

Yuki no Hitohara

(Snowflakes)

Hitomi Kuroishi

Violin

49

pp

Vln. 57

ppp

Vln. 66

mp

Vln. 73

Vln. 80

pp

Vln. 92

ppp

Vln. 101

Vln. 109

mp

Vln. 115

Vln. 121

pp

4

18

Yuki no Hitohara

Vln. 147

Violin 1 part, measures 147-155. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The music consists of a series of chords, mostly dyads, with some triplets. There are crescendo and decrescendo hairpins under measures 148, 149, and 150.

Vln. 156

rit.

Violin 1 part, measures 156-160. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The music consists of a series of chords, mostly dyads, with some triplets. There are crescendo and decrescendo hairpins under measures 156, 157, 158, 159, and 160. The piece ends with a double bar line at measure 160.