

Soundscape to Ardor

Shiro Sagisu

Violins 1

Harp

Piano

f

Vlins. 1

Hrp.

Pno.

f

9

Vlms. 1

Hrp. *pp*

Pno.

Ad

13

Vlms. 1

Hrp.

Pno.

Ad

25

Vlins. 1

mf

Hrp.

Pno.

29

Vlins. 1

Hrp.

Pno.

33

Vlns. 1

Hrp.

Pno.

37

Vlns. 1

Hrp.

Pno.

41

Vlns. 1

Hrp.

Pno.

This system contains measures 41 through 44. The first violin part (Vlns. 1) and the harp part (Hrp.) are silent, indicated by whole rests on both staves. The piano part (Pno.) features a melodic line in the right hand, consisting of eighth-note patterns with slurs, while the left hand remains silent with whole rests.

45

Vlns. 1

Hrp.

Pno.

This system contains measures 45 through 48. The first violin part (Vlns. 1) and the harp part (Hrp.) are silent, indicated by whole rests on both staves. The piano part (Pno.) features a melodic line in the right hand, consisting of eighth-note patterns with slurs, while the left hand remains silent with whole rests.

49

Vlns. 1

Hrp.

Pno.

53

Vlns. 1

Hrp.

Pno.

57

Vlns. 1

Hrp.

Pno.

61

Vlns. 1

Hrp.

Pno.

65

Vlins. 1

Hrp.

Pno.

69

Vlins. 1

Hrp.

Pno.