

# Suichi and Yuki

Theme From Gravitation

Arranged by Kiwii216

Transc. Mathieu Ferron

♩ = 80      *Expressivo*  
8<sup>va</sup>-----

Piano

*p*

With Pedal

(8<sup>va</sup>)-----

4

1. 2.

*rit.* ♩ = 60      *a tempo*

8

1. 2.

*rit.* ♩ = 60

12

*a tempo*      *rit.* ♩ = 60

*p*

The image shows a piano score for 'Suichi and Yuki' in 4/4 time, key of A major. It consists of four systems of music. The first system (measures 1-3) is marked 'Piano' and 'Expressivo', with a tempo of 80. The second system (measures 4-6) features a first ending (1.) and a second ending (2.), with a 'rit.' section at 60 and a return to 'a tempo'. The third system (measures 7-9) also has first and second endings, with a 'rit.' section at 60. The fourth system (measures 10-12) starts 'a tempo' and ends with a 'rit.' section at 60. The score includes dynamic markings like 'p' and 'rit.', and performance instructions like 'With Pedal' and '8va'.

Suichi and Yuki

16  $\text{♩} = 70$

Play Legato

20 *rit.*  $\text{♩} = 70$  *dolce*

25 *rit.*  $\text{♩} = 60$  *a tempo*

30 *8va*

34 *8vb* 1. *8vb*

38 *a tempo*

2.

*gva*-----

*rit.*

42

46 *rit.* *a tempo*

50

53 *rit.* *gva*----- *rit. to end* *gva*----- *Morendo*