

Transcrição encomendada  
por ThatGame Music

# Shinshu Plains

Okami

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Allegro ♩ = 130

Violino I

Violoncelo

Contrabaixo

Fl.

VI. 1

VI. 2

Vc.

Cb.

Bat.

2

13

Fl.

VI. 1

VI. 2

Vla.

Vc.

Cb.

Bat.

19

VI. 1

VI. 2

Vla.

Vc.

Cb.

Bat.

arco

25

Fl. *p cresc.*

VI. 1 *p cresc.* *mf cresc.*

VI. 2 *p cresc.* *mf cresc.*

Vla. *mf*

Vc. *p cresc.* *mf cresc.*

Cb. *p cresc.* *mf cresc.*

Bat.

Pno. *mf cresc.*

Detailed description: This is a page of a musical score, page 3, starting at measure 25. The score is for a full orchestra and piano. The instruments are Flute (Fl.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Bass Drum (Bat.), and Piano (Pno.). The Flute part begins with a melodic line marked *p cresc.* and is bracketed with the Violin 1 and Violin 2 parts. The Violin parts also play a melodic line, with Violin 1 marked *p cresc.* and *mf cresc.* later in the piece, and Violin 2 marked *p cresc.* and *mf cresc.*. The Viola part is mostly silent until measure 28, where it enters with a melodic line marked *mf*. The Violoncello and Contrabass parts play a similar melodic line, both marked *p cresc.* and *mf cresc.*. The Bass Drum part has a rhythmic pattern of eighth notes. The Piano part enters in measure 28 with a complex texture, marked *mf cresc.*.

37

Fl. *mf*

VI. 1 *mf*

VI. 2

Vla. *mf*

Vc. *mf*

Cb. *mf*

Bat.

Pno. *mf* *f*

Detailed description: This is a page of a musical score, page 4, starting at measure 37. The score is for a full orchestra and piano. The instruments are Flute (Fl.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Bass Drum (Bat.), and Piano (Pno.). The Flute part begins with a rest in measure 37, then enters in measure 38 with a melodic line marked *mf*, featuring a triplet of eighth notes. The Violin 1 part has a melodic line in measure 37 and a rhythmic accompaniment of eighth notes in measure 38, also marked *mf*. The Violin 2 part has a melodic line in measure 37 and rests in measure 38. The Viola part has a melodic line in measure 37 and rests in measure 38, marked *mf*. The Violoncello and Contrabass parts have melodic lines in measure 37 and rhythmic accompaniment of eighth notes in measure 38, both marked *mf*. The Bass Drum part has a rhythmic pattern in measure 37 and rests in measure 38. The Piano part has a complex accompaniment in measure 37 and a melodic line in measure 38, marked *mf* and *f*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

45

Fl. *mf*

VI. 1 *mf*

VI. 2 *p*

Vla. *p*

Vc. *mf*

Cb. *mf*

Bat.

Pno. *mf*

Detailed description: This is a page of a musical score, page 5, starting at measure 45. The score is for a full orchestra. The Flute (Fl.) part has a melodic line with a slur and a dynamic marking of *mf*. The Violin I (VI. 1) part has a rhythmic accompaniment of eighth notes with a dynamic marking of *mf*. The Violin II (VI. 2) part has a sustained chord with a dynamic marking of *p*. The Viola (Vla.) part also has a sustained chord with a dynamic marking of *p*. The Violoncello (Vc.) and Contrabass (Cb.) parts have a rhythmic accompaniment of eighth notes with a dynamic marking of *mf*. The Bass Drum (Bat.) part has a single drum hit with a dynamic marking of *mf*. The Piano (Pno.) part has a rhythmic accompaniment of eighth notes with a dynamic marking of *mf*. The score is in 4/4 time and features a key signature change from C major to B-flat major at measure 45.

This musical score page features seven staves. The Flute (Fl.) staff at the top begins with a measure marked 's2' and contains a melodic line with a long slur. A dynamic marking of *mf* is placed below the staff. The Violin I (VI. 1) staff plays a rhythmic accompaniment of eighth notes. The Violin II (VI. 2) and Viola (Vla.) staves play sustained chords with long slurs. The Violoncello (Vc.) and Contrabass (Cb.) staves play a similar eighth-note accompaniment. The Bass Drum (Bat.) staff shows a single drum hit followed by a rhythmic pattern of eighth notes. The Piano (Pno.) staff is written in grand staff notation, with the right hand playing chords and the left hand playing the eighth-note accompaniment.

59

Fl.

VI. 1

VI. 2

Vla.

Vc.

Cb.

Bat.

Pno.

*ppp*

*mf*

*p*

*p*

2

2

The musical score is written for a full orchestra. The Flute part (Fl.) features a melodic line with slurs and accents, starting at measure 59. The Violin I (VI. 1) and Violin II (VI. 2) parts play a rhythmic accompaniment of eighth notes, with VI. 2 also featuring a long, sustained note with dynamic markings *ppp*, *mf*, and *p*. The Viola (Vla.) part is mostly silent, with a few notes in the later measures. The Violoncello (Vc.) and Contrabass (Cb.) parts play a steady eighth-note pattern. The Bass Drum (Bat.) part has two measures of a double bar line with a '2' above it, followed by a rhythmic pattern. The Piano (Pno.) part has a few chords in the first two measures and is otherwise silent.

67

Fl.

VI. 1

VI. 2

Vla.

Vc.

Ob.

Bat.

Pno.

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*arco*

*p cresc.*

2

2





86

Fl.

VI. 1

VI. 2

Vla.

Vc.

Cb.

Bat.

Pno.

*mf*

*mf*

*pizz.*

*mf*

*f*

3

4



99

Fl.

VI. 1

VI. 2

Vla.

Vc.

Cb.

Bat.

Pno.

105

Fl. *mf* *pp* *p*

VI. 1 *p* *pizz.*

VI. 2 *pp* *pizz.*

Vla. *pp* *pizz.*

Vc. *p* *pizz.*

Cb. *pizz.* *p*

Bat. 2

Pno. *p*