

Conductor Score
(Transposed)

Victory Theme

(from 'Final Fantasy')

Comp. Nobuo Uematsu
Orch. Jerome Landingin

Heroic! ♩ = 120

1st/2nd Flute: 1st part, 2nd part, *f* 3, *mp*, *ff*, Opt. Picc. (a2)

1st/2nd Oboe: (a2), *f* 3, *mp*, *ff*, div.

1st/2nd Clarinet in B \flat : *f*, *mp*, *ff*

1st/2nd Bassoon: (a2) 3, *f*, *mp*, *ff*, div.

1-4 Horn in F: 1st/2nd, 3rd/4th, *f*, *mp*, *ff*

1-3 Trumpet in B \flat : 1st, 2nd/3rd, *f* 3, *mp*, *ff*

1st/2nd Trombone: *f*, *mp*, *ff*

Tuba (Opt. Bs. Trb.): (a2) 3, Bs. Trb. - Top Note, Tuba - Bottom Note, *f*, *mp*, *ff*

Timpani: (Tune: C, E), *mp*, *ff*

Percussion I: (Crash Cymbals), *f*, *mp*, *ff*, *sfz*, *ff*

Percussion II: (Snare Drum, Bass Drum), *mf*, *f*, *mp*, *ff* (lv)

1st/2nd Violin: *mf* 7, *f* 3, *mp*, *ff*, div.

Viola: *f*, *mp*, *ff*

Cello/ Str. Bass: (a2) 3, *f*, *mp*, *ff*, div.

1st/2nd Flute

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1st

2nd *f* 3

3 *mp* *ff*

Opt. Picc. 7 (a2)

1st/2nd Oboe

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The musical notation is written on a single staff in 4/4 time. It begins with a whole rest. The first measure contains a triplet of eighth notes (G4, A4, B4) marked with a forte (*f*) dynamic and an *(a2)* fingering. The second measure contains a quarter note (B4) and a quarter rest. The third measure contains a quarter note (A4) and a quarter rest, with a *div.* (divisi) marking above it. The fourth measure contains a quarter note (G4) and a quarter rest, with a mezzo-piano (*mp*) dynamic marking below it. The fifth measure contains a quarter note (F4) and a quarter rest, with a fortissimo (*ff*) dynamic marking below it. The piece concludes with a double bar line.

1st/2nd Clarinet
in B \flat

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The musical notation is written on a single staff in treble clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piece begins with a whole rest in the first measure. The second measure contains a whole note chord of G4, B4, and D5, marked with a forte (*f*) dynamic. The third measure contains a quarter note G4, a quarter rest, and a half note chord of B4 and D5. The fourth measure contains a quarter note G4, a quarter rest, and a half note chord of B4 and D5, marked with a mezzo-piano (*mp*) dynamic. The fifth measure contains a quarter note G4, a quarter rest, and a half note chord of B4 and D5, marked with a fortissimo (*ff*) dynamic. The piece concludes with a whole rest in the sixth measure.

1st/2nd Bassoon

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(a2) 3
f
div.
mp *ff*

1-4 Horn in F

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1st/2nd

3rd/4th

f

mp < *ff*

1-3 Trumpet in B \flat

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1st

2nd/3rd

f

mp

ff

3

3

1st/2nd Trombone

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The musical notation is written on a single bass clef staff in 4/4 time. It begins with a whole rest. The first measure contains a fortissimo (f) dynamic marking and a chord of G2, B1, and D2. The second measure contains a half note G1 with a flat, followed by a quarter rest. The third measure contains a half note B1 with a flat, followed by a quarter rest. The fourth measure contains a half note D2 with a flat, followed by a quarter rest. The fifth measure contains a half note G2 with a flat, followed by a quarter rest. The sixth measure contains a half note G2 with a flat, followed by a quarter rest. The seventh measure contains a half note G2 with a flat, followed by a quarter rest. The eighth measure contains a half note G2 with a flat, followed by a quarter rest. The ninth measure contains a half note G2 with a flat, followed by a quarter rest. The tenth measure contains a half note G2 with a flat, followed by a quarter rest. The eleventh measure contains a half note G2 with a flat, followed by a quarter rest. The twelfth measure contains a half note G2 with a flat, followed by a quarter rest. The thirteenth measure contains a half note G2 with a flat, followed by a quarter rest. The fourteenth measure contains a half note G2 with a flat, followed by a quarter rest. The fifteenth measure contains a half note G2 with a flat, followed by a quarter rest. The sixteenth measure contains a half note G2 with a flat, followed by a quarter rest. The piece ends with a double bar line.

Tuba
(Opt. Bs. Trb.)

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(a2) 3

Bs. Trb. - Top Note
Tuba - Bottom Note

f *mp* *ff*

Timpani

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(Tune: C, E)

The musical notation is written on a single bass clef staff in 4/4 time. It consists of four measures. The first three measures contain whole rests. The fourth measure begins with a dynamic marking of *mp* (mezzo-piano) and contains a quarter note G2, followed by a quarter rest, and then a quarter note E2. A hairpin crescendo symbol is placed over the notes, with a dynamic marking of *ff* (fortissimo) at the end of the measure. The piece concludes with a double bar line.

Percussion I:
(Crash Cymbals)

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Crash Cymbals

f *mp* *ff*

Percussion II:
(Snare Drum,
Bass Drum)

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Snare Drum

Bass Drum

mf < *f* ³ *sfz* *ff*

f *mp* *ff*

1st/2nd Violin

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The musical score is written for 1st and 2nd Violin in 4/4 time, with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The piece begins with a rest for the first two measures, followed by a dynamic marking of *mf* and a fermata over a seven-measure rest. The music then starts with a *div.* (divisi) marking over a sixteenth-note scale. This is followed by a triplet of eighth notes marked *f*. The next measure contains a triplet of eighth notes marked *mp*. The final measure features a half note marked *ff* with an accent (>). The score concludes with a double bar line.

Viola

Victory Theme

(from 'Final Fantasy')

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Orch. Jerome Landingin

Heroic! ♩ = 120

The musical notation is for the Viola part of the Victory Theme. It is written in 2/4 time and consists of four measures. The first measure contains a whole rest. The second measure begins with a dynamic marking of *f* (forte) and contains a half note chord of G2 and B1. The third measure contains a half note chord of G2 and B1, followed by a quarter rest, and then a half note chord of G2 and B1. The fourth measure contains a quarter note G2, followed by a quarter rest, and then a half note chord of G2 and B1. The dynamic marking *mp* (mezzo-piano) is placed below the first two measures, and *ff* (fortissimo) is placed below the last measure. A crescendo hairpin is shown between the *mp* and *ff* markings, indicating a gradual increase in volume. The piece concludes with a double bar line.

Cello/ Str. Bass

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The musical score is written on a single bass clef staff in 4/4 time. It begins with a whole rest. The first measure contains a triplet of eighth notes (A2, G2, F2) marked with a forte (*f*) dynamic. The second measure contains a dotted quarter note (E2) marked with a mezzo-piano (*mp*) dynamic. The third measure contains a quarter note (D2) marked with a fortissimo (*ff*) dynamic. The fourth measure contains a quarter note (C2) marked with a fortissimo (*ff*) dynamic. The score concludes with a whole rest. Performance markings include '(a2) 3' above the triplet, 'div.' above the dotted quarter note, and a crescendo hairpin connecting the *mp* and *ff* dynamics.