The melody consists of eighth and quarter notes.

Piano accompaniment for measures 57-61. The right hand features chords and eighth-note patterns, while the left hand provides a bass line with quarter and eighth notes.

Mel. 62

Melody line for measures 62-66. The key signature is three sharps (F#, C#, G#). The time signature alternates between 7/8 and 4/4. The melody concludes with a dotted quarter note.

Piano accompaniment for measures 62-66. The right hand features chords and eighth-note patterns, while the left hand provides a bass line with quarter and eighth notes. The piece ends with a double bar line.