

BEYOND GOOD & EVIL

"MAIN THEME"

PIANO

VGSheets.org

CHRISTOPHE HÉRAL

Arrangement Mythili Mahendran

Transcription NPonline

play with movement

♩ = 80

The score is written for piano in 4/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The piece is divided into four systems of three measures each. Chord symbols are placed above the right-hand staff, and pedal markings (PED.) are placed below the left-hand staff. A dashed line labeled 'gym.' spans the first two measures of each system. The first system (measures 1-3) has chords Gm, F7/Eb, Gm, F7/Eb, Gm, F7/Eb. The second system (measures 4-6) has chords Gm, F7/Eb, Gm, Eb, F(SUS2), F. The third system (measures 7-9) has chords Eb, F, Ebmaj7, F, Gm, F7/Eb. The fourth system (measures 10-12) has chords Gm, F7/Eb, Gm, F7/Eb, Gm, F7/Eb. Pedal markings are placed below the left-hand staff, with a triangle symbol indicating the start of the pedal and a line indicating its duration.

13 Gm Ebmaj7 C(SUS2) C Ebmaj7 F(ADD9)

PED. \wedge PED. \wedge PED. \wedge

16 Ebmaj7 F(ADD9) Ebmaj7 F Gm F7/Eb

PED. \wedge PED. \wedge PED. \wedge PED. \wedge PED. \wedge PED. \wedge

19 Gm F7/Eb Gm F7/Eb Gm F7/Eb

PED. \wedge PED. \wedge PED. \wedge PED. \wedge PED. \wedge PED. \wedge

22 Eb6(#11) Ebmaj7 Eb6

PED. \wedge PED. \wedge PED. \wedge

24 Eb9(#11) Ebmaj7 F

PED. ^ PED. ^ PED. ^

26 Gm Ebmaj7 F(ADD9) Ebmaj7 F(ADD9)

PED. ^ PED. ^ PED. ^ PED. ^ PED. ^

29 Ebmaj7 F(ADD9) Gm

PED. ^ PED. ^ PED. ^

31 Ebmaj9(#11) Cmaj9

PED. ^ PED. ^ PED. ^

34 Eb^{6/9} F(ADD9) G^m Eb^{MAJ7} F(ADD9)

PED. _____ ^ PED. _____ ^ PED. _____ ^ PED. _____ ^ PED. _____ ^

37 Eb^{MAJ7} C7 Eb^{MAJ7} F(ADD9)

PED. _____ ^ PED. _____ ^ PED. _____ ^ PED. _____ ^ PED. _____ ^ PED. _____ ^

40 Eb^{MAJ7}/G F(ADD9)/A Eb^{MAJ7} F(ADD9) G^m7(SUS4) G⁵

PED. _____ ^ PED. _____ ^ PED. _____ ^ PED. _____ ^ PED. _____ ^ PED. _____ ^

This transcription is largely based on the piano arrangement by Mythili Mahendran.

<http://www.youtube.com/watch?v=D8QQVmRV87k>

It contains segments from the BG&E songs: 'In The Beginning', 'Hylan Suite' and 'Redemption'.