

Haha he Kikyō o Tsumu Shōnen

Hitomi Kuroishi

Stark, Child-like, Wistful

Oboe

Piano

mp
Ped.

Violin I

Violin II

Viola

Cello

Double Bass

Haha he Kikyō o Tsumu Shōnen

Ob.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Ob.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Haha he Kikyō o Tsumu Shōnen

Ob. *mf*

Pno.

Vln. I *pizz.* *mp*

Vln. II *pizz.* *mp*

Vla. *pizz.* *mp*

Vc. *pizz.* *mp*

D.B. *pizz.* *mp*

Ob.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

The musical score consists of seven staves. The Oboe (Ob.) staff is in treble clef and contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, followed by three whole notes: G4, F4, E4. The Piano (Pno.) part is in treble and bass clefs. The treble clef has notes: G4, F4, E4, D4, C4, B3. The bass clef has notes: G3, F3, E3, D3, C3, B2. The Violin I (Vln. I) and Violin II (Vln. II) staves are in treble clef and play a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Viola (Vla.) and Violoncello (Vc.) staves are in bass clef and play a rhythmic pattern of eighth notes: G3, A3, B3, C4, B3, A3, G3. The Double Bass (D.B.) staff is in bass clef and plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, B2, A2, G2. There are dynamic markings (hairpins) under the Oboe staff, indicating a crescendo and then a decrescendo.

Haha he Kikyō o Tsumu Shōnen

Ob.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is arranged in a standard orchestral format. The top staff is for the Oboe (Ob.), followed by the Piano (Pno.) with separate staves for the right and left hands. Below these are the string sections: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score consists of six measures. The Oboe part features a melodic line with some dynamics markings. The Piano accompaniment is sparse, with some chords in the right hand and single notes in the left hand. The string sections play a rhythmic pattern of eighth notes, with the Violins and Viola/Cello playing a similar melodic line. The Double Bass part provides a steady bass line.

Ob.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

8^{va}

mp

Detailed description: This is a page of a musical score for measures 42 through 47. The score is arranged in a standard orchestral format. At the top, the page number '42' is in a box, the title 'Haha he Kikyō o Tsumu Shōnen' is centered, and the page number '7' is in the top right. The instruments are listed on the left: Ob. (Oboe), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The Oboe part has a single note in measure 42, followed by rests. The Piano part has a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *mp* in measure 43. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola and Violoncello parts play a similar eighth-note pattern. The Double Bass part plays a simple bass line. The score ends with rests for all instruments in measures 45 through 47.

Haha he Kikyō o Tsumu Shōnen

Ob.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image shows a page of a musical score for the piece 'Haha he Kikyō o Tsumu Shōnen'. The score is arranged in a standard orchestral format with staves for Oboe (Ob.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Oboe part is mostly silent, indicated by rests. The Piano part features a melodic line in the right hand, starting with a dotted quarter note, followed by eighth notes, and then a 'loco' section with sixteenth notes. A dynamic marking of *p* (piano) is present. The string parts (Violin I, Violin II, Viola, Violoncello, and Double Bass) are all silent, indicated by rests. The score is divided into measures by vertical bar lines.

Haha he Kikyō o Tsumu Shōnen

Ob.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image shows a page of a musical score for the piece 'Haha he Kikyō o Tsumu Shōnen'. The score is arranged in a standard orchestral format with seven staves. From top to bottom, the staves are for Oboe (Ob.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Oboe part is mostly silent, indicated by rests. The Piano part features a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *p* (piano) and a hairpin crescendo. The string sections (Violins I and II, Viola, Violoncello, and Double Bass) play a rhythmic accompaniment consisting of quarter and eighth notes, with various articulation marks such as accents and hairpins. The score is divided into measures by vertical bar lines.

Ob.

Pno.

The Oboe part consists of seven measures, each containing a whole rest. The Piano part features a melodic line in the right hand and whole rests in the left hand. The right hand melody includes eighth and sixteenth notes, with some notes beamed together. The piano part concludes with a half note in the final measure.

Vln. I

Vln. II

Vla.

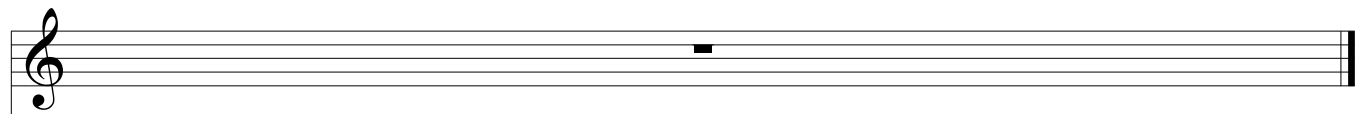
Vc.

D.B.

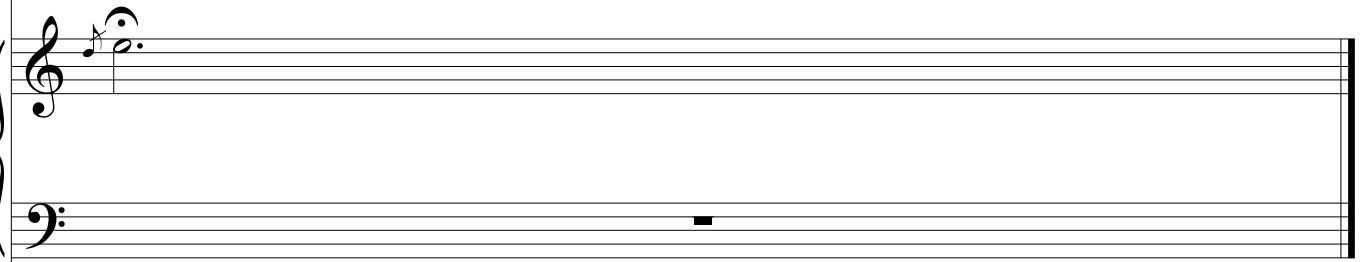
The Violin I, Violin II, Viola, Violoncello, and Double Bass parts all consist of seven measures, each containing a whole rest.

Haha he Kikyō o Tsumu Shōnen

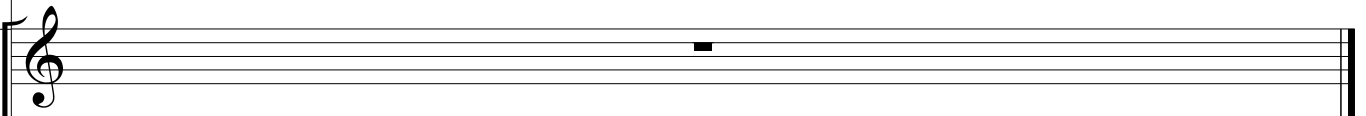
Ob.



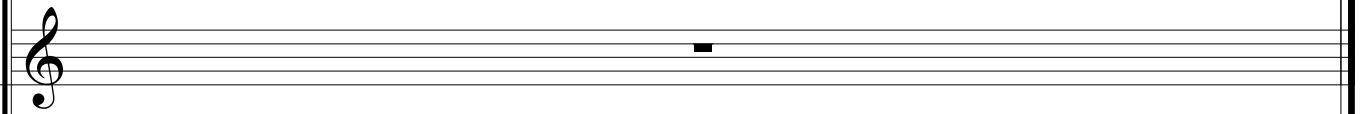
Pno.




Vln. I




Vln. II



Vla.



Vc.



D.B.

